

## YEOMEN OF THE GUARD—Continued

Elsie Maynard (*a Strolling Singer*) ... (h) Winifred Lawson  
 Phoebe Meryll (*Sergeant Meryll's Daughter*) ... (i) Nellie Briercliffe  
 Dame Carruthers (*Housekeeper to the Tower*)... (j) Dorothy Gill  
 Kate (*her Niece*) ... ... (k) Elsie Griffin  
 Yeomen of the Guard, Gentlemen, Citizens, etc. (l) Chorus  
 Light Opera Orchestra, cond. by Sir Malcolm Sargent

## ACT I

- D1549 { Overture (*Orchestra*)  
 { When a maiden loves (i)  
 ● D1550 { Tower Warders, under orders (f, l)  
 { When our gallant Norman foes (j, l)  
 { Alas! I waver to and fro (c, d, i)  
 ● D1551 { Is life a boon (b)  
 { Here's a man of jollity (l)  
 { I have a song to sing, O! (e, h, l)  
 { How say you, maiden, will you wed (a, b, h)  
 ● D1552 { I've jibe and joke (e)  
 { 'Tis done! I am a bride (h)  
 { Were I thy bride (i)  
 ● D1553 { Oh, Sergeant Meryll, is it true (c, l)  
 { Forbear, my friends (b, g, i, l)  
 ● D1554 { Aye, hug him, girl! (b, g, i, l)  
 { The pris'ner comes to meet his doom (*Full Company*)  
 { My Lord! my Lord! I know not how to tell (*Full Company*)

## ACT 2

- D1555 { Night has spread her pall once more (j, l)  
 { Oh! a private buffoon is a light-hearted loon (e)  
 ● D1556 { Hereupon we're both agreed (e, g)  
 { Free from his fetters grim (b)  
 ● D1557 { Strange adventure! (b, c, j, k)  
 { Hark! what was that, sir? (a, b, c, e, g, l)  
 { Like a ghost his vigil keeping (a, e, g, l)  
 ● D1558 { A man who would woo a fair maid (b, h, i)  
 { When a wooer goes a-wooing (b, e, h, i)  
 { Rapture! rapture! (c, j)  
 ● D1559 { Comes the pretty young bride (*Full Company*)  
 { Leonard, my loved one (b, e, h, l)

## MISCELLANEOUS—

- C1807 Vocal Gems Light Opera Co.  
 B9988 Yes, we have no bananas\* Spike Jones City Slickers  
 B9707 Yiddish square dance Mickey Katz Kosher-Jammers  
 BD1139 You always hurt the one you love\* Spike Jones' City Slickers  
 ● B9741 You and the night and the music (*Light Vocal*) Tony Martin  
 B10056 You and your beautiful eyes (film: At war with the Army)—  
 By The Tanner Sisters (*with The Hedley Ward Trio*)  
 You are my heart's delight—See Land of Smiles  
 B10025 You are my true love (*Light Vocal*) Donald Peers  
 B9976 You can't do wrong doin' right (film: Duchess of Idaho) Phil Harris  
 B9955 You can't make love with a cold (*Light Vocal*) Phil Harris  
 B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth  
 DA1174 You will remember Vienna (Film: Viennese Nights) (*Tenor*) R. Crooks  
 B9977 You, wonderful you (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy  
 DA1656 Your eyes have told me what I did not know (O'Hara) (*Tenor*) E. Caruso  
 B9582 Your feet's too big\* "Fats" Waller and his Rhythm  
 Your heart and my heart—See Knights of Madness  
 ● B9920 You're only dreaming (Film: Dance Hall) (*Tenor*) Harry Dawson  
 BD1073 Your socks don't match—F.-T.\* "Fats" Waller's Rhythm  
 Your tiny hand is frozen—See Bohème (Puccini)

## You're breaking my heart—

(*With acknowledgment to the owners of the copyright in "Tis the Day"*)—

- B9841 By Allan Jones (*Tenor*)  
 B9826 By Clive Wayne (*Light Vocalist*)  
 BD6055 By Joe Loss Orchestra,—W..

## YOU'RE MY EVERYTHING (Film)—

- C3961 { Selection (Varsity Drag; I may be wrong; On the Good Ship Lollipop;  
 { Ain't she sweet; You're my everything; The Charleston; Would  
 { you like to take a walk; California here I come) Melachrino Orch.



B2408	Youth and Vigour March	(Lautenschlager)	Coldstream Guards Band
BD744	Youth and Vigour March	(Lautenschlager)	Black Dyke Mills Band
RG5	Zadok the Priest—Anthem	(Handel) (Choir)	Coronation Service

**ZAGONARA, ADELIO, Tenor**—See *Aïda* and *Madama Butterfly*

**ZAMPA (Hérolde)—Operetta—**  
**C3283** Overture Boston Promenade Orchestra

**Zapateado**—See *Spanish Dance* (Sarasate)

**ZAUBERFLÖTE, DIE (Flauto Magico) (Magic Flute) (Mozart)—**  
 Opera in 2 Acts. Text by Schikaneder and Gieseke. First produced  
 in Vienna, September 30, 1791—

**Complete Recording**—See *Society Editions* (Mozart)—

<b>DB21023</b>	Act 1—Overture	( <i>cond. Beecham</i> )	Royal Phil. Orch.
<b>DB3550</b>	Act 1—Overture	( <i>cond. Toscanini</i> )	B.B.C. Symphony Orch.
<b>B9338</b>	Act 1—The manly heart	(Bei Männern)	Catley and Noble
<b>DA1218</b>	Act 2—O Isis und Osiris		Alexander Kipnis
<b>●B9674</b>	Act 2—I'll have revenge	(Der Hölle Rache)	Gwen Catley
<b>DB1551</b>	Act 2—In diesen heil'gen Hallen		Alexander Kipnis
<b>DB2502</b>	Act 2—Ah! je le sais	(Ach, ich fühl's)	Lily Pons
<b>C4054</b>	Act 2—Ein Mädchen oder Weibchen		Marko Rothmuller

**ZAUBERHARFE, DIE**—See *Rosamunde* (Schubert)

**DA1943** *Zeitlose, Die, Op. 10, No. 7* (Gilm—R. Strauss) (*Sop.*) (*Piano acc.*) **Lehmann**

**ZELLER, Karl, Composer**—See *Recorded Music Section*

**ZIEGLER, ANNE, Soprano**—See *Webster Booth* (Duets)

**Zigeuner**—See *Bitter Sweet*

**ZIGEUNERLIEBE (Gipsy Love) (Lehár)—**

**B8945** Waltz Viennese Waltz Orch.  
 Operetta in German. First produced 1910—

<b>DB3212</b>	Zigeunerweisen (Gipsy airs), Op. 20, No. 1	(Sarasate)	Jascha Heifetz
<b>B10042</b>	Zing zing—zoom zoom	( <i>Light Vocal</i> )	Perry Como
<b>B9610</b>	Zingara (Chaminade, arr. Wilkinson)		Melachrino Orchestra
	Zither Melody—See <i>Harry Lime Theme</i>		
	Zwei blauen Augen—See <i>Lieder eines fahrenden Gesellen</i>		

## END OF ALPHABETICAL CROSS-INDEX



# RECORDS IN THE INTERNATIONAL SERIES



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*The Hallmark of Quality*



# RECORDS IN THE INTERNATIONAL SERIES

- EQ366 A Casinha Pequeninina Cidalia Meireles  
 ● JOM12 'A chella sera (Alfieri-Fusco) *In dialetto Napolitano* Eva Nova  
 EQ367 A Donde Vas—Marcha Orquestra "Demon"  
 MQ61 A Garota da Madragoa Nina Remartinez  
 MQ50 A minha rua—Fado-Marcha (*Ac. Guitarra e Viola*) Natalia dos Anjos  
 MQ7 A Rita—Canção Alentejana Rancho Coral de Serpa  
 MH94 "A" you're adorable Perry Como  
 J0208 A valsa do Vaqueiro—Valsa Bob Nelson e seus Rancheiros  
 JOS9 A vers si me quieres Canción Conchita Piquer  
 J0164 Abide with me (Lyte-Liddle) (*Tenor*) (*Organ acc.*) Webster Booth  
 J0157 Absent (Metcalf) (*Bass*) Paul Robeson  
 Acceleration Waltz (Joh. Strauss)—See Graduation Ball—Ballet Music  
 JOF46 Acerate más—Rumba biguine Luis Mariano  
 JO167 Ach du lieber Augustin\* Joe Biviano and R.C.A. Victor Accord. Orch.  
 JOM36 Acquarello napoletano—Allegro (*Canto*) Sergio Bruni  
 J0248 Across the wide Missouri\* (*with Chorus*) Hugo Winterhalter's Orchestra  
 Adagio (Corelli)—See Sonata No. 5 in G minor  
 MH27 Addio, Piccina Emilio Livi  
 JOM28 Addormentarmi così—Bolero Bruno Pallesi  
 ● JO91 Adelita (F. Tarrega) *Guitar* Marko  
 MQ57 Adeus de Despedida—Fado (*Guitarra e Viola*) Deolinda Rodrigues  
 JO77 Adios, Pampa Mia—Tango Henri René and his Orch.
- ADRIANA LECOUVREUR (Colautti-Cilea)—  
 DB6356 { Act 1—Io son l'umile ancella Maria Caniglia  
 { Act 4—Poveri fiori Maria Caniglia
- AGE OF GOLD (Shostakovitch)—Ballet—  
 DB11025 Polka (arr. Grunes) (*Violin*) (*Piano acc.*) Camilla Wicks
- JOF26 Ah le petit vin blanc Jean Sablon  
 DA1598 Ah! May the Red Rose live alway (Foster) (*Tenor*) (*Piano acc.*) R. Crooks  
 Ai nostri monti—See Trovatore  
 JOF59 Aimer comme je t'aime—  
 By Jean Sablon (*avec les "Voix du Rythme"*) (*Guitare acc.*)  
 JOF32 Air de l'accordeon, un Jean Sablon  
 Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel)—  
 JOX18 By Cantor Moshe Kusevitsky  
 JOX29 By Josef Rosenblatt (*Tenor*) (*Organ acc.*)—  
 ● JO131 Akinek mar konnye sincen Mindszenty István  
 Al suon del tamburo—See Forza del destino  
 EQ335 Aldeias de Portugal—Marcha Canção José Lemos  
 EQ366 Alecrim Irmãs Meireles  
 MQ21 Alegre Vais Ribeirinho Irmãs Meireles
- ALEIXO, IRMÃOS, Accordéons—  
 MQ2 { Tareco—Corridinho  
 { Periquito—Corridinho  
 MQ3 { Estremoz—Corridinho  
 { Bairrista—Corridinho  
 MQ16 Pipi—Corridinho and Arraiolense—Corridinho  
 MQ33 Cabecao, Terra Natal—Corridinho and Salvé Évora—Corridinho
- J0158 Alert—March (Bell-Dutholt) Coldstream Guards Band
- ALESSANDRO (Handel)—  
 DA1800 Lusinghe più care (*Soprano*) (*Quintet acc.*) Lily Pons
- JOF52 Alicante—Paso-doble (*avec Castagnettes*) José Lucchesi Orchestre typique  
 X7330 Allegro barbaro (Bartók) Hans Leygraf  
 DA1800 Alma mia (Handel) (*Soprano*) (*Renaissance Quintet acc.*) Lily Pons  
 X7326 Alt Wien (L. Godowsky) Carl Tillius  
 Alte Jahr vergangen ist—See Chorale Preludes (Bach)  
 X7208 Alte Laute (Kerner-Schumann) Elsa Sigfuss  
 ● JO95 Alundavisan (arr. Carl Paulson) Kalmar Madrigalkör
- ALVES, Gilberto (Light Vocalist)—  
 JO207 { Nunca foi tão boa, Marcha  
 { Carlos Galhardo: Turí-Turé, Marcha



# Records in the International Series

- JO168 Am Bündner Bureball—Ländler (*mit Jodel*) Bündner Ländlerkapelle  
 JO199 Am Silberbrunnli—Walzer—  
     By Bündner Ländlerkapelle "Calanda" (*mit Jodel*)  
 MH50 Amar e Esquecer—Fado Canção José Lemos  
 X7173 Amarilli (Caccini, arr. Parisotti) Lorri Lail  
 JZ284 American Patrol March Band of the Gold Coast Police  
 ● JOM1 Ammore 'nzuonno (Di Costanzo) Sergio Bruni  
 JOM19 Amor di pastorello—Canzone popolare (*Tenore*) Emilio Livi  
 ● JOM22 Amore sotto la luna Sergio Bruni  
 JZ281 Amparito Roca—March Band of the Gold Coast Police  
     An der Juxer Landsgemeinde—Schottisch  
 JO199 By Bündner Ländlerkapelle "Calanda" (*mit Jodel*)  
 JO178 An der Jochkilbi—Schottisch (*mit Jodel*) Bündner Ländlerkapelle  
 EG7439 An der Waterkant, an der See—Swing Polka\* Hans Carste Orchester  
     An meinem Herzen—See Frauenliebe und Leben  
 JOF37 Ananas—Samba Doris Marnier
- ANDALOUSIE (Francis Lopez)—Opérette—  
 JOF2 Olle Torero (*avec Choeurs*) Luis Mariano  
 JOF2 Santa Maria Luis Mariano
- ANDERS, Peter (Tenor)—  
 EG7378 { Immer und ewig (Barcarole aus dem Film : "Liebesgeschichten")  
     { Gräfin Mariza (Kálmán) Grüss' mir mein Wien
- ANDERSEN, LALE, Vortragslied—  
 EG7326 Der Feldmohn *und* Das muss Mannalles verstehen
- JOE23 Angelica serenade (Film : Fandango) Luis Mariano  
 ● JOE21 Ange ou demon—Slow (Film : Nuit blanche) Yvette Giraud  
 JOM33 Angeli negri (Angelitos negros)—Beguine Bruno Pallesi
- ANNIE DU FAR WEST (Annie Get Your Gun) (Irving Berlin)—  
 JOF53 La fille qui m'épousera Jean Sablon  
 JOF53 C'est merveilleux Jean Sablon
- JOE54 Anoché hablo con la luna—Rumba Boléro (film : Pas de week-end pour  
     notre amour) By Luis Mariano (*Light Vocal*)  
 EQ345 Antigamente—Marcha (*com Orchestra*) Beatriz Costa  
 MH85 Anytime Eddy Arnold  
 Z292 Aperite Mihi Portas Justitiae (Diderik—Buxtehude)—Cantata for Alto,  
     Tenor, Bass and 2 Violins, with continuo Sigfuss, Schiötz, Norgaard  
     Appassionata Sonata—See Sonatas (Beethoven)  
 JOS25 Aquellos Fandangos ("Carcelero despiadado"; "Verguenza y pena me  
     dio"; "La soberbia y el dinero") By Pepe Pinto (*acc. guitarra*)  
 JO52 Arabesque No. 1 in E Major (Debussy) Tristan Risselin  
 JO52 Arabesque No. 2 in G Major (Debussy) Tristan Risselin  
 JOF38 Argentine—Samba Luis Mariano
- ARIADNE AUF NAXOS (Hoffmannsthal—R. Strauss)—  
 DB6914 Es gibt ein Reich (Ariadne's Aria) Maria Cebotari  
 DB6945 Arietta (Frescobaldi) (*Cello*) (*Piano acc.*) Edmund Kurtz
- ARMANDINHO—Guitarra (*Viola acc.*)—  
 MQ5 Meditando *and* Motivos de Coimbra  
 MQ15 Variações em la Menor *and* Ciganita  
 MQ18 Fado do Ciume *and* Variações em dó Maior  
 MQ58 Fado mayer *and* O Alentejano
- ARNOLD, EDDY, and his Tennessee Plowboys—  
 MH83 Just a little loving *and* My Daddy is only a picture
- ARNOLD, EDDY, The Tennessee Plowboy and his Guitar—  
 MH85 Anytime *and* What a fool I was  
 MH89 { A heart full of love  
     { Then I turned and walked slowly away  
 MH98 There's not a thing *and* The Echo of your footsteps  
 MH100 Mother *and* That wonderful mother of mine



# “ His Master’s Voice ” Records

## ARNOLD, EDDY—Continued

- MH103 I'm throwing rice and Show me the way back to your heart  
 MH105 The Prisoner's Song and Bring your roses to her now  
 MH110 { You know how talk gets round (film : Feudin' Rhythm)  
 { Nearest thing to heaven (film : Feudin' Rhythm)  
 MH114 Rockin' alone and The Cattle Call (film : Feudin' Rhythm)  
 MH118 { Why should I cry  
 { I wish I had a girl like you, mother  
 MH119 { Take me in your arms and hold me  
 { I'm thinking tonight of my Blue Eyes  
 MH121 { Little Angel with the dirty face  
 { There's no wings on my Angel (film : Feudin' Rhythm)  
 MH122 Cuddle Buggin' Baby and Enclosed, one broken heart  
 MH123 C-h-r-i-s-t-m-a-s and Will Santy come to Shanty Town  
 MH128 Lovebug Itch and Prison without walls  
 MH148 { I'm writing a letter to the Lord  
 { May the good Lord bless and keep you

MQ16 Arraiolense—Corridinho

Irmãos Aleixo

## ARRAU, CLAUDIO, Pianist—

- DB9250-55 { Concerto No 1 in D minor, Op. 15 (*Auto. couplings only*)  
 { (*with Philharmonia Orch. cond. Basil Cameron*)

JO14 Arthur

Maurice Chevalier

MH120 Ask my heart (*Light Vocal*)

Dolph Hewitt

## AT HOME ABROAD—

JO196 Got a bran' new suit—F.T.\*

“ Fats ” Waller's Rhythm

At the Balalaika—See Balalaika

JO96 At Twilight—F-T\*

“ Fats ” Waller's Rhythm

JOF34 Au Paradis—Chanson

Maurice Chevalier

EG7439 Auf Wiederseh'n,—Marschlied\*

Hans Carste Orchester

DB6812 Auftrag (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*)

K. Erb and G. Moore

JO146 Ave Maria, Op. 52, No. 6 (Schubert) (*con Coros*)

Pedro Vargas

JOS6 Ay! Calle del sacramento (Pelicula : Vendaval)

Juanita Reina

EQ367 Ay Mamaita—Marcha Portuguesa

Orquestra “ Demon ”

JO221 Babalú (*Light Vocal*)

Rosita Serrano

JO223 Baby Blue Eyes—Waltz\*

Ernie Benedict Polkateers

## BACKHAUS, Wilhelm (Pianist)—

- DA944 { Widmung (Dedication), Op. 25, No. 1 (Schumann arr. Liszt)  
 { Don Giovanni (Mozart) Serenade (arr. Backhaus)  
 DB6849 { Waltzes, Op. 39 (Brahms) Nos. 1 to 16  
 -50 { 4th Side : (a) Capriccio in B Minor, Op. 76, No. 2  
 { (b) Intermezzo in C Major, Op. 119, No. 3

## BADA, Tenor—See Lucia di Lammermoor

MH35 Bailados do Minho

Arthur Paredes

MQ3 Bairrista—Corridinho

Irmãos Aleixo

● JOF30 Bal de nuit—Valse\*

Renée Lebas Orchestre

MH36 Balada de Coimbra

Arthur Paredes

## BALALAIKA—

- JOX13 { Selection : Russian March ; Ballerina sad and lonely ; At the Balalaika ;  
 { Nitchewo ; If the world were mine ; Ballet Music New Mayfair Orch.

## BALALAIKA (The MGM Film)—

DA11307 Suona Balalaika (At the Balalaika) (*Baritone*)

Gino Bechi

DB11904-05 Ballade i G moll, Op. 24 (Grieg) (*Piano*)

Ingebjörg Gresvik

JOM38 Ballando con stile—Valzer

Barimar e il suo Complesso Campagnolo

## BALLO IN MASCHERA, UN (Verdi) See also Maskeradbalen—

Complete recording in Italian on 17 records (one single-sided). This set is available in *Automatic Couplings only* (DB9075-81, DBS9082, DB9083-91), but for convenience of reference the following list gives the chronological sequence of the various arias, etc. In order to find the reverse side of a given record, refer to the part given in brackets.



# Records in the International Series

## BALLO IN MASCHERA, UN (Verdi)—Continued

Riccardo	...	...	...	...	(a)	Beniamino Gigli ( <i>Tenor</i> )
Renato	...	...	...	...	(b)	Gino Bechi ( <i>Baritone</i> )
Amelia	...	...	...	...	(c)	Maria Caniglia ( <i>Soprano</i> )
Ulrica	...	...	...	...	(d)	Fedora Barbieri ( <i>Contralto</i> )
Oscar	...	...	...	...	(e)	Elda Ribetti ( <i>Soprano</i> )
Silvano	...	...	...	...	(f)	N. Niccolini ( <i>Bass</i> )
Samuel	...	...	...	...	(g)	Tancredi Pasero ( <i>Bass</i> )
Tom ...	...	...	...	...	(h)	Ugo Novelli ( <i>Bass</i> )
A Judge	...	...	...	...	(j)	Blando Giusti ( <i>Tenor</i> )
With the Orchestra and Chorus (k) of the Royal Opera House, Rome,						
conducted by Tullio Serafin						
Chorus Master: Giuseppe Conca						

### ACT I

DB9075	(14)	1	Preludio ( <i>Orchestra</i> )	
DB9076	(13)	2	Posa in pace . . . La rivedrò nell' estasi	(a, g, h, e, k)
DB9077	(12)	3	Il cenno mio . . . Alla vita che t'arride	(a, e, b)
DB9078	(11)	4	Il primo Guidice! . . . Volte la terrea	(e, a j)
DB9079	(10)	5	Sia condannata	(j, e, a, b, g, k)
DB9080	(9)	6	Re dell' abisso affrettati	(d, k)
DB9081	{	7	È liu, è liu ne' palpiti	(a, d, k)
		8	Su, fatemi largo	(f, d, a, k)
DB9080	(6)	9	Che v'agita così?	(d, c, a)
DB9079	(5)	10	Mio Dio! qual loco!	(c, d, a, k)
DB9078	(4)	11	Su profetessa monta il treppiè . . . Di' tu se fedele	(e, a, k)
DB9077	(3)	12	Chi voi siate: l'audace parola	(d, a, g, e, h, k)
DB9076	(2)	13	È scherzo od è follia	(a, e, d, g, h, k)
DB9075	(1)	14	Finisci il vaticinio	(a, d, g, b, h, f, e, k)

### ACT 2

DBS9082		15	Ecco l'orrido campo	(c)
DB9083	(21)	16	Ma dall' arido stelo divulsa	(c)
DB9084	(20)	17	Teco io sto . . . Non sai tu che se l'anima mia	(a, c)
			Love Duet (Amelia-Renato)	
DB9085	{	18	M'ami, m'ami, oh sia distrutto	(a, c)
		19	Ahimè! Taci-s'appressa alcun	(a, b, c)
			Trio: Riccardo-Renato-Amelia	
DB9084	(17)	20	Seguitemi—Mio Dio?	(b, c, g, h, k)
DE9083	(16)	21	Vè se di notte qui colla sposa	(b, c, g, h, k)

### ACT 3

DB9086	(33)	22	A tal colpa è nulla il pianto	(b, c)
DB9087	(32)	23	Morrò, ma prima in grazia	(c)
DB9088	(31)	24	Alzati! là tuo figlio	(b)
DB9089	(30)	25	O dolcezze perdute!	(b)
DB9090	(29)	26	Siam soli. Udite	(b, g, h)
DB9091	{	27	D'una grazia vi supplico	(b, c, g, h)
		28	Il messaggio entri	(b, c, e, g, h)
DB9090	(26)	29	Forse la soglia attinse . . . Ma se m'è forza perderti	(a)
DB9089	(25)	30	Ah! dessa è là	(a, b, e, g, h, k)
DB9088	(24)	31	Saper vorreste	(e, b, k)
DB9087	(23)	32	Ah! perchè qui! fuggite	(a, b, c, e, k)
DE9086	(22)	33	Ah! morte, infamia	(a, b, c, e, g, h, k)

### Miscellaneous

Z296	Act 3: Det är du, som fran mig vagat rycka (Eri tu)	Hugo Hasslo
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### BALLYHOOLIGANS, THE—

●MH54	Tiger Rag (F.-T.) and Bugle Call Rag (F.-T.)
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●MH80	Ballyshee ( <i>Tenor</i> ) ( <i>Piano acc.</i> )	Sean Ryan
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JOS23	Bamberas ("Entre sabanas de Holanda"; "Eres palmera y yo datil"; "Alla arribita, arribita"; "Eres una y eres dos"— By Nina de los Peines ( <i>Regional</i> ) ( <i>acc. guitarra</i> )
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●JOM4	Bambina, non voglio sognar—Swing	Italia Vaniglio
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### BAPTISTA, Linda (Light Vocalist)—

JO209	Nêga maluca—Samba and Papai não quer—Marcha
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### BARBIERI, FEDORA, Contralto—See Ballo in Maschera



# "His Master's Voice" Records

- JOM38** **BARIMAR, e il suo Complesso Campagnolo—**  
Stellina—Mazurca and Ballando con stile—Valzer
- JO93** **BASIE, COUNT, and his Rhythm—**  
St. Louis Boogie and Shine on Harvest Moon
- C4879-81** **BAUMGARTNER, PAUL, Pianist—**  
Fantasia in C Major ("Wanderer"), Op. 15 (Schubert)
- BAY, EMANUEL (Piano)—See Jascha Heifetz**
- BEAU DANUBE, Le (Joh. Strauss arr. Desormiere)—Ballet Music—**  
(From the Repertoire of Col. W. de Basil's Ballets Russes)  
**London Philharmonic Orchestra cond. Antal Dorati (Auto. only)—**
- JOX7000** { 1. Introduction, Scene and Waltz  
          { 6. Finale (conclusion)
- JOX7001** { 2. Polka, Waltz and Entrance of the Hussar  
          { 5. Mazurka—Finale (Part 1)
- JOX7002** { 3. Mazurka and Scene of the Comedians  
          { 4. Blue Danube Waltz
- DB6768** **Because (Teschemacher—D'Hardelot) (Tenor)** **Jan Pearce**
- DA11307** **BECHI, GINA, Baritone—See also Cavalleria Rusticana, Ballo in Maschera—**  
{ Verde Ucraina—Canzone (Olivieri—G. C. Testoni)  
{ Suona Balalaika (At the Balalaika) (from the film)
- DA5434** { Soli, soli nella notte—Canz. Slow Fox  
{ La strada del Bosco—Canz. Slow Fox  
(tutte le due dal film: Fuga a due voci)
- BECKMANN, FRIEDEL, Mezzo-soprano—See Fliegende Holländer**
- DB6428** **BEECHAM, BETTY HUMBY, Pianist—**  
-30 { Concerto for Piano and Orch. (Delius, revised Beecham)  
{ (with Royal Phil. Orch., cond. Beecham) (Auto. DB9273-75)  
{ (Recorded under the auspices of The Delius Trust)
- BEECHAM, SIR THOMAS, Conductor—See Royal Phil. Orch.**
- EQ341** **Beijos Roubados—Cancão-Vira** **José Lemos**
- MH6** **Bel Ami—Fox-trot** **Jean Vaissade et son Ensemble Musette**
- JOM15** **Bella!—Canzone (Film: Belle e Costumi d'Italia)** **Bruno Palessi**
- JOF60** **BELLE DE CADIX (Francis Lopez)—Operette—**  
Chanter Chanson **Luis Mariano Orchestre**
- JOF31** { Une nuit à Granada—Tango **Luis Mariano Orchestre**  
{ C'est la Fiesta bohémienne **Luis Mariano Orchestre**
- JO155** **BELLE OF NEW YORK—**  
When we are married **Anne Ziegler and Webster Booth**
- JOM23** **BELTRAMI, ELENA—**  
{ Ritorniamo a Capri—Slow  
{ Grigio è il cielo—Slow
- JO223** **BENEDICT, Ernie, and his Polkateers—**  
Jolly Time Polka and Baby Blue Eyes—Waltz\*
- MH51** **BENEKE, TEX, and the Glenn Miller Orchestra—**  
{ Cynthia's in Love\*  
{ Gal in Calico\* (Film: The Time, the Place and the Girl)
- X7261** **BENTZON, Niels Viggo (Pianist)—**  
Sechs kleine Klavierstücke, Op. 19 (Arnold Schönberg)
- DB6715** **Berceuse in D flat, Op. 57 (Chopin) Piano** **Alexander Brailowsky**
- JOF32** **Berceuse** **Jean Sablon**
- DA1866** **BERGLUND, JOEL, Baritone—**  
Madamina! ("Don Giovanni"—Act 1) (Mozart)
- DB6377** { Wie Todesahnung (O du, mein holder Abendstern) (Tannhäuser) (Wagner)  
{ Blick' Ich umher ("Tannhäuser"—Act 2) (Wagner)
- Z304** { Kung heimer och aslög (Frans Hedberg—Aug. Söderman)  
{ Junker nils sjunger till lutan (Ballad ur "Gustaf Wasas saga")



# Records in the International Series

- BERLIN STATE ORCHESTRA**—(cond. *Leopold Ludwig*)—  
**JOX12** Eugene Onegin—Act 3: Polonaise & Act 2: Waltz
- JOM49** Bianca casetta—Canz. ritmo lento (*Light Vocal*) Nilo Ossani  
 Bibbidi-Bobbidi-Boo—See Cinderella
- JO45** Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss) Einar Kristjánsson  
**JO99** Bikarinn (Markús Kristjánsson) (*Bar.*) (Piano acc.) Gudmundur Jónsson
- BIVIANO, JOE and R.C.A. VICTOR ACCORDION ORCHESTRA**—  
**JO167** Ach du lieber Augustin\* and Schnitzel Bank\*.
- BJÖRLING, JUSSI, Tenor**—  
**X4716** { Tonerna (Sjöberg-Geijer)  
 { Sommarnatt-Serenad (Schrader-Stevens)  
**X4777** { Sverige (Stenhammer-Heidenstam)  
 { Land du Välsignade (Althén-Björklund)  
**X6090** { Paris Entrésång (Der sköna Helena) (Offenbach)  
 { Nu är jag pank och Fågelfri (Tiggärstudenten) (Millöcker)
- BLACK DIAMONDS BAND**—  
**JO40** Les Bergers de Canaan and Hymne National Libanais  
**MH52** Bless You—F.-T. “Fats” Waller and his Rhythm  
 Blick’ Ich umher—See Tannhäuser
- BLOCH, ERLING, QUARTET (Copenhagen)**—  
 (Erling Bloch—Larard Friisholm—Hans Kassow—Torben Svendsen)  
**DB20104-06** Quartet No. 6 (Béla Bartok)
- JO118** Blue Danube—Waltz (Joh. Strauss) Marek Weber Orchestra  
 Blue Danube Waltz (Joh. Strauss)—See also Beau Danube Ballet Music  
**JO123** Blue Eyes\* “Fats” Waller  
**JO140** Blue for a boy—Pink for a girl\* Vaughn Monroe Orchestra  
**DB6768** Bluebird of happiness (Harmati) (*Tenor*) Jan Peerce
- BLYVERKET, ALF, Accordeon**—  
 ● **MH86** Ester Masucka and Kom skal vi danse, Reinlender
- JOX11** Boda de Luis Alonso, La (Jiménez) Orquesta hispanica
- BOHÈME, I.A (Puccini)**—  
**DB21017** Act 1—Che gelida manina Mario Lanza
- MH55** Bolero (Ravel) Jack Hylton and his Orchestra  
**JOM44** Bolero—Beguine (*Light Vocal*) Nilo Ossani  
**JO59** Bonsoir m’amour Jean Sablon
- BOOTH, Webster (Tenor)**—  
**JO164** { Abide with me (Lyte-Liddle) (*Both Organ acc.*)  
 { How lovely are Thy dwellings (Psalm LXXXIV) (Liddle)
- BOOTH, Webster (Tenor) and Anne ZIEGLER (Soprano)**—  
**JO154** { Lilac Time (Schubert—Clutsam): The Flower  
 { Lilac Time (Schubert—Clutsam): The Golden Song  
**JO155** { The Belle of New York: When we are married  
 { The Keys of Heaven (Traditional arr. Broadwood)  
**JO162** { Laugh at Life and Love is the key  
 { (Both featured in film: The Laughing Lady)
- BOSTON PROMENADE ORCHESTRA**—(cond. *Arthur Fiedler*)—  
**JO160** { Zigeunerbaron (Joh. Strauss)—March  
 { Indigo, Op. 349 (Joh. Strauss)—March  
**JO151** New Vienna Waltz, Op. 342 (Joh. Strauss)
- BOYD, Bill, and his Cowboy Ramblers**—  
**MH125** { Why don’t you love me\*  
 { Red Lips kiss my Blues away\*
- BRAILOWSKY ALEXANDER, Pianist**—  
**DB6715** { Impromptu in A flat Major, Op. 29 (Chopin)  
 { Berceuse in D flat Major, Op. 57 (Chopin)  
**DB6716** { Liebestraum No. 3 (Liszt)  
 { La Campanella (No. 3 of “Grandes Etudes de Paganini”) (Liszt)



# " His Master's Voice " Records

- EQ344 Brasile Portugal—Fado (*c—Conjuncto Portugalia*) José Lemos  
JO117 Brejeiro—Chôro Peter Kreuder  
MH105 Bring your roses to her now Eddy Arnold
- BRUNI, SERGIO—Canto in napoletano—  
● JOM1 { Calamita d'oro (De Crescenzo)  
JOM14 { Ammore 'unzuonno (Di Costanzo)  
JOM14 Che suonno and Nun 'a Penzo proprio ochiu'  
● JOM22 Serenata-a-fantasia—Canzone and L'amore sotto la luna  
JOM34 Il mio male—Canzone and Tre fontane—Canzone rumba  
JOM36 { Via Caracciolo—Moderato  
{ Acquarello napoletano—Allegro
- BRUUN, ELSE MARIE, Violin (With Waldemar Wolsing (*Oboe*), and Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted by Mogens Wöldike)—  
DB5286 { Concerto in C Minor for Violin and Oboe, with String Orchestra and  
-87 { Cembalo (Joh. Seb. Bach)
- MH129 Buffalo Billy (*with Male Quartet*) Roy Rogers  
● MH54 Bugle Call Rag—F-T Ballyhooligans  
Bulerías : " Pa perdé la cabeza " (El barbero)—  
JOS26 By Nina de los Peines (*Regional*) (*acc. guitarra*)  
JOS21 Bulerías del Molino (" Por la Sierra de Lija "; " Son las dos de la mañana "; " La otra tarde en el molina "; " Yo no sé por qué será ")—  
By Pepe Pinto (*acc. guitarra*)  
JOS30 Bulerías por Soleá (" Mi mare me lo decia "; " Que bonita es la amapola "; " Yo de Hungria vine ayer "; " No me la dejaron ver ")—  
By Nina de los Peines (*Regional*) (*acc. guitarra*)  
JOS2 Bulerías por solea (Yo no siento que te vayas) (*Guitar acc.*) M. Caraco
- BÜNDNER LÄNDLERKAPELLE (Calanda)—  
JO168 { Am Bündner Bureball (Ländler) (*Jodel : Marieli Gerber*)  
{ Tonis Brambruesch—Collina (Ländler) (*Jodel : Marieli Gerber*)  
JO178 { Der Fassputzer—Ländler (*Jodel : Marieli Gerber*)  
{ An der Joehkilbi—Schottisch (*Jodel : Marieli Gerber*)  
JO199 { An der Juxer Landsgemeinde—Schottisch (*Jodel : Marieli Gerber*)  
{ Am Silberbrunnli—Walzer (*Jodel : Marieli Gerber*)
- DB9509 Burlesque " Le Pitre " (Tortelier) (*Cello*) (*Piano acc.*) Tortelier  
JZ286 Burma Special Band of Gold Coast Police
- BUSCH, Fritz, Conductor—See Danish State Broadcasting Symph. Orch.
- JO150 By Land and Sea—Ceremonial March (Alford) Royal Marines Band  
MQ33 Cabecao, Terra Natal—Corridinho Irmãos Aleixo  
JO11 Ca fait d'Excellants Français—Marche Maurice Chevalier  
JO11 Ca s'est Passe un Dimanche Maurice Chevalier  
JOF45 Cachucha, La (Chanson du film : Le Roi) Doris Marnier  
● JOM1 Calamita d'oro (De Crescenzo) Sergui Bruni  
JOM35 Campana di nostalgia—Canz. rumba Nilo Ossani  
DB6716 Campanella, La (Grandes Etudes de Paganini No. 3) Piano Brailowsky  
MQ63 Cana verde—Chula (Populares) D. Granja e H. Lima  
JO218 Canadian Capers The Three Suns  
MQ60 Canção Ciúme—Fado (*Guitarra e Viola acc.*) Lucilia do Carmo  
MH44 Canção da Chica Maria Izabel  
EQ368 Canção das Descobertas Laura Miranda  
JO117 Canções de Crianças—Folclore Peter Kreuder  
JOS27 Canción del campo (*Especialidades*) Irma Vila y su Mariachi  
MQ40 Candeeiro—Canção Slow Alberto Ribeiro
- CANIGLIA, MARIA, Soprano—See also Ballo in Maschera—  
DB6356 { Act 1—Io son l'umile ancella  
{ Act 4—Poveri fiori (" Adriana Lecouvreur ") (Cilea)
- CANIGLIA, Maria and Giacomo LAURI-VOLPI (Tenor)—  
DB5417 { Otello (Verdi) Già nella notte densa (Love Duet Act 1)  
{ (*with La Scala Milan Orchestra cond. Gino Marinuzzi*)
- JOS20 Cante Lloro su pena, Soleá y malagueña de la obra " La cantaora de España "—By Pepe Pinto (*Regional*) (*acc. guitarra*)



# Records in the International Series

- MQ62 Canterei so para ti—Canção Fernanda Remartinez  
 JOS29 Cantes nuevos ("Yo quisiera ser valiente"; "Triunfa sin saber porqué";  
 "En medio de los barbechos")—By Pepe Pinto (*Regional*) (*acc. guit.*)  
 JOM10 Canto Siboney—Canz. Rumba Bruno Palessi
- CANTOR, EDDIE—**  
 JO143 I never see Maggie alone and The old Piano Roll Blues
- DB6922 Cantor for a Sabbath (Trad. arr. Bass) (*Tenor*) (*In Yiddish*) Jan Peerce  
 DB6850 Capriccio in C Major, Op. 76, No. 2 (Brahms) *Piano* Backhaus
- CARABELLI, Adolfo, y su Orquesta—**  
 JO217 La Dolores—Jota and Madrid—Paso doble
- CARACOL, MANOLO—**  
 JOS2 { Fandangos (A otro hombre en mi prescencia) (*Guitar acc.*)  
 { Bulerias por soleá (Yo no siento que te vayas) (*Guitar acc.*)  
 JOS16 { Seguidillas (De la estampa "Gloria a la Petenera") (*acc. guitarra*)  
 { Soleá (De la estampa "Gloria a la Petenera") (*acc. guitarra*)  
 JOS18 { Manuela—Zambra (De la estampa "Pares y nones")  
 { Echa a bailar, buena Moza (Coplas de la estampa "Gloria a la Petenera")  
 JOS22 { Fandangos (De la estampa "Gloria a la Petenera") (*acc. guitarra*)  
 { Paterna de la Ribera (Zambra de la estampa "Gloria a la Petenera")
- CARLE, Frankie, and his Orchestra—**  
 JO138 { Maple Leaf Rag  
 { Where are you gonna be when the moon shines\*  
 JO219 Lollypop Ball and Crazy Little Moonbeam\*
- CARMEN (Bizet)—Orchestral Suite—**  
 New York City Symphony Orchestra cond. Stokowski (*Auto only*)—  
 DB9505 { 1. Prelude Act 1; Entr'acte Act 4 (Aragonaise)  
 { 8. Danse bohème Act 2  
 DB9506 { 2. Entr'acte Act 3; Entr'acte Act 2 (Les Dragons d'Alcala)  
 { 7. Ballet Music: Minuet and Farandole (from *L'Arlésienne Suite*)  
 DB9507 { 3. Air de Micaëla Act 3 ("Je dis que rien ne m'épouvante")  
 { 6. March of the Smugglers, Act 3  
 DB9508 { 4. Prelude Act 1; Habanera Act 1  
 { 5. Avec la garde montante Act 1
- Z295-93 Carneval in Paris, Op. 9 (Svendsen) Danish State Broadcasting Symph. O.  
 JO10 Carovaniere Enzo di Mola
- CARSTE, Hans, und sein Orchester—**  
 EG7439 { Auf Wiederseh'n—Marschlied\* (*Wurlitzer Orgel: Heinrich Rietmüller*)  
 { An der Waterkant, an der See—Swing Polka\*
- MQ39 Carta do Expedicionario Alberto Ribeiro  
 JO170 Careless kisses\* Sammy Kaye Orchestra
- CASSE NOISETTE (Tchaikovsky)—Ballet Suite —**  
 DB2542 Waltz of the Flowers (cond. Stokowski) Philadelphia Orchestra
- MH114 Cattle Call, The (Film: Feudin' Rhythm) Eddy Arnold  
 JO71 Castanet, Waltz (Richartz) Barnabas von Geczy and his Orch.  
 Cathédrale engloutie—See Préludes (Debussy)
- CAVALLERIA RUSTICANA (Mascagni)—**  
 Complete recording in Italian on 11 records. (*Record Library Series*  
 428). A booklet giving the original text, and a line-by-line  
 English singing version, is available at extra charge. (*Automatic*  
*Couplings* DB8791-8801)—  
 Turiddu ... .. (a) Beniamino Gigli (*Tenor*)  
 Santuzza ... .. (b) Bruna Rasa (*Soprano*)  
 Lucia ... .. (c) Giulietta Simionato (*Contralto*)  
 Alfio ... .. (d) Gino Bechi (*Baritone*)  
 Lola ... .. (e) Maria Marcucci (*Mezzo-Soprano*)  
 With Members of the Chorus (f) and Orchestra of La Scala, Milan  
 Chorus Master: Achille Consoli Conductor: Pietro Mascagni



# "His Master's Voice" Records

## CAVALLERIA RUSTICANA (Mascagni)—continued

- DB3960 { Introductory Speech by Pietro Mascagni and Prelude, Pt. 1 (*Orchestra*)  
 { Siciliana—Prelude, Pt. 2 (*a*)  
 DB3961 { Prelude, Pt. 3 (*Orchestra*)  
 { Gli aranci olezzano (*f*)  
 DB3962 { Tempo è si mormori (*f*)  
 { Dite, mamma Lucia (*b, c*)  
 DB3963 { Il cavallo scalpita (*d, f*)  
 { Beato voi, compar Alfio (*c, d, l, f*) ... ... Easter Hymn  
 DB3964 { Inneggiamo, il Signor non è morto (*b, c, f*)  
 { Voi lo sapete, O mamma (*b, c*)  
 DB3965 { Andate, O mamma (*b, c, a*)  
 { Quella cattiva femmina (*a, b, e*)  
 DB3966 { Andiamo, andiamo. . . No, no Turiddu (*a, b, e*)  
 { La tua Santuzza (*a, b*)  
 DB3967 { Oh! Il Signore vi manda (*b, d*)  
 { Comare Santa (*b, d*)  
 DB3968 { Intermezzo (*Orchestra*)  
 { A casa, a casa, amici (*a, e, f*)  
 DB3969 { Intanto amici, qua (*a, e, f*)  
 { A voi tutti salute (*a, d, e, f*)  
 DB3970 { Compare fate come più vi piace (*a, d*) ... ... Addio all Madre  
 { Perchè parli così (*a, b, c, f*)

Ce qu'a vu le vent d'ouest—See *Préludes* (Debussy)

## CEBOTARI, MARIA, Soprano—

- DB6914 { Ariadne auf Naxos (R. Strauss)—Es gibt ein Reich (Ariadne's Aria)  
 { (*with the Vienna Philharmonic Orchestra*)  
 DB6947 { Faust (Gounod) Ah! je ris (The Jewel Song)  
 { Der Zigeunerbaron (Joh. Strauss) O habet acht (Saffi's aria)  
 { (*with the Vienna Philharmonic Orchestra cond. Felix Prohaska*)

● MH75 Cecilia\*

The Three Suns

MQ6 Cefeira—Cancão Alentejana

Rancho Coral de Serpa

## CELIS, ELYANE *In French* (With Orchestre du Marcel Cariven)—

- JOF28 { Miroir aux alouettes (Valse de l'Operette) (G. Ghestem)  
 { Livre d'images (Valse de l'Operette "Miroir aux alouettes")

Cenicienta—See Cinderella

- JOF27 C'est comme ça Maurice Chevalier  
 C'est merveilleux—See Annie du Far West  
 JOF58 Chanson de la mer et des vagues—Boléro (*Light Vocal*) Luis Mariano  
 JOF50 Chanson de Paris, Valse (*Light Vocal*) Jean Sablon  
 DB6944 Chant du Menestrel, Op. 71 (Glazounov) (*Cello*) (*Piano acc.*) Edmund Kurtz  
 Chanter Chanson—See Belle de Cadix  
 JO105 Charming—Waltz (Waldteufel) Henri René Orchestra  
 JOM14 Che suonno (*Canto in napoletano*) Sergio Fruci  
 JOF55 Chemineau Noël—Chanson (*Light Vocal*) Jean Sablon

## CHEVALIER, MAURICE—

- JO11 { Ça fait d'Excellants Français—Marche  
 { Ça s'est Passe un Dimanche  
 JO13 Il Pleurait and Mon Amour  
 JO14 Paris sera Toujours Paris and Arthur  
 { Pour les Amants . . . (C'est Tous les Jours Dimanche)—Valse Chantée  
 JO75 { (Film: "Le Silence est d'Or")  
 { Je vais sur mon Chemin—Marche chantée  
 JOF15 Notre espoir and Toi . . . toi . . . toi  
 JOF18 Place Pigalle—Chanson and La Choupetta  
 JOF27 Un p'tit sourir' Mam'zelle—Fox and C'est comme ça  
 JOF34 { Au Paradis—Chanson  
 { La Symphonie des semelles de bois  
 JOF44 { Mimile—Valse chantée (Un gars de Menilmontant)  
 { Quai de Bercy—Chanson

- JOF11 Cheveux noirs et dents blanches—Rumba Yvette Giraud  
 JOM41 Chissà, chissà, chissà—Bolero (*metà in Italiano, metà in Messicano*)

## CHOCOLATE SOLDIER (Oscar Straus)—

- JO169 My hero Ralph Flanagan Orchestra



# Records in the International Series

**DA4456** **CHOR DER DRESDENER STAATSOPER—**  
 { Lohengrin (Wagner) Act 3—Brautchor  
 { (mit dem Sächsischen Staatskapelle)

**CHORALE PRELUDES (Bach) ("Orgelbüchlein")—**  
 Played by **Georg Krarup**  
 on the *Organ of Frederiksberg Church Copenhagen—*

**Z7035** Alte Jahr vergangen ist (Peters Vol. 5, No. 10)  
**Z7034** Christ lag in Todesbanden (Peters Vol. 5, No. 5)  
**Z7035** Christe, du Lamm Gottes (Peters Vol. 5, No. 3)  
**Z7034** Da Jesus an dem Kreuze stund (Peters Vol. 5, No. 9)  
**Z7035** Erschienen ist der herrliche Tag (Peters Vol. 5, No. 15)  
**Z7034** Erstanden ist der heil'ge Christ (Peters Vol. 5, No. 14)  
**Z7035** Herr Christ, der ein'ge Gottes Sohn (Peters Vol. 5, No. 22)  
**Z7034** In dulci jubilo (Peters Vol. 5, No. 35)  
**Z7034** Nun komm' der heiden Heiland (Peters Vol. 7, No. 45)  
**Z7035** Tag, der ist so freudenreich, Der (Peters Vol. 5, No. 11)  
**Z7034** Vom Himmel hoch da komm' ich her (Peters Vol. 5, No. 49)  
**Z7035** Vom Himmel kam der Engel Schar (Peters Vol. 5, No. 50)

**JOF18** Choupetta, La (I want my Mamma) **Maurice Chevalier**  
 Christ lag in Todesbanden—See Chorale Preludes (Bach)  
 Christe, du Lamm Gottes—See Chorale Preludes (Bach)

**MH123** C-h-r-i-s-t-m-a-s **Eddy Arnold**  
**MH124** Christmas on the Plains **Roy Rogers and Dale Evans**  
**MQ51** Chula do Minho—Canção Regional (Popular) **Cidália Meireles**  
**JOM30** Ci vedremo a Sorrento—Slow **Marisa Fiordaliso e Bruno Pallesi**  
**JOM17** Ciccì ciccì, Canzone **Bruno Pallesi**  
**JO221** Cielito lindo (Light Vocal) **Rosita Serrano**  
 Cielo e mar!—See Gioconda, La  
**MQ15** Ciganita **Armandinho**

**CINDERELLA ("Cenicienta") (Película de Walt Disney)—**  
 Rosita Serrano accomp. por Orquesta bajo la Dirección de Alfredo Antonini

**JO225** { Soñar es desear (A dream is a wish your heart makes)  
 { Esto es amor (So this is love)  
**JO226** { Bibbidi-Bobbidi-Boo  
 { Cenicienta ("Cinderella")

**DA11324** Città silente (film: Taxi di notte) (Tenor) **Gigli**  
**JOM25** Ciucciariello bianco (Somarello bianco) **Nilo Ossan**  
 Clair de lune (Debussy)—See Suite Bergamasque

**COATES, ALBERT, Conductor—See London Symphony Orchestra**

**COELHO, Sebastiao—See Margarida, Maria**

**COLDSTREAM GUARDS BAND—**  
 conducted by **Capt. J. Causley Windram**

**JO158** { Alert—March (Bell-Dutholt)  
 { The Gladiator March (Sousa)

**COLETE ENCARNADO—Opereta—**

**MQ49** Romanza (Canto) **Domingos Marques Orquestra**  
 Collines d'Anacapri—See Préludes (Debussy)  
**JO205** Come down to earth, my Angel—F.T.\* **"Fats" Waller Rhythm**  
**DA1598** Come where my Love lies dreaming (Foster) (Tenor) (Piano acc.) **Crooks**  
**JOM52** Com'è bello cantà de sera sotto la luna—Fox Canz—  
 By **Franco Franchi** (In dial. romano)  
 ● **JOF24** Comme si rien, ne s'était passé—Valse **Yvette Giraud**

**COMO, PERRY—**

● **MH71** { O come all ye faithful (Adeste fideles)—Latin Hymn  
 { O little town of Bethlehem (Both with Organ and Choir acc.)  
**MH94** { "A" you're adorable  
 { I don't see me in your eyes anymore



# "His Master's Voice" Records

JOS24 Como mi mare, Ninguna (Fandango y Solea de la obra "La cantaora de España")—By Pepe Pinto (*Regional*) (*acc. guitarra*)  
 DA11324 Con la pioggia o con la luna (film: Taxi di notte) (*Tenor*) Gigli

## CONCERTOS

### BACH

**C Minor for Violin and Oboe with String Orch. and Cembalo**

DB5286 -87	{ 1st Mvt.—Allegro 2nd Mvt.—Adagio 3rd Mvt.—Allegro	}	Else Marie Brunn and Waldemar Wolsing
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### BRAHMS (Piano)

**No. 1 in D Minor, Op. 15**

DB9250	{ 1. Maestoso (Part 1) 3. Rondo (Allegro non troppo) (concl.)	}	Claudio Arrau and the Philharmonia Orchestra cond. by Basil Cameron (Automatic Couplings only)
DB9251	{ 1. Maestoso (Part 2) 3. Rondo (Allegro non troppo) (Part 2)		
DB9252	{ 1. Maestoso (Part 3) 3. Rondo (Allegro non troppo) (Part 1)		
DB9253	{ 1. Maestoso (Part 4) 2. Adagio (concl.) (Cadenza)		
DB9254	{ 1. Maestoso (concl.) 2. Adagio (Part 3)		
DB9255	{ 2. Adagio (Part 1) 2. Adagio (Part 2)		

### BRAHMS (Violin)

**Concerto in D Major, Op. 77**

DBS9126	1. Allegro non troppo (Part 1)	}	Ginette Neveu and the Philharmonia Orchestra cond. by Issay Dobrowen (Automatic Couplings only)
DB9127	{ 1. Allegro non troppo (Part 2) 3. Allegro giocoso (conclusion)		
DB9128	{ 1. Allegro non troppo (Part 3) 3. Allegro giocoso (Part 1)		
DB9129	{ 1. Allegro non troppo (Part 4) 2. Adagio (Concl.)		
DB9130	{ 1. Allegro (Concl.) (Cadenza: Joachim) 2. Adagio (Part 1)		

### DELIUS—

**Concerto for Piano and Orchestra (revised Beecham)—**

**Betty Humby Beecham and Royal Phil. Orch., cond. Beecham—**

DB6428 -30	{ Parts 1 to 5 (Auto. DB9273-9275) ( <i>Delius Trust Recording</i> ) Side 6; Marche caprice ( <i>Delius</i> )	Royal Philharmonic Orch.
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### LISZT—

**Concerto No. 2 in A (Auto. DB7199-7201)**

**Arthur de Greef and London Symph. Orch., cond. Sir Landon Ronald—**

DB1645	Adagio sostenuto assai—Allegro agitato assai—Allegro moderato
DB1646	Allegro moderato—Allegro deciso—L'istesso tempo
DB1647	{ Marziale—Allegro animato Hungarian Storm March ( <i>Liszt</i> ) L.S.O., cond. Albert Coates

### PAGANINI (Violin)

**Concerto No. 2 in B minor**

DBS9588	1. Allegro maestoso (Part 1)	}	Yeduhi Menuhin and the Philharmonia Orchestra cond. by Anatole Fistoulari (Auto. only)
DB9589	{ 1. Allegro maestoso (Part 2) 3. Rondo (concl.) ("La Campanella")		
DB9590	{ 1. Allegro maestoso (concl.) 3. Rondo (Part 1) ("La Campanella")		
DB9591	2. Adagio		



# Records in the International Series

## CONCERTOS—Continued

### WIKLUND, Adolf (Piano)

- |         |   |  |  |
|---------|---|--|--|
|         | No. 1 in E-moll, Op. 10                 |  |  |
| DB11021 | { 1. Allegro energico (Part 1)          | } Sixten Ehrling med Stockholms Konsertförenings Orkester. Dir: Sten Frykberg (Auto. only) |  |
|         | { 3. Allegro vivace e energico (concl.) |  |  |
| DB11022 | { 1. Allegro energico (Part 2)          |  |  |
|         | { 3. Allegro vivace e energico (Part 1) |  |  |
| DB11023 | { 1. Allegro energico (Part 3)          |  |  |
|         | { 2. Andante ma non troppo (Part 3)     |  |  |
| DB11024 | { 1. Allegro energico (concl.)          |  |  |
|         | { 2. Andante ma non troppo (Part 1)     |  |  |
|         | { 2. Andante ma non troppo (Part 2)     |  |  |

## END OF CONCERTOS

JOF52 Conchita—Samba José Lucchesi Orchestre typique

### CONTINO, Dick, Accordion—

- JO222 { El Relicario (Padilla) (With Chorus and Orchestra)  
{ Roman Guitar (with Chorus and Orchestra)

MH78 Cool water\*

Vaughn Monroe's Orch.

JOS10 Coplas de Diego Romero—Pasodoble

Juanita Reina

JOS15 Coplas de Sevilla—Marcha (Canciones)

Lola Flores

### CORDELL, Don, Light Vocalist—

- JO212 { I need you so (with Chorus)  
{ It couldn't happen to a Sweeter Girl (with Chorus)

DB21017 Core 'ngrato (Cordiferro—Cardillo) (Tenor) Mario Lanza

EQ342 Corridinho das Marias—Corridinho (c—Conjuncto Portugalia) José Lemos

MQ11 Corridinho No. 7 Orquestra Melo Junior

MQ11 Corridinho No. 4 Orquestra Melo Junior

MQ12 Corridinho No. 6 Orquestra Melo Junior

MQ12 Corridinho No. 2 Orquestra Melo Junior

MQ13 Corridinho No. 1 Orquestra Melo Junior

MQ13 Corridinho No. 5 Orquestra Melo Junior

MQ14 Corridinho No. 3 Orquestra Melo Junior

MQ14 Corridinho No. 8 Orquestra Melo Junior

MQ31 Corridinho No. 9 Orquestra Melo Junior

MQ31 Corridinho No. 10 Orquestra Melo Junior

### CORTOT, Alfred, Piano—

- DB9578 { Preludes (Debussy) Book 1, Nos. 1 to 12 complete  
-82 { (Automatic Couplings only)

JO241 Cosa, La (The Thing) (Light Vocal)

Stefano Lombardi

JO235 Cosa, La (The Thing)

El Negrito Chevalier

### COSTA, BEATRIZ (con Orchestra)—

EQ345 Antigamonte—Marcha and Eu Tamben Quero Falar—Marcha

JO247 Could be\*

Vaughn Monroe Orchestra

### COURTNEIDGE, Cicely, Comedienne—

JO147 Laughing Gas (Comedy Sketch in English)

### COUTINHO, FERNANDA, e MARIA FARIA—

MQ64 { Um vira minhoto (Populares)  
{ Rosa Goncalves e Henrique Lima: Uma Desgarrada (Popular)

JO219 Crazy Little Moonbeam\*

Frankie Carle Orchestra

### CROOKS, Richard, Tenor—

DA1598 { Ah! May the Red Rose live alway (Foster)  
{ Come where my Love lies dreaming (Foster)



## " His Master's Voice " Records

- JO248 Cross my heart, I love you (*with Chorus*) Hugo Winterhalter's Orchestra  
 EQ369 Cuando Miro tus Ojos—Fox Canção Riberto Ribeiro  
 MH122 Cuddle Buggin' Baby Eddy Arnold  
 JOM49 Cuore napoletano—Canzone (dalla Rivista: Dimmi la verita) Nilo Ossani  
 ●MH51 Cynthia's in Love (Vocalists: Artie Malvin, Lillian Lane and the Crew  
 Chiefs Tex Beneke and the Glenn Miller Orch.

### CZECH PHILHARMONIC ORCHESTRA—

cond. VC = Vaclar Talich RK = Rafael Kubelik

- DB3681-84 Serenade for Strings (Suk) (Auto. DB9269-72) VC  
 ●JOM7-8 Othello—Overture, Op. 93 (Dvořák) VC  
 C7671-73 Sinfonietta (Janáček) (Automatic couplings only) RK

Da Jesus an dem Kreuze stund—See Chorale Preludes

### DALLAS SYMPHONY ORCHESTRA—

conducted by Antal Dorati

- JOM7006 { Graduation Ball (Joh. Strauss arr. Dorati)—Ballet Music  
 -09 { (Available in Automatic Couplings only)

## DANCE RECORDS

\*Indicates Vocal Refrain

A = Afro	F.C. = Fox-cancion	S = Samba
B = Bolero	G = Guaracha	S.F. = Slow Fox
B.F. = Bolero-fox	J = Java	S.M. = Son Montuno
C = Conga	P.D. = Paso-doble	T = Tango
F.S. = Fox Swing	R = Rumba	Va = Valsa
F.T. = Fox-trot	R.L. = Rumba Loca	Vi = Vira

- GV140 A Oscuras—T\*—Edgardo Donato y sus Muchachos  
 MQ26 Acercate Más—B\*—Luis Rovira y su Orq.  
 GV123 Adios Pueblo—T—Ricardo Tanturi y su Orquesta Tipica " Los Indios."  
 MH101 Again (film: Roadhouse)\*—Tommy Dorsey Orchestra  
 GV159 Agua! Agua!—R\*—Hawaiian Serenaders  
 MQ4 Alfacinha—Vi—Irmãos Aleixo Accordéons  
 GV124 Almanaque de Ilusion—T—Juan d'Arienzo y su Orquesta Tipica  
 ●GV128 Amando en Silencio—T\*—Edgardo Donato y sus Muchachos  
 MH57 American Patrol—F-T—Glenn Miller Orchestra  
 MQ44 Ana Maria—Fado Fox—Alberto Ribeiro e seu conjunto  
 ●MH60 Analani e—F-T\*—Ray Kinney and His Hawaiian Musical Ambassadors  
 JOM48 Angelina (Angiolina)—F-T\*—Pierro Rizzi e la sua Orchestra  
 JOF25 Angelitos negros—B\*—Rico's Creole Band  
 MQ26 Araceli—P.D.—Luis Rovira y su Orq.  
 ●MH87 Arizona sundown\*—Freddy Martin's Orch.  
 ●JO120 At the Balalaika—F-T\*—Jack Hylton's Orchestra  
 JO64 Ate hoje não voltou—Samba—Cyro Monteiro Benedicto Lacerda  
 ●GV135 Atomica Humana—G\*—Sacasas y su Orq.  
 EG7100 Auf und ab—Polka—Will Glahé Harmonika-Orchester  
 JOF5 Aux îles du soleil—R—José Lucchesi et son Orchestre  
 JOM32 Avanti e Indré—S.\*—Barimar e il suo Complesso  
 JOF1 Avec son Tra-la-la—W\*—Accordéoniste Deprince et son Orch.  
 GV148 Babalú\*—Desi Arnaz and His Orchestra  
 ●MH70 Baby be good\*—Vaughn Monroe Orch.  
 EQ370 Baby Fox—F-T—Accordéoniste Deprince y su Orquesta Musette  
 JOM27 Baciarmi chéri—Slow\*—Nino Gatti e la sua Orchestra  
 JOM46 Barchetta, La\*—Valzer—Angelini e la sua Orchestra  
 EG7369 Bauererumba—R\*—Lubo d'Orio mit seinem Orchester  
 ●JO59 Bella Marie—T\*—Ensemble Lothar Löffler  
 JO43 Belle de Cadiz—Va—L'Accordéoniste Jean Vaissade et son Orchestre  
 EG7358 Bei dir ist noch Licht—Slow Fox\*—Adolf Wreege Orch.  
 GV166 Benabe—Modo Negro Rhumba\*—Xavier Waldori-Astoria Orchestra  
 JOF3 Bin Bam Bum—R—Rico's Creole Band  
 GV130 Bin Bam Bum—C\*—Enric Madriguera and His Orch.  
 MH139 Blue Moonlight—F-T\*—Glenn Miller Orchestra  
 MH104 Blue Orchids—F-T\*—Glenn Miller Orchestra  
 ●MH69 Blue Shadows on the Trail\*—Vaughn Monroe Orch.  
 JO1 Blue Skies—T—Jens Warny et Orchestre



# Records in the International Series

## DANCE RECORDS—Continued

- MH92 Blueberry hill—F-T\*—Glenn Miller Orch.
- GV134 Bodega del Nato—G\*—Sacasas y su Orq.
- JOM47 Brazil—Samba\* (film: Saludos Amigos)—Piero Rizza Orchestra
- GV127 Brazil—S—Enric Madriguera and His Orch.
- GV148 Brazil—Desi Arnaz and His Orchestra
- GV137 Buenos Aires—T\*—Francisco J. Lomuto y su Orquesta Tipica
- MQ30 Ca Gaze—J—Trio Suroeste
- GV167 Caballo negro—Mambo Batiri—Perez Prado y su Orquesta
- MH104 Cabana in Havana—F-T\*—Glenn Miller
- GV166 Calypso Man—Miguelito Valdes and His Orchestra
- MQ25 Cancionera—P.D.—Luis Rovira y su Orq.
- JO103 Capri—Fischer—T. Serenade\*—Lothar Löffler und sein Ensemble
- MH77 Caramba it's the samba!\*—Freddy Martin's Orch.
- MH90 Careless hands\*—Swing and Sway with Sammy Kaye
- MH112 Careless love blues\*—Dixieland Jazz Group of N.B.C.'s Chamber Mus. Soc.
- GV136 Carinoso—B\*—Desi Arnaz and His Orch.
- MQ34 Carlos Arruza—P.D.\*—Luis Rovira y su Orquesta
- GV136 Carnival in Rio—S\*—Desi Arnaz and His Orch.
- MQ43 Casinha de um pobre—T. Canção—Alberto Ribeiro e seu conjunto
- JO42 C'était un Torero—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
- MH102 Chapel in the valley—F-T\*—Glenn Miller Orchestra
- JOM5 Chez-vous . . . "Con voi"—Slow Melody\*—Orch. Jazz Olivieri
- MH141 Chip off the Old Block—F-T—Glenn Miller Orchestra
- JO176 Chiquita bacana—Marcha brasileña\*—Hawaiian Serenaders
- MQ19 Cinco Minutos—F.C.—Luis Rovira y su Orq.
- JOM9 Cocoricò—R. Allegra\*—Nino Gatti e la sua Orch.
- MQ48 Coimbra—Fado—Alberto Ribeiro e seu conjunto
- JOF40 Colibri—R—Rico's Creole Band
- JOM40 Come sei Carina—Polca marcia—Nino Gatti e il suo Complesso
- X7154 Come with me my honey—R\*—Ehrlings Ork.
- GV158 Como abrazado a un rencor—T\*—Francisco J. Lomuto Orquesta Tipica
- JOM30 Con tutta l'anima—Valzer lento\*—Nino Gatti e il suo Complesso
- JOF43 Copacabana—Rico's Creole Band
- JO198 Cowboy Serenade—F-T\*—Glenn Miller Orchestra
- MH137 Cradle Song—F-T\*—Glenn Miller Orchestra
- GV120 Cuando el Amor Muere—T\*—Carlos di Sarli y su Orquesta Tipica
- GV158 Cuando Lloro la milonga—Francisco J. Lomuto Orquesta Tipica
- GV139 Cuban Episode—R.L.—Xavier Cugat and His Waldorf-Astoria Orchestra
- MH77 Cucaracha, La\*—Freddy Martin's Orch.
- MH68 Cumana—Freddy Martin's Orch.
- MQ30 Dans ma Peniche—J—Trio Suroeste
- JOF1 Danse avec moi—R\*—Accordéoniste Deprince et son Orch.
- GV130 Danza Lucumi—R—Enric Madriguera and His Orch.
- GV123 Derecho Viejo—T—Osvaldo Fresedo y su Gran Orquesta Argentina
- MH61 Dickey-Bird Song (Film: "The Birds and the Bees")\*—Freddy Martin and His Orchestra
- JOM16 Donna che voglio, La—Slow\*—Nino Gatti e la sua Orch.
- MH93 Don't cry, Cherie—F-T\*—Glenn Miller Orch.
- JOM46 Dove sta Zaza\*—Ritmo allegro—Angelini e la sua Orchestra
- JO241 E caduta la torre di Pisa—Valzer allegro—Nino Gatti e il suo Complesso
- GV164 Ed Sullivan Samba—S—José Curbelo y su Orquesta
- GV141 El Amanecer—T—Carlos di Sarli y su Orquesta Tipica
- GV154 El corazon me engañe—T\*—Juan d'Arienzo Orquesta Tipica.
- GV144 El Resero—T—Juan D'Arienzo y su Orquesta Tipica
- GV133 El Tumbaito—S.M.\*—Sacasas y su Orq.
- GV155 El vino triste—T\*—Juan d'Arienzo y su Orquesta Tipica
- GV165 Elena la Cumbanchera, Son—Septeto Habanero
- MH137 Elmer's Tune—F-T\*—Glenn Miller Orchestra
- MH101 Embraceable you (film: Girl Crazy)—F-T—Tommy Dorsey Orch.
- GV155 En un beso . . . La vida!—T\*—Carlos di Sarli y su Orquesta Tipica
- MQ23 España Cani—P.D.—Luis Rovira y su Orq.
- MQ45 Fado—Luis Rovira y su Orquesta
- MQ22 Fandanguillo en Jazz—F-T—Luis Rovira y su Orq.
- EG7008 Favorit—Tanz Intermezzo—Will Glahé Harmonika-Orchester
- MQ32 Feira de Amores—F-S—Sexteto Luis Rovira
- JOF8 Fête a Séville, La—Valse espagnole—Accordéoniste Deprince et son Orch.
- JO42 Fiesta Bohémienne—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre



# “ His Master's Voice ” Records

## DANCE RECORDS—Continued

- JOM37** Fiorella—P—Casadei e la sua Orchestra  
**GV124** Fuegos Artificiales—T\*—Juan d'Arienzo y su Orquesta Tipica  
**GV138** Fueye—T\*—Anibal Troilo (Pichuco) y su Orquesta Tipica  
**MQ23** Gallito—P.D.—Luis Rovira y su Orq.  
**JOM40** Giocondita—Valzer—Nino Gatti e il suo Complesso  
**JO120** Give a little whistle (film: Pinocchio)—Q.S\*—Jack Hylton's Orchestra  
**EQ371** Gracia Cani—P.D.—Orquestre Demos's Jazz  
**GV150** Green Eyes—Desi Arnaz and His Orchestra  
**GV137** Griseta—T\*—Carlos di Sarli y su Orquesta Tipica  
**GV134** Guampampiro—G\*—Sacasas y su Orq.  
**GV156** Guaira—Canto indio\*—Xavier Cugat's Waldorf-Astoria Orch.  
**MQ43** Guardiania—Fado Slow—Alberto Ribeiro e seu conjunto  
**JOM2** Han rubato . . . (Il duomo d. Milano)—W\*—Nino Gatti e la sua Orch.  
**JOM3** Harlem nocturno—Slow—Angelini e la sua Orch.  
**EG2944** Harmonika—Polka—Will Glahé mit seinem Orchester  
**EG7100** Hosenmatz—Foxtrot-Intermezzo—Will Glahé Harmonika-Orchester  
**EG7008** Huckepack, Tanz Intermezzo—Will Glahé Harmonika-Orchester  
**MH126** Humpty Dumpty Heart, F.T\*—Glenn Miller Orchestra  
**MH68** If I were you—Freddy Martin's Orch.  
**MQ20** Impossible—S.F.\*—Luis Rovira y su Orq.  
**MH17** It Happened in Sun Valley—F-T\*—Glenn Miller and His Orch.  
**JOM48** It's been a long, long time—Slow—Piero Rizza e la sua Orchestra  
**JO43** Javache—J—L'Accordéoniste Jean Vaissade et son Orchestre  
**MH57** Jingle Bells—F-T\*—Glenn Miller Orchestra  
**MH140** Johnson Rag—F.T.—Glenn Miller Orchestra  
**MH1** Joli Pinson—P—L'Accordéoniste Deprince et son Orch.  
**GV152** Karabali—Canto Afro-Cubano—Lecuona y su Orquesta Cubana  
**MH60** Ke Ka Upu—Chant F-T—Ray Kinney and His Hawaiian Musica  
 Ambassadors  
**MH106** Kiss me sweet\*—Sammy Kaye Orchestra  
**MH17** Kiss Polka, The—F-T\*—Glenn Miller and His Orch.  
**GV122** La Cachimba de San Juan—R\*—Don Azpiazu and His Orch.  
**GV120** La Chancletera—Conga\*—Feliciano Brunelli y su Orquesta  
**GV122** La Mulata Rumbera—R\*—Don Azpiazu and His Orch.  
**JO108** La Vie en Rose—S.F\*—Lothar Löffler u. s. Ensemble  
**MQ44** Lá vai, Lá vai—Canção—Alberto Ribeiro e seu conjunto  
**MH90** Lavender Blue\*—Swing and Sway with Sammy Kaye  
**MH108** Let's harmonize\*—Sammy Kaye Orchestra  
**MH141** Let's have another cup o' coffee—F-T\*—Glenn Miller Orchestra  
**MH102** Little Old Church in England—F-T\*—Glenn Miller Orchestra  
**GV143** Los Ojos mas Lindos—T\*—Francisco J. Lomuto y su Orquesta Tipica  
**EQ371** Los Voluntarios—P.D.—Banda del Reg. Badajoz, Num 73  
**JOF22** Ma Cabane au Canada—S.F\*—Accordéoniste Deprince Orch.  
 Musette  
**JOM9** Magica Messicana—R\*—Nino Gatti e la sua Orch.  
**MH70** Maharajah of Magador\*—Vaughn Monroe Orch.  
**MH76** Makin' love mountain style\*—Tex Beneke Orch.  
**MH108** Makin' love Ukelele style\*—Sammy Kaye Orchestra  
**MH99** Ma-ma-Maria—F-T\*—Glenn Miller Orchestra  
**JOM16** Mama negra—R\*—Nino Gatti e la sua Orch.  
**GV159** Maracas—Son\*—Hawaiian Serenaders  
**MH87** Marcella\*—Freddy Martin's Orch.  
**JO79** Marcha dos Gafanhotos—Marcha—Albertinho Fortuna com Orq.  
**MQ48** Marco do correio—Caçãno Slow—Alberto Ribeiro e seu conjunto  
**JO61** Margarita-Marchina r/c\*—Orquesta Demon  
**JOF20** Maria Carida—R—José Lucchesi Orchestre Typique  
**JOF3** Maria de Bahia—S\*—Rico's Creole Band  
**GV164** Mary Ann—Calypso Rumba\*—José Curvelo y su Orquesta  
**MH76** Meadowlands (Russian Patrol)—Tex Beneke Orch.  
**MQ92** Me debes un beso—Bolero\*—Mario Rossi e sua Orquesta  
**MQ22** Me Dicon Que te Vás—S.F.\*—Luis Rovira y su Orq.  
**EG7369** Meine Rosa ist aus Böhmen—Polka Fox\*—Lubo d'Orio Orch.  
**JOF9** M'Endormir près de toi—T—José Lucchesi et son Orchestre  
**MH139** Melancholy Lullaby—F-T\*—Glenn Miller Orchestra  
**MH69** Melody Time\*—Vaughn Monroe Orch.  
**MH112** Memphis Blues—Dixieland Jazz Group of N.B.C's Chamber Music Soc.



# Records in the International Series

## DANCE RECORDS—Continued

- GV152 Mersé—Historieta negroide\*—Orquesta Tipica Cubana
- GV156 Mi conga—C\*—Xavier Cugat's Waldorf-Astoria Orch.
- JOM26 Miguena le torera—Valzer brillante\*—Angelini e la sua Orch.
- JO60 Mi vaca lechera—Fox canción de Oeste\*—Albalat y su Ritmo
- MH73 Million Moons over Hawaii—F-T\*—Ray Kinney's Hawaiian Ambassadors
- GV140 Milongueando en el 40—T—Anibal Troilo (Pichuco y su Orquesta Tipica
- MQ4 Minhoto—Vi—Irmãos Aleixo Accordéons
- GV128 Mis Pesares—T\*—Edgardo Donato y sus Muchachos
- GV161 Missouri Walking Preacher\*—Ray McKinley Orchestra
- GV141 Mosterio—T\*—Francisco J. Lomuto y su Orquesta Tipica
- JO111 Möve, du fliegst in die Heimat—W\*—Lothar Löffler u. s. Ensemble
- MH142 My Prayer—F-T\*—Glenn Miller Orchestra
- JO79 Não fale mal da mulher—S—Abilio Lessa con Regional
- MH92 Nearness of you—F-T\*—Glenn Miller Orch.
- GV153 Negro aresa—Canto negroid\*—Xavier Cugat's Waldorf-Astoria Orch.
- JOM31 Nessuna come te—Swing\*—Angelini e la sua Orchestra
- GV154 Nidito azul—T\*—Osvaldo Fresedo y su gran Orquesta Argentina
- GV157 Ni pitos ni flautus—R\*—Xavier Cugat's Waldorf-Astoria Orch.
- MH142 Nightingale sang in Berkeley Square—F-T\*—Glenn Miller Orchestra
- GV125 No Esta—T\*—Carlos de Carli y su Orq.
- JO176 No me engañes corazon—Bolero Son\*—Hawaiian Serenaders
- JO80 Noche de Ronda—Mexican Waltz\*—Xavier Cugat and His Waldorf-Astoria Orch.
- MQ92 Noche que parti—Fox-Cancion\*—Mario Rossi e sua Orquesta
- JOM18 Notte di Venezia—Rumba enta\*—Nino Gatti e la sua Orchestra
- JO67 No Name Jive—F-T—*Parts 1 and 2*—Charlie Barnet and His Orch.
- GV127 No! No! No!—S\*—Enric Madriguera and His Orch.
- GV135 No te Quiero—B\*—Sacasas y su Orq.
- MH64 Not Pau—F-T\*—Ray Kinney's Hawaiian Musical Ambassadors
- MQ17 1° Vira—Orquesta Melo Junior
- GV163 Ola Marina, La—R\*—Rico's Creole Band
- JOF8 Olle Torero—P.D.—Accordéoniste Deprince et son Orchestre
- GV142 One, Two, Three, Kick—C—Xavier Cugat and His Waldorf-Astoria Orch.
- MQ24 O Nosso Alentejo—Vi—Irmãos Aleixo Accordéons
- JO62 O tocador de trombone—Frêvo—Canção—Carlos Galhardo Zaccarias Orq.
- MH111 Over three hills—Waltz\*—Ernie Benedict and his Polkateers
- GV149 Peanut Vendor—Desi Arnaz and His Orchestra
- MQ19 Pepa Bandera—T—Luis Rovira y su Orq.
- JOM26 Perchè non sognar—Slow\*—Angelini e a sua Orch.
- JOM2 Pianino è partito da Napoli, Il.—W\*—Nino Gatti e la sua Orch.
- JOF20 Piga Pau (Pievert)—S—José Lucchesi Orchestre Typique
- JO64 Quando lhe vi chorando—Frêvo Canção—Gilberto Milfont Zaccarias Orq.
- GV167 Qué te parece, cholito—Mambo—Perez Prado y su Orquesta
- JO62 Quem quebro sua cuica—Frêvo Canção—Carlos Galhardo Zaccarias Orq.
- JOF25 Quizas, quizas, quizas—B\*—Rico's Creole Band
- JOF40 Quiereme mucho (Un baiser tendre)—R\*—Rico's Creole Band
- GV163 Quiero vivir—S—Rico's Creole Band
- MH111 Red lips and red wine—Ernie Benedicts Polkateers
- JOM37 Rete rossa—Valzer brillante—Casadei e la sua Orchestra
- JO44 Retour des Cigones—Va\*—L'Accordéoniste Jean Vaissade et son Orch.
- EQ370 Réveillon Verbena—J—Accordéoniste Deprince y su Orquesta Musette
- GV126 Rhumba-Cardi—R\*—Enric Madriguera and His Orch.
- MH106 Right girl for me—Sammy Kaye Orchestra
- JO1 Romanesca—T—Jens Warny et son Orchestre
- JO59 Rue Santa Pauli—T\*—Ensemble Lothar Löffler
- JOM3 Rumba azul—Rumba lenta\*—Angelini e la sua Orch.
- GV162 Rumba Cocktail—José Morand and his Orchestra
- GV162 Rumba matumba\*—Desi Arnaz and his Orchestra
- GV133 Rumba Negra—R\*—Sacasas y su Orq.
- GV126 Russo-Conga—C\*—Enric Madriguera and His Orch.
- JOF43 Sabrosura (Café crème)—G—Rico's Creole Band
- JO80 Salud, Dinero y Amor—Argentine W.\*—Cugat's Waldorf-Astoria Orch.
- GV160 Samba Potpourri—(1) The Parrot; (2) Zacatecas; (3) Baia; (4) Relative (5) Vem Vem; (6) Samba brazillienne—Richard Johansen's Orch.







# Records in the International Series

## DANCE RECORDS—Continued

- MH113 Wedding Samba—Joe Loss Orchestra  
 MH138 When Johnny comes marching home—F-T\*—Glenn Miller Orchestra  
 MH99 When the swallows come back to Capistrano—F-T\*—Glenn Miller Orch.  
 MH116 White blossoms of Tah-ni—F-T\*—Ray Kinney Hawaiian Serenaders  
 MH140 Yes, my Darling Daughter—F-T\*—Glenn Miller Orchestra  
 JO198 You and I—F-T\*—Glenn Miller Orchestra  
 MH113 You're breaking my heart—Waltz (*with acknowledgment to the owners of the copyright of "Tis the day"*)—Joe Loss Orchestra

## END OF DANCE RECORDS

- Dance of the Blessed Spirits—See Orpheus (Gluck)  
 JO165 Dancer at the Fair Charles Shadwell Orchestra

## DANISH STATE BROADCASTING MADRIGAL CHOIR— conducted by Mogens Wöldike—

- Z334-35 { Missa Brevis (Buxtehude) Edition Balzer No. 43  
 { Side 4 : Valborg Garde (Contralto) : Leo Hansen and Niels Borre (Violin) ;  
 Alberto Medici (Cello) ; and Mogens Wöldike (Harpsichord) : Wenn ich  
 Herr Jesu, habe Dich (Buxtehude) Edition Balzer No. 44

## DANISH STATE BROADCASTING SYMPHONY ORCHESTRA— Conducted by—

ET = Erik Tuxen ID = Issay Dobrowen  
 FB = Fritz Busch NM = Nicolai Malko

- Z295-96 { Carneval in Paris, Op. 9 (Johan Svendsen) NM  
 { 4th Side : Mascarade—Overture (Carl Nielsen) NM  
 Z7004-07 Symphony No. 2 in D Major, Op. 73 (Brahms) NM  
 Z7008-12 Symphony No. 5 in E Minor, Op. 95 ("New World") (Dvořák) NM  
 Z7019-21 { Francesca da Rimini, Op. 32 (Fantasy after Dante) (Tchaikovsky) ID  
 { Side 6 : Russian and Ludmilla (Glinka) Overture ID  
 Z7022-26 { Symphony No. 5, Op. 50 (Carl Nielsen) (Auto. only) ET  
 { Side 10 : Prelude to 2nd Act of "Maskarade" (Carl Nielsen) ET  
 DB20112 { Symphony No. 88 in G major (Haydn) FB  
 -14 { (Automatic Couplings only)  
 DB20115 { Symphony No. 36 in C major, K.425 ("Linz") (Mozart) FB  
 -17 { (Automatic Couplings only)

- ⊙ JOF33 Dans la forêt—Slow Fox Yvette Giraud  
 JOF56 Dans ses bras—Valse (*avec Cithare*) Eliane Embrun  
 Danse de Puck—See Préludes (Debussy)  
 DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz) Horowitz  
 Danseuses de Delphes—See Préludes (Debussy)  
 ⊙ JOF24 Danseuse est créole, La—Rumba Yvette Giraud  
 JO116 Darktown Strutters Ball—F-T\* "Fats" Waller's Rhythm  
 ⊙ JO102 Darling, je vous aime beaucoup Henri René Orch.  
 EG7326 Das muss Mann alles verstehen (Gesang) Lale Andersen

- DAWSON, Peter, Bass-Baritone—  
 JO166 { Fret-Foot (Barron-McCall)  
 { Walk down the road (Sievier-Thayer)

## DE GREEF, ARTHUR, Pianist—

- DB1645 { Concerto No. 2 in A (Liszt) (*with London Symphony Orchestra, conducted*  
 -47 { *by Sir Landon Ronald*) (Auto. DB7199-7201)  
 { London Symph. Orch.—Hungarian Storm March (Liszt) (cond. Coates)

## DE LUCA, Baritone—See Lucia di Lammermoor and Rigoletto

## DE SABATA, Victor, Conductor—See Requiem in D minor (Mozart)

- JOF41 De votre coeur jusqu'a mon coeur (De corazón a corazón) Luis Mariano  
 Death of a Novice (Nicolau)—See Mort de l'escolà (La)  
 MQ38 Dedicacão—Fado Lídia Nunes  
 DA944 Dedication, Op. 25, No. 1 (Schumann arr. Liszt) (Piano) Backhaus



# "His Master's Voice" Records

DELIUS TRUST, Recordings under the auspices of—See  
Concerto for Piano and Orchestra; Marche caprice

●JOM6 Dell' Alcova nel Tepor (Frasquita—Lehár) Nilo Ossani

EQ367 "DEMON," ORQUESTRA (Vocalista: Mariola)—  
{ Ay Mamaita—Marcha Portuguesa  
{ A Donde Vas—Marcha

X7172 Den Första Kyssen (Jean Sibelius) Lorri Lail

DER VAR ENGANG—  
DB5255 Midsommervise (Tenor) Aksel Schiøtz  
DB5255 Serenade (Tenor) Aksel Schiøtz

Dernière sommeil de la viêrge—See La Viêrge  
Des pas sur la neige—See Préludes (Debussy)

MQ67 Desafio—Vira (com coro pelo Rancho) Alfredo Vidal e Maria José  
MQ64 Desgarrada, Uma (Populares) Rosa Gonçalves e Henrique Lima  
MQ46 Desengano—Fado (Ac. guitarra e viola) Cidalia Meireles  
JOM29 Desiderio—(dalla Rivista: "L'Imperatore si diverte") A. Togliani  
MQ1 Desrença—Fado Fernando Farinha  
MQ47 Destinos—Fado (Ac. guitarra e viola) Cidalia Meireles  
JOS5 Desterrado (El) (Película: Si Adelita se fuera con otro) Jorge Negrete  
Di quella pira—See Trovatore

DOBROWEN, Issay, Conductor—See Danish State Broadcasting S. O.

DO CARMO, LUCILIA—  
MQ60 Não volte—Fado and Canção Ciume—Fado (Guitarra e viola acc.)

●JOM12 Doj Madonne (Ombra nera) (G. Rossetti—Di Gianni) Eva Nova  
JO107 Dolores—Waltz (Waldteufel) Henri René Orchestra  
JO217 Dolores, La—Jota Adolfo Carabelli y su Orquesta  
JOM45 Domenica d'agosto—Slow (Dal film omonimo) (Light Vocal) Nilo Ossani

DON GIOVANNI (Da Ponte—Mozart)—  
DA1866 Act 1—Madamina! Joel Berglund  
DA944 Act 2—Serenade (arr. Backhaus) (Piano) Wilhelm Backhaus

●JO94 Domaredansen (arr. Carl Paulson) Kalmar Madrigalkör  
JO144 Don't cry, Joe\* Ralph Flanagan Orchestra

DORATI, Antal, Conductor—See London Phil. Orch., Dallas Symph. Orch.

JOF54 Dors, ô ma bien-aimée—Mélodie (Light Vocal) Luis Mariano

DORSEY, Tommy, and his Orchestra—  
JO161 { with Duke Ellington: The Minor Goes muggin'  
{ Tommy Dorsey with Duke Ellington Orch.: Tonight I shall sleep

DOS ANJOS, NATALIA—  
MQ50 { A minha rua—Fado Marcha  
{ Não és capaz—Fado—Canção } (Ac. guitarra e viola)

JOS13 Dos arbolitos—Huapango Irma Vila y su Mariachi  
JO66 Doyi Doyi Doyi Devar Surya Sena and Ensemble  
JO224 Dream a while\* Vaughn Monroe Orchestra  
JO133 Dry Bones—F-T\* "Fats" Waller Rhythm  
DB21061 Dudele (A) (Leib-Trad. arr. Low and Bass) (Tenor) (In Hebrew) Jan Peerce  
Du Ring an meinem Finger—See Frauenliebe und Leben

DÜREN MARGARETE, Soprano—  
EG7228 { Es gibt nur eine Liebe (Künnecke, Cremer)  
{ Der Vetter aus Dingsda (Künnecke) Strahlender Mond

JOS18 Echa a bailar, buena Moza (Coplas de la estampa "Gloria a la Petenera")—  
By Manolo Caracol (Canciones)

MH98 Echo of your footsteps Eddy Arnold  
JO170 Echoes\* Sammy Kaye Orchestra

EHRLING, Sixten, Piano—  
DB11021 { Pianokonsert Nr. 1, E-moll, Op. 10 (Auto. only)  
-24 { (med Stockholms Konsertförenings Orkester. Dir. Sten Frykberg)



# Records in the International Series

ELIAR CHORUS and ORCHESTRA—See Requiem in D minor (Mozart)

MQ27 El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano) Trio Suroeste  
DB6945 Elégie (Milhaud) (Cello) (Piano acc.) Edmund Kurtz

ELEKTRA (Hofmannsthal.—R. Strauss), Op. 58—

CLOSING SCENE sung by the following cast—

Elektra (a) E. Schluter (Soprano)  
Orestes (b) Paul Schoeffler (Baritone)  
Chrysothemus (c) Ljuba Welitsch (Soprano)  
Aegisthus (d) Walter Widdop (Tenor)

With E. Erbach (e); G. Garside (f); M. Heaton (g); S. Patriss (h);  
M. Warner (i) and The Royal Philh. Orchestra cond. by Beecham

(Available in Auto. Couplings only DB9393-96) The numbers  
given in brackets refer to the reverse side of each coupling.

DB9393 1 (8). Was willst du fremder Mensch ? (a, b) } Return of Orestes  
DB9394 2 (7). Kannst du nicht die Botschaft (a, b) }  
DB9395 3 (6). Wer bist denn du ? (a, b) } Recognition and  
DB9396 { 4. Orest ! Orest ! (a, b) } Invocation of Orestes  
          { 5. Du wirst es tun ! (a, b, e)  
DB9395 6 (3). Es muss etwas geschehen sein (a, c, d, f, g, h, i)  
DB9394 7 (2). Helft, Mörder ! (a, c, d) Death of Aegisthus and Clytemnestra  
DB9393 8 (1). Wer hat uns je geliebt (a, c) Dance and Death of Elektra

DB6922 Eli, Eli (Traditional arr. Bass) (Tenor) (In Hebrew) Jan Peerce  
EG7265 Einmal in der Woch'n fall i um (Vortragslied) Habs Moser

ELLINGTON, DUKE, and his FAMOUS ORCHESTRA—

JO142 Sepia panorama—F-T and Harlem Air-Shaft—F-T.  
JO161 { with Tommy Dorsey Orch. : 'The Minor goes muggin'  
          { Tommy Dorsey with Duke Ellington Orch. : Tonight I shall sleep  
JO152 Dusk F-T and Blue Goose, F-T  
JO153 Across the track Blues, F-T and Chlo-e, F-T

JZ286 Elmina Blues\*—Band of the Gold Coast Police (cond. Sergt. Isaac Annam)

ELMO, CLOE, Soprano—See Gigli

EMERUN, Elaine

JOF56 { Dans ses bras—Valse (Cithare Solo : Georges Marinkovitch)  
          { La Fontaine aux Fées—Chanson.

JOS17 En la noche de la nochebuena (Campanilleros de la estampa "Dolorosa mia")—  
By Lola Flores (Canciones)

MH122 Enclosed, one broken heart Eddy Arnold  
X7172 En Svane (Edv. Grieg) Lorri Lail

Er, der Herrlichste von allen—See Frauenliebe und Leben

MQ66 Era uma Vez uma Cantiga—Canção Cidales Meireles

ERB, KARL and GERALD MOORE (Piano)—

DB6812 { (a) Der Scholar ; (b) Der verzweifelte Leibhaber ; (c) Unfall (Eichen-  
          { dorff-Wolf)  
          { (a) Jägerlied ; (b) Der Gärtner ; (c) Auftrag (Mörke-Wolf)

ERBACH, E., Bass—See Elektra

Eri Tu—See Maskeradbalen

Erschienen ist der herrliche Tag—See Chorale Preludes (Bach)

Erstanden ist der heil'ge Christ—See Chorale Preludes (Bach)

Es gibt ein Reich—See Ariadne auf Naxos

EG7228 Es gibt nur eine Liebe (Cremer, Künnecke) (Sopran) Margarete Düren

EG2944 Es rausch die grün Isar—Walzer (Hohner-Handharmonika) Schittenhelm

JO71 España—Waltz (Waldteufel) Barnabos von Geczy and His Orchestra

JO105 España—Waltz (Waldteufel) Henri René Orch.

ⓂMH86 Ester Masurka (trekkspill) Alf Blyverket

Esto es amor—See Cinderella

Estrellita—See Star of Love

JOF10 Et Mimi—Slow mélodie chanté Jean Sablon



# " His Master's Voice " Records

- ESTRELLA DI SORIA** (Franz Berwald)—  
**Z310** Uvertyr Till Kungl. Hovkapellet  
**MQ3** Estremos—Corridinho Irmãos Aleixo  
**JO107** Estudiantina—Waltz (Waldteufel) Henri René Orch.  
**JO121** Ettoumoubile Louisa Tounsia  
**X7326** Etude No. 1 (" Poème "), Op. 2 (Scriabine) Carl Tillius  
**MQ6** Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana Rancho Coral de Serpa  
**MQ62** Eu sou assim—Canção Fernanda Remartinez  
**EQ345** Eu Tambien Quero Falar—Marcha (com Orchestra) Beatriz Costa
- EUGENE ONEGIN** (Tchaikovsky)—  
**JOX12** Act 2—Waltz Berlin State Orch.  
**JOX20** Act 2—Wohin, wohin seid ihr entschwunden (Lenski's aria) R. Schock  
**JOX12** Act 3—Polonaise Berlin State Orch.
- EVANS, Dale**—See Roy Rogers
- MH32** Evviva la Torre di Pisa Enzo di Mola  
**JOF4** Exil—Slow Renée Lebas  
**MQ18** Fado do Ciume Armandinho  
**MH34** Fado Hilario Arthur Paredes  
**MQ58** Fado Mayer (Guitarra) (Viola acc.) Armandinho  
**JO210** Falaram tanto da Bahia—Samba (conjunto Vocal) Anjos do Inferno  
**DB9603** Falstaff, Symphonic Study, Op. 68 (Elgar)  
 -06 By London Philharmonic Orchestra cond. Boult (Auto. only)  
**JOS2** Fandangos (A otre hombre en mi presencia) (Guitar acc.) Manolo Caracol  
**JOS26** Fandangos (" Tu cara en la mia se vió "; " Yo le tengo compasión ";  
 " Que te tenia junto a mi ")—By Nina de los Peines y Pepe Pinto (acc. guit.)  
**JOS22** Fandangos (De la estampa " Gloria a la Petenera ")—  
 By Manolo Caracol (acc. guitarra)  
 Fandangazos—  
**JOS14** { El mundo está del revés (acc. guitarra) Pepe Pinto  
 { Yo quisiera ser guerrero (acc. guitarra) Pepe Pinto  
 { De suerte y oportunidad (acc. guitarra) Pepe Pinto  
**JOS24** Fandangos de Guadalupe (" Por la envidia "; " Luna clara de la Isla ";  
 " A la Virgen Guadalupe ")—By Pepe Pinto (Regional) (acc. guitarra)  
**Z311** Fantasi i D-Moll (Mozart, K. 397) Hans Leygraf  
 Fantasia in C Major, Op. 15 (" Wanderer ") (Schubert)—  
**C4879** 1. Allegro con fuoco Piano Paul Baumgartner  
**C4880** { 2. Adagio  
 { 3. Presto (Part 1)  
**C4881** 3. Presto (Conclusion)
- JO204** Farewell, Amanda\* (film : Adam's Rib) Ralph Flanagan Orchestra
- FARIA, MARIA**—See Francisco Coutinho
- JO35** Farrádue Lendir á Tröllkönu Fund (Sigfus Einarsson) Elsa Sigfuss
- FARINHA, FERNANDO, " O Miúdo da Bica,"** Guitarr—  
**MQ1** Sempre Linda—Fado and Desrença—Fado
- JO178** Fassputzer (Der)—Ländler (mit Jodel) Bündner Ländlerkapelle  
**JO116** Fat and greasy—F-T\* " Fats " Waller's Rhythm
- FAUST** (Gounod)—  
**Z309** Valentins Bön Hugo Hasslo  
**DB6947** Act 3—Ah ! je ris (The Jewel Song) Maria Cabotari  
**EG7326** Feldmohn, Der (Gesang) Lale Andersen  
**JOF57** Femme de Paris—Marche (film : Pas de week-end pour notre amour)—  
 By Luis Marino Orchestre
- FIELDS, IRVING, Piano**—  
**JO130** { Miama Beach Rumba—Rumba  
 { Tico—Tico—Samba rápida (Both with the Campos Trio)  
**JOM19** Fili d'oro—Canzone popolare (Tenore) Emilio Livi  
 Fille aux cheveux de lin—See Préludes (Debussy)  
 Fille qui m'épousera—See Annie du Far West  
**DB5842** Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) Philadelphia Orch.
- FIORDALISO, MARISA**—See also Bruno Pallesi—  
 ● **JOM21** { Il valzer del '48—Canzone valzer  
 { Con Lucio Ermes Il valzer del bicchierino—Canz. val. (Valse pour boir)



# Records in the International Series

- MH5 Fior di Madonna (*con. Orch.*) Emilio Livi  
 MH27 Fiorentina Emilio Livi  
 JOM13 Firenze sogna—Canz. valzer lento (Cesarini) Emilio Livi
- FISHER, Eddie, Light Vocalist—  
 JO206 { Nightwind (Sighing)  
 { Warm kisses in the cool of night (*Adapted from "Swan Lake" Ballet*)
- FISCHER, EDWIN, Pianoforte—  
 DB3110 Rondo in D Major, K.382 (Mozart) (*with Chamber Orchestra*)
- FISCHER, Ernst, Hammond-Organ—  
 Mit Rhythmus und Harfe—  
 EG7484 { Eine weisse Rose—Slow-Fox (*Gesang: Ursula Maury u. Peter Manuel*)  
 { Heimatglocken—Foxtrott von Danks (*Gesang: U. Maury u. P. Manuel*)
- FLANAGAN, RALPH and his ORCHESTRA—  
 JO144 Tell me why\* and Don't cry Joe\*  
 JO169 { My hero (Chocolate Soldier) (Stange-Oscar Straus)  
 { Penthouse Serenade  
 JO180 Rag Mop\* and Leave it to love  
 JO204 { Farewell, Amanda\* (M-G-M film: Adam's Rib)  
 { White Christmas\* (Paramount film: Holiday Inn)  
 JO211 { Nevertheless\* (M-G-M film: Three Little Words)  
 { Mona Lisa\* (Paramount film: Captain Carey, USA)
- FLIEGENDE HOLLÄNDER (Wagner)—  
 DB5595 Act 2—Spinnscene und Sentas Ballad (*mit Chor.*)  
 Marta Fuchs and Friedel Beckmann
- FLORES, LOLA—  
 JOS8 { Rosa y clavel—Tanguillo  
 { La nina novelera—Canción  
 JOS15 { Colpas de Sevilla—Marcha  
 { Gloria a la Petenera—Bulerias (Tre amapolas)  
 JOS17 { Marta, la dormia—Tanguillo (*Piano y guitarra acc.*)  
 { En la noche de la nochebuena (Campanilleros de la estampa "Dolorosa mia" (*con acompañamiento de orquesta*)  
 JOS19 { Maria Victoria—Marcha (*con acompañamiento de orquesta*)  
 { Ni la sota ni el caballo (Tanguillo de la estampa "Pares y nones") (*acc. guitarra*)
- JO110 Florida Flo—F-T\* "Fats" Waller Rhythm
- FLORIO, Nino—  
 JOM42 { Maria Cristina—Rumba (film: Canto ma Sottovoce)  
 { Il valzer del quarto di luna—Valzer brillante (film: La Signora in nero)
- Flower, The—See Lilac Time  
 MQ52 Folhas de Outono—Fado Cidália Meireles  
 JOF56 Fontaine aux Fées—Chanson Elaine Embrun
- FOORT, REGINALD, Organist—  
 At the B.B.C. Theatre Organ—  
 MH117 { Serenade (Moussorgsky) and Song of Paradise (King)  
 { (*Violin Solo in both: Alfredo Campoli*)
- FORZA DEL DESTINO (Verdi)—  
 JOX43 Act 2—Al suon del tamburo Pederzini, Gelli and Chorus
- DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 Artur Rubinstein
- FRAUENLIEBE und LEBEN, Op. 42 (Chamisso-Schumann)—Song Cycle  
 Elisabeth Schumann (*Soprano*) and Gerald Moore (*Piano*) (*Auto. only*)—  
 DES9567 No. 1—Seit ich ihn gesehen  
 DB9568 { No. 2—Er, der Herrlichste von Allen  
 { No. 3—Ich kann's nicht fassen, nicht glauben  
 { No. 7—An meinem Herzen  
 { No. 8—Nun hast du mir den ersten Schmerz gethan  
 DB9569 { No. 4—Du Ring an meinem Finger  
 { No. 5—Helft mir, ihr Schwestern  
 { No. 6—Süsser Freund



# "His Master's Voice" Records

- Z7019-21 Francesca da Rimini, Op. 32 (Fantasy after Dante) (Tchaikovsky)—  
By Danish State Broadcasting Symphony Orchestra *cond.* Dobrowen
- JO166 Fret-Foot (Bass-Baritone) Peter Dawson
- X6923 Frøen som Pustede sig op (Kai Rosenberg) Ilseil Larsen
- FRANCHI, Franco, Light Vocalist—
- JOM52 { Vecchia Roma—Fox (Canz in dial. romano)  
{ Com'è bello cantà de sera sotto la luna—Fox-Canz (in dial. romano)
- FREITAS BRANCO, PEDRO DE, Conductor—See Lamoureux Orch.
- FUCHS, Leo, Jewish Vocalist—
- JO236 { Die Zach (The Thing)  
{ Uncle Sam und Reb Isruel, Hora (Operette: Lach uns sei Freilach)
- FUCHS MARTA, Soprano and FRIEDEL BECKMANN—
- DB5595 { Fliegende Holländer (Wagner)—Spinnscene und Sentas Ballad  
{ (mit Chor. und Orchester—Dirigent Bruno Seidler-Winkler)
- JO35 Fuglinn Minn Syngur Bí Bí Bí (Sigfus Einarsson) Elsa Sigfuss
- DA713 Funiculi-Funicula (Denza) (Tenor) Beniamino Gigli
- FURTWÄNGLER, WILHELM, Conductor—See Vienna Phil. Orch.
- FUSCO, ENZO, Tenor (con coro with Orch.)—
- MH2 La Romanina and Passione Romana
- JO65 Gajaga Vannama Devar Surya Sena and Ensemble
- MH51 Gal in Calico (Film: "The Time, the Place and the Girl")\*—  
Tex Beneke and the Glenn Miller Orch.
- GALHARDO, Carlos, Light Vocalist—
- JO207 { Turi-Turé—Marcha  
{ Gilberto Alves: Nunca foi tão boa—Marcha
- JOS4 Gallero (El) (película: Allá en el Rancho Grande) Jorge Negrete
- GALLI-CURCI, Soprano—See Lucia di Lammermoor and Rigoletto
- GARCIA, Isaura, Light Vocalist—
- JO210 { Marido maluco—Chôro  
{ Anjos do Inferno: Falaram tanto da Bahia—Samba
- GARDE, Valborg, Contralto—
- Z335 { Wenn ich, Herr Jesu, habe Dich (Buxtehude) Edition Balzer No. 44  
{ (With L. Hansen and Niels Borre (Violins); A. Medici (Cello) and  
M. Wöldike (Harpsichord)  
{ For reverse side—See Danish State Broadcasting Madrigal Choir)
- GARSIDE, G—See Elektra
- DB6812 Gärtner, Der (Mörike-Wolf) (Tenor) (Piano acc.) K. Erb and G. Moore
- MH79 Gaucho Serenade—Vocadance (Baritone) Dick Todd
- GAZELLE, MARCEL (Pianoforte)—See Yehudi Menuhin
- GECZY, BARNABAS VON, and His Orchestra—
- JO71 Espana, Waltz (Waldteufel) and Castanet, Waltz (Richartz)
- JO74 Poem (Fibich) and Malaga—Paso Doble—(Rixner)
- JO122 Geh' mach dei Fensterl auf Maria Ribbing
- GELLI, Antonio, Bass—See Scala, Milan
- General Lavine—Eccentric—See Preludes (Debussy)
- DB5766 Gesang Weylas (Weyla's Song) (Mörike-Wolf) Kerstin Thorborg
- Già nella notte densa—See Otello
- JO58 Giahabibi—Syrto Moshonas and Stellakis
- GIGLI, BENIAMINO, Tenor—See also Ballo in Maschera, Cavalleria  
Rusticana, Lucia di Lammermoor—
- DA713 { Povero Pulcinella (Buzzi-Peccia)  
{ Funiculi-Funicula (Denza) (with Chorus)



# Records in the International Series

## GIGLI, BENIAMINO—Continued

- DA5397 { Mamma and Se vuoi goder la vita (Both featured in film, "Madre")  
(Cherubini-Bixio)  
DA11324 { Citta Silente (film: Taxi di notte)  
{ Con la pioggia o con la luna (film: Taxi di notte)  
DB5385 { M'appari tutt'amor (Marta) (Flotow)  
{ with Cloe Elmo: Ai nostri monti (Il Trovatore: (Verdi)  
DA5398 { With G. Noto: Manon Lescaut (Puccini) No!... pazzo son'!... guardate  
{ Il Trovatore (Verdi) Di quella pira  
{ (With Grand Orchestra cond. U. Berrettoni)

## GIOCONDA, LA (Boito-Ponchielli)—

- DB6352 Act 2—Cielo e mar! (Heaven and ocean!) Giacomo Lauri-Volpi

## GIRAUD, YVETTE—

- JOF7 { Venez près de moi (Film: Eve Eternelle)  
{ Tu te souviendras de moi—Tango  
JOF11 { On dirait une chanson—Valse  
{ Cheveux noir et dents blanches—Rumba  
JOF16 { Petit voyage sentimental  
{ Mademoiselle Hortensia—Valse chantée  
● JOF21 { Ivan, Ivanine—Fox  
{ Ange ou demon—Slow (Film: Nuit Blanche)  
● JOF24 { Comme si rien ne s'était passé—Valse  
{ La danseuse est créole—Rumba  
● JOF33 Dans la forêt—Slow Fox and Maitre Pierre—Chanson marche  
JOF36 Sensemaya—Guaracha and Je te serai fidèle—Valse  
JOF39 { Je n'ai que lui—Valse Boston (My bel ami)  
{ Ma guepiere et mes longs jupons—Fox chanté (Buttons and Bows)  
JOF42 Jolicoeur—Valse and Mon bel Amigo—Valse espagnole

## GIUDITTA (Lehár)—

- DA4481 Meine Lippen, sie küssen so heiss (Soprano) Esther Rethy  
JO158 Gladiator March (Sousa) Coldstream Guards Band  
● JO94 Glädjens Blomster (arr. Hugo Alfvén) Kalmar Madrigalkör

## GLAHN, HENRIK, Organist—

- Ved Orglet, Jaegersborg Kirke—  
X7219 Praeludium og Fuga i D-Dur (D. Buxtehude) (Ed. Balzer Nr. 42)

## GLASGOW ORPHEUS CHOIR (unacc.)—

- conducted by Sir Hugh Robertson—  
JO163 The Herd maiden's Song (Old Gaelic Air arr. Robertson)  
I live not where I love (Shaw—Traditional arr. Shaw)

- JOS15 Gloria a la Petenera, Bulerias (Tre amapolas) (Canciones) Lola Flores

## GOLD COAST POLICE, Band of the (Cond. by T. Stenning, A.R.C.M.)—

- JZ281 { High Life, Medley\*—Cond. Sergt. Isaac Annam  
{ Amparito Roca—March  
JZ282 Poet and Peasant Overture (Suppé)  
JZ283 { Rockin' in Rhythm (Ellington)  
{ High Life—Dagomba—Cond. Sergt. Isaac Annam  
JZ284 { American Patrol March  
{ The Standard of St. George  
JZ285 { Kolomaski  
{ Zingara—Both cond. Sergt. Isaac Annam  
JZ286 { Elmina Blues\*  
{ Burma Special—Both cond. Sergt. Isaac Annam

- MH59 Golden Earrings—(Film "Golden Earrings")\* Charlie Spivak Orch.  
JO118 Gold and Silver—Waltz (Lehar) Marek Weber Orch.  
JO106 Golden Rain—Waltz (Waldteufel) Henri René Orch.  
Golden Song—See Lilac Time

## GOLDSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.

## GONÇALVES, ROSA e HENRIQUE LIMA—

- MQ64 { Uma Desgarrada (Populares)  
{ Fr. Coutinho e M. Faria: Um vira minhoto



# " His Master's Voice " Records

- GONÇALVES, ROSA e MOTA LEITE—**  
**MQ63** { Um fandango do alto minho (Populares)  
 { D. Granja e H. Lima : Cana verde-Chula
- GOODMAN, BENNY, and his Orchestra—**  
**JO90** Madhouse, F-T, and Christopher Columbus, F-T
- **MH75** Goofy gal of Tegucigalpa\* The Three Suns  
 Got a bran' new suit—See At Home Abroad
- GRADUATION BALL (Joh. Strauss arr. Dorati)—Ballet Music—**  
 Dallas Symphony Orchestra cond. Antal Dorati (Auto. only)  
**JOX7006** { 1. Introduction and Waltz (Acceleration Waltz)  
 { 5. Departure of Cadets and Final Scene  
**JOX7007** { 2. Entrance of the Cadets. Scene and Waltz  
 { 4. Grand Galop  
**JOX7008** { 3. Divertissement : (Pt 1) (a) Drummer's Dance (b) Valse impromptu ;  
 { 3. Divertissement : (Conto) (c) Adagio (Pas de deux)  
**JOX7009** { 3. Divertissement : (Pt 2) (a) Polka française; (b) Fouettes (Dance Comp.)  
 { 3. Divertissement : (Pt 3) (c) Perpetuum mobile
- GRÄFIN MARIZA, (Kálmán)—**  
**EG7378** Grüss' mir mein Wien (Tenor) Peter Anders
- **JO91** Grandma's Music Box (Guitar) Mirko
- GRANJA, DORES e HENRIQUE, LIMA—**  
**MQ63** { Cana verde—Chula (Populares)  
 { Mota Leite e Rosa Gonçalves : Um Fandango do alto minho
- GRESVIK, INGEBJERG, Pianist—**  
**DB11904-05** Ballade i G moll Op. 24 (Grieg)
- **JOM23** Grigio è il cielo Elena Beltrami  
 Grüss' mir mein Wien—See Gräfin Mariza
- GUISTI, BLANDO, Tenor—See Ballo in Maschera**
- MH5** Guitarrera (con. Orch.) Emilio Livi
- GYPSY BARON—See Zigeunerbaron**
- MH82** Hair of gold, eyes of blue Jack Lathrop and Drugstore Cowboys  
 ● **JO131** Harom dinnye van egy szaron—Csardas Minszenthy István
- HASSLO, HUGO (Med Kungl. Hovkapellet—Dirigent Nils Grevilius)—**  
**Z308** { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten) (ur  
 { " Rigoletto " (Verdi)  
 { Eri Tu. ur " Maskeradbalen " (Det är du, som från mig vägat rycka)  
 { (Somma—Verdi)  
**Z309** { Valentins Bön ur " Faust " (Gounod)  
 { Strala Klart med Trolldomsglans (ur " Hoffmans äventyr ")
- JO216** Hasta que digas s', Bolero (Light Vocalist) Pedro Vargas  
**JO215** Have i told you lately that I love you Tony Martin and Fran Warren  
**JO172** Hawaiian Hotel March (Traditional) Charles Kama's Hawaiians
- HAWKINS, Coleman and his All Star "Jam" Band—**  
**JO148** (Crazy Rhythm, F-T, and Honeysuckle Rose, F-T.
- MH39** Heart full of love, A Eddy Arnold
- HEATON, M—See Elektra**
- X7213** Heidenröslein (Goethe—H. Werner) (Piano acc.) Elsa Sigfuss
- HEIFETZ, JASCHA, Violinist—See also Trios (Ravel)—**  
**DA984** { Valse bluette (Drigo arr. Auer)  
 { Star of Love (Estrellita) (Ponce arr. Heifetz)  
**DB8865** { Nocturne in E Minor. Op. 72. No. 1 (Chopin arr. Auer)  
 { Romanza andaluza, Op. 22, No. 1 (Sara sate) (Both Piano acc. Eman. Bay)  
**DB21030-31** Sonata No. 5 in F Major, Op. 24 (" Spring ")
- EG7484** Heimatglocken, Foxtrott von Danks\* (Hammond—Orgel) Ernst Fischer  
**JO97** Heimur (Sigvaldi Kaldalóns) (bariton) (Piano acc.) Gudmundur Jónsson



# Records in the International Series

- Helft mir, ihr Schwestern—See Frauenliebe und Leben  
**JO163** Herd maiden's Song (Old Gaelic Air) (*unacc.*) Glasgow Orpheus Choir  
 Herr Christ, der ein'ge Gottes Sohn—See Chorale Preludes (Bach)
- HERSHMAN, CANTOR MORDECHAY (Tenor)—**  
**JO134** Tikanto Shabos (Thou didst institute the Sabbath)
- **JOF29** Heure est venue (Now is the hour) Orchestre Joe Hajos
- HEWITT, Dolph—**  
**MH120** Ask my heart and Waltzing my blues away
- JO110** Hey! Stop kissing my sister—F-T\* "Fats" Waller Rhythm  
**JZ283** High Life (Dagomba) Band of the Gold Coast Police  
**JZ281** High Life, Medley\* Band of the Gold Coast Police
- HOFFMANS ÄVENTYR (Offenbach)—**  
**Z309** Stråla Klart med Trolldomsglans Hugo Hasslo
- JO89** Hold my hand—F-T\* "Fats" Waller's Rhythm and Orch.
- HOMER, Contralto—See Lucia di Lammermoor and Rigoletto**  
**MH115** Hop-scotch polka The Three Suns  
**DB5766** Horch, Horch, die Lerch! (Shakespeare-Schubert) Kerstin Thorborg
- HORNE, Lena (Light Vocalist)—**  
**JO201** { Strike up the Band (Ira and G. Gershwin), The Man I love  
 { Stormy Weather
- HOROWITZ, VLADIMIR, Pianoforte—**  
**DB6274** Variations on the aria "La Ricordanza," Op. 33 (Czerny)  
**DB6275** Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz)  
**DB6953** { Mazurka No. 7 in F Minor, Op. 7, No. 3 (Chopin)  
 { Variations on themes from Bizet's Carmen (Horowitz)
- JO164** How lovely are Thy dwellings (Psalm LXXXIV) (Liddle)—  
 By Webster Booth (Tenor) (*Organ acc.*)
- X7326** Humlans Flykt (Rimsky-Korsakoff, arr. Rachmaninoff) Carl Tillius  
**DB1647** Hungarian Storm March (Liszt) London Symphony Orch.
- HUNGARIAN STRING QUARTET (Zoltan Szekely-Alexandre Moszkowsky  
 Denes Koromzay-Vilmos Palotai)—**  
**DB6431-35** Quartet No. 16 in G Major, Op. 161 (Schubert) (*Auto.: DB9331-35*)  
**DB9389-92** { Quartet No. 6 (Béla Bartok) (*Auto. couplings only*)  
 { (*Record Library Series 438*)  
**DB9472** { (Quartet No. 12 in E flat major, Op. 127)  
**DB9473-76** { (*Available in Automatic Couplings only*)
- HYLTON, JACK, AND HIS ORCHESTRA—**  
**JOX4** Jack Hylton's Jubilee Cavalcade\*  
**MH55** Bolero (Ravel) and Vienna, city of my dreams  
**JO40** Hymne National Libanais Black Diamonds Band
- IBERIA (Albéniz trans Arbós)—**  
 Lamoureux Orch. of Paris (*cond. Pedro de Freitas Branco*)  
 (*Automatic Couplings only BD9462-65*)  
**DB9462** 1. (8) Evocación (Book 1, No. 1)  
**DB9463** 2. (7) El Puerto (Book 1, No. 2)  
**DB9464** 3. (6) Triana (Book 2, No. 3) (Part 1)  
**DB9465** { 4. Triana (concl.)—El Albaicin (Book 3, No. 1) (Part 1)  
 { 5. El Albaicin (concl.)  
**DB9464** 6. (3) Navarra  
**DB9463** 7. (2) El Corpus en Sevilla (Book 1, No. 3) (Part 1)  
**DB9462** 8. (1) El Corpus en Sevilla (concl.)
- Ich kann's nicht fassen, nicht glauben—See Frauenliebe und Leben  
**MH94** I don't see me in your eyes anymore Perry Como  
**EG7354** I hab' rote Haar (*Gesang*) Ruth Zillger  
**DB21008** I know, I know, I know (film: That Midnight Kiss) (*Tenor*) Mario Lanza  
**JO220** I love men (*Light Vocal*) Rosita Serrano



# "His Master's Voice" Records

- JO163 I live not where I love (Traditional) (*unacc.*) Glasgow Orpheus Choir  
DA1728 I love life (Cassel—Manna—Zucca) (*Baritone*) (*Piano acc.*) J. Ch. Thomas  
MH107 I met a Miss in Texas Roy Rogers  
JO212 I need you so (*Light Vocal*) (*with Chorus*) Don Cordell  
JO143 I never see Maggie alone Eddie Cantor  
JO213 I still get a thrill (*Vocal*) (*with the Honeydreamers*) Tony Martin  
JO215 I want you to want me (film: Oh! Your Beautiful Doll) (*Vocal*) T. Martin  
MH118 I wish I had a girl like you, mother Eddy Arnold  
●MH84 If I could only learn to yodel Patsy Montana's Buckaroos  
MH130 If you've got the money, I've got the time Texas J. Robertson  
JO13 Il Pleurait Maurice Chevalier  
●JOF19 Ile d'amour et vous (Sleepy Lagoon)—Boston (Eric Coates) Orch. Joe Hajos  
●JO101 Ill wind—Vocadance Maxine Sullivan  
JO196 I'll dance at your wedding, F-T.\* "Fats" Waller Rhythm  
JOF23 Illusion (Film: Fandango) Luis Mariano  
EG7397 Im blauen Meer liegt mein Hawaii, Hawaiian-Slow U. Maury and P. Manuel  
JO179 I'm a hundred per cent for you—F.T.\* "Fats" Waller Rhythm  
JO92 I'm gonna salt away some sugar—F-T\* "Fats" Waller Rhythm  
I'm looking over a four leaf clover—See Trevo de quatro folhas  
MH146 I'm moving on Hank Snow Rainbow Ranch Boys  
MH119 I'm thinking tonight of my Blue Eyes Eddy Arnold  
MH103 I'm throwing rice Eddy Arnold  
MH148 I'm writing a letter to the Lord Eddy Arnold and his Guitar  
EG7378 Immer und ewig (Barcarole aus dem film: "Liebesgeschichten")—  
By Peter Anders (*Tenor*)  
DB8715 Impromptu No. 1 in A Flat, Op. 29 (Chopin) Alexander Brailowsky  
DB11025 Improvisation (Kabalevsky) (*Violin*) (*Piano acc.*) Camilla Wicks  
JOM7 Incanto brasiliano—Canzone rumba Bruno Pallesi  
In dulei jubilo—See Chorale Preludes (Bach)  
INDIGO, Op. 349 (Joh. Strauss)—  
JO160 March Boston Promenade Orchestra  
INFERNO, Anjos do—  
JO210 { Palaram tanto da Bahia, Samba  
{ (Isaura Garcia: Marido maluco, Chôro  
JO88 Insensiblement Jean Sablon  
DB6850 Intermezzo in C Major, Op. 119, No. 3 (Brahms) (*Piano*) Backhaus  
Intorno all' idol mio—See Orontea (Cesti)  
JO156 Invitation to the Waltz (Weber—Lind) (*Soprano*) Anne Ziegler  
Io son l'umile ancella—See Adriana Lecouvreur  
Z261 I østen stiger solen op (Ingemann—Niels W. Gade) (*Choir*)  
Københavns Drengs and Manskor  
MH28 Isabella Emilio Livi  
ISTVAN, MINSZENTHY (Kiséri: Kiss Lajos es cigányzenekara)—  
●JO131 { Akinek mar konnye sincen  
{ Harom dinnye van egy szaron—Csardas  
JO212 It couldn't happen to a sweeter girl (*Vocal*) (*with Chorus*) Don Cordell  
JO194 It isn't fair\* Sammy Kaye Orchestra  
JO205 It's a sin to tell a lie, F-T\* "Fats" Waller Rhythm  
JO197 It's easy for you to say (just forget her) (*Vocal*) Tony Martin  
●JO125 It's the latest style Dude Martin's Roundup Gang  
JO89 It's the tune that counts—F-T\* "Fats" Waller Rhythm  
JO128 It's you who taught it to me—F-T "Fats" Waller Rhythm  
ITURBI, JOSÉ, Pianoforte—  
DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)  
DB6970 { Clair de lune (from Suite Bergamasque) (Debussy)  
{ Liebestraum No. 3 (Liszt)  
●JOF21 Ivan, Ivanine—Fox Yvette Giraud  
IZABEL, MARIA—  
MH44 Novo Fado da Servera and Canção da Chica  
JOX4 Jack Hylton's Jubilee Cavalcade Jack Hylton  
DB6812 Jägerlied (Mörike—Wolf) (*Tenor*) (*Piano acc.*) K. Erb and G. Moore  
JOF26 J'ai deux amours Jean Sablon  
JOF12 J'ai peur de l'automne Jean Sablon  
JO70 J'ai ta main Jean Sablon



# Records in the International Series

- MQ59 Janelas da Mouravia —Fado  
JO32 J'attendrai Aura Ribeiro  
Jean Sablon
- JAZZ CLASSIC SERIES—**
- JO149 Hello, Lola—F-T. Red McKenzie and The Mound City Blue-Blowers  
JO149 One Hour—F-T Red McKenzie and The Mound City Blue-Blowers
- JOF41 Je fais tout pour vous plaire—Slow Fox Luis Mariano  
JOF39 Je n'ai que lui—Valse Boston (My bel ami) Yvette Giraud  
JOF36 Je te serai fidèle—Valse Yvette Giraud  
JO75 Je vais sur mon chemin Maurice Chevalier  
JOX24 Jehi rozon (May it be the Will) (Tenor) Cantor Savel Kwartin  
JO218 Jet The Three Suns  
JO32 J'suis pas Millionnaire—Fox Chanté Jean Sablon  
● JOF30 Jimbo l'Éléphant Renée Lebas  
JOF42 Jolicœur—Valse Yvette Giraud  
JO223 Jolly Time Polka Ernie Benedict Polkateers
- JONES, Geraint, Organist—**  
C7790-91 { Passacaglia and Fugue in C minor. J. S. Bach (Auto. only)  
{ Recorded at Martin und Nicolaikirche, Steinkirchen
- JÓNSSON, GUDMUNDUR, bariton (Piano: Fritz Weisshappel)—**  
JO97 Mamma (Þóroarson) and Heimir (S. Káldalóns)  
JO99 Rósin (A. Thorsteinsson) and Bikarrin (M. Kristjánsson)  
JO100 { Song of songs (Moya)  
{ Söngur ferjumanna á Volgu (R. Þjóðlag)
- JOSE, MARIA—See Alfredo Vidal**
- JOF29 Jour sans toi, Un—Boston Orchestre Joe Hajos  
Judex (Gounod)—See Mors et Vita  
Z304 Junker nils sjunger till lutan (Ballad ur "Gustaf Wasas Saga") J. Berglund  
MH83 Just a little lovin' Eddy Arnold's Tennessee Plowboys
- KALMAR MADRIGALKÖR (Dir. Lennart Annemark)—**  
● JO94 { (a) Glädjens Blomster (arr. Hugo Alfvén);  
{ (b) Domaredansen (arr. Paulson)  
{ (a) Och hör du Unga Dora (arr. Hugo Alfvén)  
{ (b) Och Jungfrun hon går i ringen (arr. Hugo Alfvén)  
● JO95 { (a) Kulldansen; (b) Alundavison (arr. Carl Paulson)  
{ (a) Uti vår hage; (b) Och inte vill jag Sörja (arr. Hugo Alfvén)
- KAMA, CHARLES and his Moana Hawaiians—**  
JO172 { My Hopi Hoole Hula Girl (Trad.)\*  
{ Hawaiian Hotel March (Trad.)
- EG7354 Kannst du jodeln, Sennerin? (Gesang) Ruth Zil'ger
- KAYE, SAMMY, Swing and Sway with—**  
JO170 Careless kisses\* and Echoes\*  
JO194 Wanderin' and It isn't fair
- KENTNER, Louis, Piano—See Yehudi Menuhin**
- JO155 Keys of Heaven, The (Trad. arr. Broadwood) (Tenor) Booth and Zeigler  
MH107 Kid with a rip in his pants Roy Rogers
- KINNEY, RAY, and his Hawaiian Musical Ambassadors—**  
MH91 { A song of old Hawaii—F-T\*  
{ South of Pago-Pago—F-T\* (From Film)
- KLEINE KLAVIERSTÜCKE (6), Op. 19 (Arnold Schönberg)—**  
Niels Viggo Bentzon (Piano)  
X7261 { 1. Leicht, zart 2. Langsam 3. Sehr langsame Viertel  
{ 4. Rasch, aber leicht 5. Etwas rasch 6. Sehr langsame
- KØBENHAVNS DRENGE AND MANDSKOR—**  
Z261 { I østen stiger solen op (Niels Gade)  
{ Aksel Schietz (Tenor)—Olufs Ballade, "Elverskud" (Niels Gade)  
{ (med Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
- DB5581-82 King Lear Overture, Op. 4 (Berlioz) Royal Philharmonic Orch.  
JZ285 Kolomashi Band of the Gold Coast Police  
● MH86 Kom skal vi danse, Reinlender (trekkspill m/rytme) Alf Blyverket



# " His Master's Voice " Records

**KRARUP, Georg** (*on the Organ of Frederiksberg Church, Copenhagen—*

CHORALE PRELUDES (Bach) ("Orgelbüchlein")

- Z7034** { Da Jesus an dem Kreuze stund (Peters Vol. 5, No. 9)  
 { Christ lag in Todesbanden (Peters Vol. 5, No. 5)  
 { Erstanden ist der heil'ge Christ (Peters Vol. 5, No. 14)  
 { Nun komm' der Heiden Heiland (Peters Vol. 7, No. 45)  
 { Vom Himmel hoch da komm' ich her (Peters Vol. 5, No. 49)  
 { In dulci jubilo (Peters Vol. 5, No. 35)  
**Z7035** { Das alte Jahr vergangen ist (Peters Vol. 5, No. 10)  
 { Christe, du Lamm Gottes (Peters Vol. 5, No. 3)  
 { Erschienen ist der herrliche Tag (Peters Vol. 5, No. 15)  
 { Herr Christ, der ein'ge Gottes Sohn (Peters Vol. 5, No. 22)  
 { Von Himmel kam der Engel Schar (Peters Vol. 5, No. 50)  
 { Der Tag, der ist so freudenreich (Peters Vol. 5, No. 11)

**KREUDER, PETER, Pianist (con ritmo)—**

- JO112** { Maria la ô—Bolero (Lecuona)  
 { Três Palavras—Bolero (Osvaldo Farrés)  
**JO117** { Canções de Crianças—Folclore  
 { Brejeiro—Chôro

**KRISTJANSSON, EINAR (Tenor)—In Icelandic, with Orchestra—**

- JO45** { Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss)  
 { Söknudur, Einsöngur (S. Sigurdss—H. Helgason)

**KUBELIK, RAFAEL—See Czech Philharmonic Orchestra**

- **JO95** Kulldansen (arr. Carl Paulson) **Kalmar Madrigalkör**  
**Z304** Kung heimer och aslög (Hedberg—Söderman) **Joel Berglund**

**KUNGL, HOVKAPellet (Dirigent Sten Frykberg)—**

- Z310** Uvertyr Till "Estrella di Soria" (Franz Berwald)

**KURTZ, Edmund, (Cellist)—**

- DB6944** { Sonatine in C Minor, Op. 150 (Beethoven arr. Stutschewsky and Thaler)  
 { Chant du Menestrel, Op. 71 (Glazounov)  
 { Both with Piano acc. by Emanuel Bay  
**DB6945** { Elégie (Milhaud) and Arietta (Frescobaldi)  
 { (Both with Piano acc. by Arthur Balsam)

**KUSEVITSKY, CANTOR MOSHE—**

- JOX15** { L'dor Vodor (From generation to generation) (*In Hebrew*)  
 { Unipnei Chatoeinu (For our sins) (*In Hebrew*)  
**JOX18** Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel) (*In Hebrew*)  
**JOX21** Sheibonen beis Hamikdosh (Rebuilding the Temple) (*In Hebrew*)

**KWARTIN, CANTOR SAVEL (Tenor)—**

- JOX24** { T'ka B'shofar (Let the trumpet be blown for our freedom) (*with Pipe Organ*)  
 { Jehi rozon (May it be the will) (*with Pipe Organ*)

**LACERDA, BENEDICTO, e PIXINGUINHA COM REGIONAL—**

- JO63** { Naquele tempo—Choro  
 { Sofres porque queres—Choro

**LACH UN SEI FREILACH—Operette—**

- JO236** Uncle Sam un Reb Isruel, Hora **Leo Fuchs**  
**X6637** Laer mig Nattens Stjerne (Chr. Richardt—P. E. Hartmann) (*Tenor*) **Schiøtz**

**LAIL, LORRI (Vid flygeln: Sven-Gunnar Andrén)—**  
 (*Sung in Norwegian*)—

- X7172** { Den Första Kyssen (Jean Sibelius)  
 { En Svane (Edv. Grieg)  
 { (Med Curt Akerlinds Ensembl) (*Sung in Italian*)—  
**X7173** { Amarilli (Caccini, arr. Parisotti)  
 { Plaisir D'Amour (Martini, arr. Parisotti)

- **JO73** L'Amour Toujours L'Amour **Maxine Sullivan**  
**JO76** La Belle de Cadix **Luis Mariano**

**LAMOUREUX ORCHESTRA OF PARIS (cond. Pedro de Freitas Branco)—**

- DB9462-65** { Iberia (Albéniz trans. Arbós) (Evocación; El Puerto; Triana;  
 { El Albaicin; Navarra; El Corpus en Sevilla) (*Auto. only*).



# Records in the International Series

- X4777 Land, du Välsignade (Althén-Björklund) (Svensk) Jussi Björling
- LANZA, MARIO, Tenor—
- DB21008 { They didn't believe me (Rourke-Kern) (from "The Girl of Utah")  
I know, I know, I know (Russell-Kaper) (Film: That Midnight Kiss)
- DB21017 { La Bohème (Puccini) Che gelida manina  
Core 'ngrato (Cordiferro-Cardillo)
- LARSEN, ILSELIL—
- X6923 { Spørge Jørgen (Hro' fo Hro' fo' Dit og Hro' fo Dat) (Kai Rosenberg)  
Frøen som Pustede sig op (Kai Rosenberg)  
(med Kai Rosenberg Strygeensemble)
- LATHROP, JACK, and the DRUGSTORE COWBOYS—
- MH82 Hair of gold, eyes of blue and You call everybody darling
- JO162 Laugh at Life (film: The Laughing Lady) Anne Ziegler and Webster Booth
- JO147 Laughing Gas (Comedy Sketch in English) Cicely Courtneidge
- MH33 Laura—Fox-trot (Film, "Laura") Freddy Martin
- LAURI-VOLPI, GIACOMO, Tenor—See also Caniglia—
- DB6352 { Non piangere, Lù ("Turandot"—Act 1) (Puccini)  
Cielo e mar! ("La Gioconda"—Act 2) (Ponchielli)  
(with Orch. of Rome Opera House, cond. Luigi Ricci)
- JOX15 L'dor Vodor (From Generation to Generation) Cantor Moshe Kusevitsky
- JO180 Leave it to love Ralph Flanagan and his Orch.
- LEBAS, RENEE—
- JOF4 Exil—Slow and Où es-tu, mon amour—Slow
- JOF30 Jimbo l'Éléphant—Berceuse and Bal de nuit—Valse
- MH78 Legend of Tiabi\* Vaughn Monroe Orch.
- LEHÁR, Franz, Conductor—See Esther Rethy
- LEHÁR, FRANZ mit den Wiener Philharmonikern—
- EH1300 Musikalische Memoiren (Lehár)
- LEHMANN, LOTTE (Soprano)—
- DA1909 { Lullaby (Brahms) (featured in the film "Big City")  
Träumerei (Schumann) (featured in the film "Big City")
- LEITA, MOTA—See Rosa Gonçalves
- LE MOS, JOSE (c—Conjuncto Portugalia)—
- EQ335 { Moleirinha—Motivo Dour'ense  
Aldeias de Portugal—Marcha Canção
- EQ336 Pagina de Aldeia—Scene Regional and Saudades!—Canção
- EQ337 Vamos Cantar—Vira and Vira do Terreiro—Vira (with Candida Leal)
- EQ338 Vou Buscar Minha Maria—Marcha and Vira da Vida—Vira
- EQ339 { Vibrai Coracoes (Sursum Corda)—Marcha Patriótica  
O Mangerico—Rancheira
- EQ340 No Arrail—Chula and Que Vale um Beijo—Marcha
- EQ341 { Leva—Me Comtigo—Marcha Canção  
Beijos Roubados—Canção—Vira
- EQ342 { Corridinho das Marias—Corridinho  
Linda Alentejana—Tipico do Alentejo
- EQ343 O Sarapico—Marcha and Oh! Rosa—Marcha
- EQ344 Brasile Portugal—Fado and Santa dos meus Amores—Vira
- EQ346 Verdegas—Tipico do Norte and O Meu Cavaquinho—Tipico do Douro
- EQ351 Lisbôa Menina—Marcha and Pico—Serenico—Marcha
- MH50 { Amar e Esquecer—Fado Canção  
Romaria ao Senhor da Pedra—Marcha
- JO40 Les Bergers de Canaan Black Diamonds Band
- EQ341 Leva—Me Comtigo—Marcha Canção José Lemos
- LEVIN, ROBERT, Pianoforte—
- JO33 Warsaw Concerto (Richard Addinsell)
- JOX11 Leyenda del Beso, La—Preludio (Soutullo y Vert) Orquesta Hispanica



# "His Master's Voice" Records

## LEYGRAF, HANS, Pianoforte Solo—

- X7330 { Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen)  
 { Allegro Barbaro (Bartók)  
 Z311 { Fantasi i D-Moll (Mozart, K. 397)  
 { Rondo i D-Dur (Mozart, K. 485)

Liebe, du Himmel auf Erden—See Paganini (Lehár)

Liebestraum No. 3 (Liszt)—

DB6716 By Alexander Brailowsky (*Piano*)

DB6970 By José Iturbi (*Piano*)

## LILAC TIME (Schubert—Clutsam)—

- JO154 The Flower Anne Ziegler and Webster Booth  
 JO154 The Golden Song Anne Ziegler and Webster Booth

JOF14 Lillette Jean Sablon

## LIMA, HENRIQUE—See Dorez Granja, Rosa Gonçalves

EQ342 Linda Alentejana—Typico do Alentejo José Lemos

Linzer Symphonie—See Symphonies (Mozart)

MQ7 Lirio Roxo—Cancão Alentejana

Rancho Coral de Serpa

EQ351 Lisbôa Menina—Marcha

José Lemos

MH121 Little Angel with the dirty face

Eddy Arnold

## LIVI, EMILIO, Tenor (con. Orch.) (in Italian)—

- MH4 Senorita Innamorata and Zingarella Innamorata  
 MH5 Fior di Madonna and Guitarrera  
 MH27 { Fiorentina—Canz. Fox-trot  
 { Addio, Piccina—Canz. Tango lento  
 MH28 { Isabella—Canz. Valzer brillante  
 { Stefania—Canz. Tango  
 MH29 { Sulla Carrozzella—Canz. Stornellata Fox-trot  
 { Tango di Lolita—Canz. Tango  
 JOM11 { Ponte vecchio—Canzone  
 { Tornerai . . . "Sonnenstrahl"—Canz. Fox lento (con Trio vocale Köln)  
 JOM13 { Signorinella—Canzone (Valente-Bovio)  
 { Firenze sogna—Canz. Valzer lento (C. Cesarini)  
 JOM19 { Fili d'oro—Canzone popolare  
 { Amor di pastorello—Canzone popolare

Livre d'images—See Miroir aux Alouettes

## LÖFFLER, Lothar, Piano (with Rhythm)—

- JO195 { Succès français, Medley No. 1—Printemps; Bolero; C'est si bon  
 { Succès français, Medley No. 2—Ma Cabane au Canada; Sans vous;  
 { Maître Pierre

## LOHENGRIN (Wagner)—

- DA4456 Act 3—Brantchor Chor der Dresdener Staatsoper  
 JOS9 Lola Puñales—Canción marcha Conchita Piquer  
 JO219 Lollypop Ball Frankie Carle Orchestra

## LOMBARDI ALLA PRIMA CROCIATA (Verdi)—

JOX30 Act 4—O Signor, che dal tetto natio (Coro di Crociati) Scala Milan Chorus

## LOMBARDI, Stefano, (Light Vocal)—

- JO241 { La Cosa (The Thing)  
 { Nino Gatti e il suo Complesso: E caduta la torre di Pisa, Valzer allegro

## LONDON PHILHARMONIC ORCHESTRA—

conducted by Antal Dorati

- JOX7000 { Le Beau Danube (Joh. Strauss arr. Desormiere)—Ballet Music  
 -2 { (From the Repertoire of Col. W. de Basil's Ballets Russes) (*Auto. only*)

conducted by Sir Adrian Boult

DB9603-06 Falstaff, Symphonic Study, Op. 68 (Elgar) (*Auto. only*)

## LONDON SYMPHONY ORCHESTRA—

- DB1347 { Hungarian Storm Music (Liszt) (cond. Albert Coates)  
 { For reverse side—See Arthur De Greef

Lord's Prayer—See Padre nuestro

JOS3 Lorito real—Marcha humorística (de la película: Vendaral) Juanita Reina



# Records in the International Series

- JOS25 Lorquenas—Bulerias ("Esquilones de plata") (F. Garcia Lorca)—  
By Nina de los Peines (Regional) (acc. guitarra)
- MQ35 Los Peinados de Ahora—Corrido Mexicano\* Trio Suroeste
- JO162 Love is the key (film: The Laughing Lady)—  
By Anne Ziegler and Webster Booth
- LOVE OF THREE ORANGES (Prokofiev)—
- DB11025 March (arr. Heifetz) (Violin) (Piano acc.) Camilla Wicks
- MH128 Lovebug Itch Eddy Arnold and his Guitar
- LUCCHESI, José et son Orchestre typique—
- JOF49 { Moreno de mi copla—Paso-doble (Castagnettes: Palacios)  
{ Si je t'ai pardonné—Tango Sérénade
- JOF52 { Alicante—Paso-doble (Castagnettes: Palacios)  
{ Conchita—Samba
- LUCIA DI LAMMERMOOR (Cammernano—Donizetti)—
- DQ102 Act 2—Chi me Frena. Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada
- MH109 Lucky Leather Breeches Roy Rogers
- Lullaby (Brahms)—See Wiegenlied
- Lusinghe più care—See Alessandro
- JOF39 Ma guepiere et mes longs jupons (Buttons and Bows) Fox chanté  
Yvette Giraud
- JOF17 Ma maisonette—Bolero Jean Sablon
- JOF57 Ma Petite Infante—Valse (film: Pas de week-end pour notre amour)—  
By Luis Mariano
- MacARTHUR, Douglas, General of the Army—
- B7032-34 { General of the Army Douglas MacArthur's report to Congress—His  
{ address before the joint meeting 19 April, 1951 (Auto. only)
- Madamina—See Don Giovanni
- JOF16 Mademoiselle Hortensia—Valse chantée Yvette Giraud
- JO217 Madrid—Paso doble Adolfo Carabelli y su Orquesta
- JOF33 Maître Pierre—Chanson marche Yvette Giraud
- JO74 Malaga—Paso Doble Barnabos von Geczy Orch.
- JO66 Malay Malay Oya Devar Surya Sena and Ensemble
- MQ54 Malhão Minhoto (Populares) Domingos Quintas
- JO235 Mamboogie El Negrito Chevalier
- JO97 Mamma (Sigurour Þórðarson) (Bariton) (Piano acc.) G. Jönsson
- DA5397 Mamma (Cherubini—Bixio) (Featured in film, "Madre") Gigli
- Man I love—See Strike up the Band
- JOF45 Mañana—Samba Doris Marnier
- MANON LESCAUT (Puccini)—
- DA5398 Act 3—No! . . . pazzo son! . . . guardate Gigli and Noto
- MANUEL, Peter—See Ursula Maury
- JOS18 Manuela—Zambra (De la estampa "Pares y nones")—  
By Manolo Caracol (Canciones)
- JO138 Maple Leaf Rag Frankie Carle Orchestra
- M'appari tutt'amor—See Marta (Flotow)
- DB6430 Marche caprice (Delius) (Delius Trust Recording) Royal Phil. Orch.
- MARCUCCI, MARIA, Mezzo-Soprano—See Cavalleria Rusticana
- March (Prokofiev)—See Love of Three Oranges
- MQ55 Marcha do Rancho Rancho Infantil de Matosinhos-Leça
- MQ65 Marcha hino Rancho das Rosas
- MARGARIDA, MARIA, e SEBASTIAO COELHO—
- MQ42 { Os Desquitados—Dueto-Cómico  
{ Quando Toca o Cavaquinho—Corridinho
- JOF46 Maria bonita—Chanson mexicaine Luis Mariano
- JOM42 Maria Cristina—Rumba (film: Canto ma Sottovoce) Nino Florio
- JO112 Maria la ô—Bolero (Lecuona) Peter Kreuder
- JO76 Maria-Luisa Luis Mariano
- JOS19 Maria Victoria—Marcha (Canciones) Lola Flores
- JO122 Mariandl (film: Vienna Dances and Smiles) Maria Ribbing



# "His Master's Voice" Records

## MARIANO, LUIS (In French)—

- JO76 { La Belle de Cadix  
 JOF2 { Maria-Luisa (Both from "La Belle de Cadix"—Vandaire and Lopez)  
 JOF2 { Santa Maria—Prière ("Andalousie") (Lopez) (avec Choeurs)  
 JOF23 { Olle Torero—Paso Doble ("Andalousie") (Lopez) (avec Choeurs)  
 JOF23 { Angelica serenade (Film: Fandango)  
 JOF23 { Illusion (Film: Fandango)  
 JOF31 { La Belle de Cadix—Operette (Lopez)  
 JOF31 { Une nuit à Granade—Tango et C'est la Fiesta Bohémienne  
 JOF38 { Argentine—Samba  
 JOF38 { Qui sait, qui sait, qui sait (Quizas quizas quizas)—Bolero  
 JOF41 { Je fais tout pour vous plaire—Slow-Fox (La storia di tutti)  
 JOF41 { De votre coeur jusqu'à mon coeur—Boléro (De corzon a corazón)  
 JOF46 { Acerate mas—Rumba biguine  
 JOF46 { Maria bonita—Chanson mexicaine  
 JOF47 { Sur le pont de mon voilier Tango  
 JOF47 { Nuits—Rumba-Boléro (film: Pas de week-end pour notre amour  
 (en Espagnol)  
 JOF51 { Le Printemps et moi—Slow  
 JOF51 { La mer m'a chanté (Ti voglio baciare) Habanera  
 JOF54 { Dors, ô ma bien-aimée—Mélodie  
 JOF54 { Anoeche hablo con la luna—Rumba Boléro (film: Pas de week-end pour  
 notre amour)  
 JOF57 { Ma Petite Infante (Valse du film: Pas de week-end pour notre amour)  
 JOF57 { Une femme de Paris (Marche du film: Pas de week-end pour notre amour)  
 JOF58 { Vive le bon vin—Tarantelle  
 JOF58 { Chanson de la mer et des vagues—Boléro  
 JOF60 { La Belle de Cadix (Francis Lopez) Chanter Chanson  
 JOF60 { La Valse des beaux jours (film: Pas de week-end pour notre amour)  
 JO210 Marido maluco—Choro (Light Vocal) Anjos do Infern  
 JO200 Marietta—Tango (Hawai Guitar: A. Durand) Milgra Hawaiians  
 JCM43 Marirosa alla festa va!—Canz caratter (Light Vocal) Nilo Ossani

## MARNIER, DORIS—

- JOF37 Ananas—Samba and La samba de Paris  
 JOF45 Manana—Samba and La Cachucha (film: Le Roi)

## MARQUES, DOMINGOS, ORQUESTRA—

- MQ49 { Olhos azuis—Valsa  
 MQ49 { Romanza (da Opereta "Colete Encarnado")  
 JO224 Marshmallow World, A\* Vaughn Monroe Orchestra  
 JOS17 Marta, la dormia—Tanguillo (acc. piano y guit.) Lola Flores

## MARTA (Flotow)—

- DB5385 Act 3—M'appari tutt'amor Beniamino Gigli

## MARTIN, DUDE, and his ROUNDUP GANG—

- JO125 Murder on the radio—It's the latest style

## MARTIN, Tony, Light Vocalist—

- JO197 Roulette and It's easy for you to say (just forget her)  
 JO213 La vie en rose and I still get a thrill (with the Honeydreamers)  
 JO215 { I want you to want me (film: Oh! You Beautiful Doll)  
 JO215 { with Fran Warren: Have I told you lately that I love you

## MASCAGNI, PIETRO, Conductor—See Cavalleria Rusticana

## MASKARADE (Carl Nielsen)—

- Z296 Overture Danish State Broadcasting Symph. Orch.  
 Z7022 Act 2—Prelude Danish State Broadcasting Symphony Orchestra

## MASKERADBALEN (Verdi)—See Ballo in Maschera

- DA1857 Mattinata (Leoncavallo) (Tenor) Jan Peerce

## MAURY, Ursula, and Peter MANUEL—

- EG7397 { Zarina—Langsamer Walzer  
 EG7397 { Im blauen Meer liegt mein Hawaii—Hawaiien Slow

- MH148 May the good Lord bless and keep you Eddy Arnold and his Guitar

## MAZURKAS (Chopin)—Piano—

- DB6953 No. 7, Op. 7, No. 3 in F minor Vladimir Horowitz



# Records in the International Series

- McKENZIE, Red, and The Mound City Blue-Blowers—  
 JO149 Hello, Lola—F-T and One Hour—F-T
- MH129 Me and My Teddy Bear (*with Male Quartet*) Roy Rogers  
 MQ5 Meditando Armandinho
- MEDTNER, Nicholas, Piano—  
 DBS9551 { Sonata-Ballade, Op. 27 (Medtner)  
 DB9552-54 { (*Automatic Couplings only*)  
 Meine Lippen, sie küssen so heiss—See Giuditta
- MEIRELES, CIDALIA—  
 EQ366 A Casinha Pequeninha  
 MQ46 Regresso—Fado and Desengano—Fado  
 MQ47 { Destinos—Fado  
 { Tu não me digas—Fado (*Ac. Guitarra e viola*)  
 MQ51 { Rocalha de Camarinhas (Canção)—Popular  
 { Chula do Minho (Canção Regional)—Popular  
 MQ52 { Sinos das Ermidas (Canção)  
 { Folhas de Outono—Fado  
 MQ66 { Era uma vez uma cantiga—Canção  
 { Vivo só com os Meus Sonhos—Valsa
- MEIRELES, IRMAS—  
 MQ21 Oh! Ribeira, Oh! Ribeira and Alegre Vais Ribeirinho  
 EQ366 Alecrim
- MELO JUNIOR, ORQUESTRA—  
 MQ11 Corridinho No. 4 and 7  
 MQ12 Corridinho No. 2 and 6  
 MQ13 Corridinho No. 1 and 5  
 MQ14 Corridinho No. 3 and 8  
 MQ17 Vira  
 MQ31 Corridinho No. 9 and 10
- EG7387 Melodien vom alten Wien, Die (*Light Vocal*) Rosl Seegers  
 JO165 Melody on the move Charles Shadwell Orchestra
- MENUHIN, Yehudi (Violinist)—  
 DBS9588 { Concerto No. 2 in B minor (Paganini)  
 DB9589-91 { (*with Philharmonia Orchestra cond. Fistoulari*) (*Auto. only*)
- MENUHIN, YEHUDI (Violin), and MARCEL GAZELLE (Piano)—  
 DE9376-78 Sonata No. 1, Op. 80, for Violin and Piano (Prokofeff) (*Auto. only*)  
 DB9513-15 Sonata for Violin and Piano (Walton) (*Auto. only*)
- JOF51 Mer m'a chante (*Light Vocal*) Luis Mariano  
 MQ40 Meu Balao—Samba Fox. Alberto Ribeiro  
 JO77 Mexican Hat Dance—Jarabe Tapatio Henri René and His Orchestra  
 MQ27 Mi Casita de Papel—Fox-Vaquero\* Trio Suroeste  
 JO130 Miami Beach Rumba—Rumba (Piano) Irving Fields
- MICHAEL TODD'S PEEP SHOW—  
 JO203 Violins from nowhere\* Vaughn Monroe Orchestra
- JO150 Middy, The—Quick March (Alford) Royal Marines Band  
 Midsumrervise—See Der var engang
- MIDSUMMER NIGHT'S DREAM (Mendelssohn)—Incidental Music—  
 DB21046 Scherzo, Op. 61 NBC Symphony Orchestra
- MILGRA HAWAIIANS—  
 JO200 { Marietta—Tango (*Hawai Gitarre—André Durand*)  
 { Wela-Mädchen—S-F-T (*Hawai Gitarre—André Durand*)
- ⊙JOM6 Milioni d'Arlecchino (Drigo) Nilo Ossani  
 JOF44 Mimile—Valse chantée Maurice Chevalier  
 ⊙JO126 Minnesota Polka Six Fat Dutchman  
 Minstrels—See Préludes—Debussy  
 JOM34 Mio male (I) Sergio Bruni
- MIRANDA, LAURA, e seu Conjunto—  
 EQ368 Canção das Descobertas and São João Bonito
- MIRKO, Guitar—  
 ⊙JO91 Adelita (Tarrega) and Grandma's Music Box (Markovich)



# "His Master's Voice" Records

## MIROIR AUX ALOUETTES (Georges Ghestem)—Operette

- JOF28 Livre d'images (Valse) Elyane Celis  
●JOF28 Miroir aux alouettes (Valse) Elyane Celis

## MISSA BREVIS (Buxtehude)—

- Z334 Kyrie and Gloria (Part 1) } Danish State Broadcasting  
Z335 Gloria (conclusion) } Madrigal Choir cond. Wöldike

## MOLA, ENZO DI, Tenor—

- JO10 Carovaniere and Ricciolina—Tanghi lenti  
MH3 { Reginella Campagnola (Woodpecker's Song)  
{ Prima di Dormie, Bambina  
MH30 { Stella Alpina—Canz. Valzer  
{ Un Giorno Ancora—Canz. Tango  
MH32 { Evviva la Torre di Pisa! Canzone Valzer brillante (Dal Film "Arturo  
{ va in Città")  
{ Romagnola—Canz. Valzer brillante

- EQ335 Moleirinha—Motivo Dour'ense José Lemos  
JO109 Momento, Un—Bolero Pedro Vargas  
JO13 Mon Amour Maurice Chevalier  
JOF42 Mon bel Amigo—Valse espagnole Yvette Giraud  
JO211 Mona Lisa\* (film: Captain Carey USA) Ralph Flanagan Orchestra

## MONROE, VAUGHN and his ORCHESTRA—

- MH78 Cool Water\* and The Legend of Tiabi\*  
JO140 { Vieni su (Say you love me too)\*  
{ Blue for a boy—Pink for a girl\*  
JO203 { Michael Todd's Peep Show—Violins from Nowhere\*  
{ Our very own\* (from the film)  
JO224 Dream a while\* and A Marshmallow World\*  
JO247 Could be\* and The night is young and you're so beautiful\*

## MONTANA, PATSY and her BUCKAROOS—

- MH84 { Slap 'er down agin', paw  
{ If I could only learn to yodel

## MONTEUX, PIERRE—See San Francisco Symphony Orchestra

## MOORE, Gerald, Piano—See Karl Erb, Elisabeth Schumann

- X6610 Mor Danmark (M. Lorentzen—K. Riisager) (Tenor) (Piano acc.) Schiøtz  
JOF49 Moreno de mi copla—Paso-doble José Lucchesi Orchestre typique

## MORLEY COLLEGE CHOIR (cond. Michael Tippett)—

- DA1921-22 40-Part Motet (Spem in alium nunquam habui) (Thos. Tallis)

## MORS ET VITA (Gounod)—Oratorio—

- JOX9 Judex New Symphony Orchestra  
DB21075 Mort de l'escolá (Death of Novice) (Verdaguer—Nicolau) (In Catalan)  
(unacc.) Orfeo Catalá de Barcelona

## MOSER, HANS (Vortragslied mit Orchestra)—

- EG7265 { Einmal in der Woch'n fall I um  
{ Der Pepionkel und die Annatant

## MOSHONAS and STELLAKIS—

- JO58 O Zepos and Gianhabibi—Syrto

- DA1921-22 Motet (40 Part) ("Spem in alium") (Tallis) Morley College Choir  
MH100 Mother Eddy Arnold  
MQ56 Motivos da Beira mar José Casimiro Simões e Maria da Conceição  
MQ5 Motivos de Coimbra Armandinho  
MQ65 Mulher é um cacho de uvas, A—Vira Rancho das Rosas  
●JO125 Murder on the radio Dude Martin and his Roundup Gang  
JOM39 Musica proibita (Light Vocal) Nilo Ossani  
EH1300 Musikalische Memoiren (Lehár) Franz Lehár m.d. Wiener Phil.  
MH83 My Daddy is only a picture Eddy Arnold's Tennessee Plow Boys  
My hero—See Chocolate Soldier  
DA1728 My Homeland (Speaks-Burnett) (Baritone) (Piano acc.) John Ch. Thomas  
JO172 My Hopi Hoole Hula Girl (Trad.) Charles Kama's Hawaiians  
JO128 My Mommie sent me to the store "Fats" Waller and his Rhythm



# Records in the International Series

- NABUCODONOSOR (Verdi)—**  
**JOX30** Act 2—Va, pensiero, sull' ali dorate Scala, Milan Chorus  
**JOX43** Act 3—Va, pensiero, sull' ali dorate Scala, Milan Chorus
- JOX9** Naila Waltz (Delibes arr. Doppler) Royal Opera Orch. Covent Garden  
**MQ50** Não és capaz—Fado—Canção (*Ac. Guitarra e Viola*) Natalia dos Anjos  
**MQ80** Nao volte—Fado (*Guitarra e Viola acc.*) Lucilia do Carmo  
**DA1101** Narrative, The (film: 'The Rogue Song') (*Baritone*) Lawrence Tibbett  
**JO63** Naquele tempo—Choro Benedicto Lacerda e Pixinguinha com Regional
- NATIONAL SYMPHONY ORCH. OF AMERICA (cond. Hans Kindler)—**  
**DB5889** Toccata (Frescobaldi trans. Kindler)
- MH110** Nearest thing to heaven (film: Feudin' Rhythm) Eddy Arnold  
**JO209** Nega maluca—Samba (*Light Vocal*) Linda Baptista
- N.B.C. SYMPHONY ORCHESTRA—**  
 conducted by Arturo Toscanini—  
**DB6345** { Il Signor Bruschino—Overture (Rossini)  
 { William Tell—Passo a Sei (Rossini)  
**DB21046** { Orpheus (Gluck) Dance of the Blessed Spirits, Act 2  
 { Midsummer Night's Dream (Mendelssohn) Scherzo, Op. 61
- NEGRETE, JORGE—**  
**JOS4** { La Valentina (de la pelicula: Si Adelita se fuera con otro)  
 { El Gallero (Canción huapango) (Pelicula: Alla en el Rancho Grande)  
**JOS5** { El pagaré—Corrido (Pelicula: Si Adelita se fuera con otro)  
 { El desterrado—Canción (Pelicula: Si Adelita se fuera con otro)
- NEGRITO CHEVALIER, El—**  
**JO235** Mamboogie and La Cosa (The Thing)
- **JOM15** Nel Sud—Bolero Bruno Palessi
- NELSON, Bob, Light Vocalist—**  
**JO208** { Oh! Suzana—Canção du Vaqueiro  
 { e seus Rancheiros: A valsa do Vaqueiro—Valsa  
**JO211** Nevertheless\* (film: Three Little Words) Ralph Flanagan Orchestra
- NEVEU, GINETTE (Violin)—**  
**DB9126** { Concerto in D Major, Op. 77 (Brahms) (*Auto. Couplings only*)  
 -30 { (*with the Philharmonia Orch. cond. Dobrowen*)
- NEW FACES—**  
**MH142** A Nightingale sang in Berkeley Square—F-T\* Glenn Miller Orchestra
- NEW MAYFAIR ORCHESTRA—**  
**JO39** { Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est  
 { Paris, Valencia, El Relicario  
**JOX13** Balalaika—Selection  
**JO151** New Vienna Waltz, Op. 342 (Joh. Strauss) Boston Promenade Orch.
- NEW YORK CITY SYMPHONY ORCHESTRA—**  
 conducted by Leopold Stokowski—  
**DB9505-08** Carmen (Bizet)—Orchestral Suite (*Auto. only*)
- NICCOLINI, N., Bass—See Ballo in Maschera**
- JOS19** Ni la sota ni el caballo (*Canciones*) Lolo Flores  
**JOS6** Ni me debès ni te debo—Pasodoble Juanita Reina  
**JO247** Night is young and you're so beautiful\* Vaughn Monroe Orchestra  
**JO206** Nightwind (Sighing) (*Light Vocal*) Eddie Fisher
- NINA (O La pazza per amore) (Paisiello)—**  
**DB6499** Overture (*cond. Beecham*) Royal Philharmonic Orch.
- JOS8** Niña novelera (La)—Canción Lola Flores  
**JOS10** Ninguno de los cuatro—Farruca Juanita Reina  
**EQ340** No Arraial—Chula José Lemos  
 No. ! . . . pazzo son ! . . . Guardate —See Manon Lescaut  
**MQ37** Noches de Veracruz—Rumba\* Trio Suroeste



# "His Master's Voice" Records

- NOCTURNES (Chopin), Piano—**  
 DB5294 No. 5, Op. 15, No. 2 in F sharp major Victor Schiöler  
 DB5294 No. 19, Op. 72, No. 1 in E minor Victor Schiöler  
 DB6865 No. 19, Op. 72, No. 1 in E minor (*Violin*) (arr. Auer) Heifetz
- JOF55 Noël blanc (White Christmas)—Chanson (*Light Vocal*) Jean Sablon  
 JOM35 Non ho più voce—Tango Nilo Ossani  
 JOM29 Nostalgia—Canzone (Rivista "L'Imperatore si diverte") A. Togliani  
 JOM25 Nostalgia di "Zi Teresa"—Canz. fox moder. Nilo Ossani  
 Nostalgique—See Preludes (Jongen)
- NOTO, G., Baritone—See Gigli**
- JOF15 Notre espoir Maurice Chevalier  
 JO36 Nött (Sigfus Einarsson) Elsa Sigfuss  
 JO36 Nöttin Helga (Sigfus Einarsson) Elsa Sigfuss
- NOVA, EVA—**
- JOM12 { Doj Madonne (Omba nera) (G. Rossetti-Di Gianni)  
 { 'A chella sera (A. Alfieri-E. Fusco) (*in dialetto Napoletano*)
- NOVELLI, UGO—See Ballo in Maschera**
- MH44 Novo Fado da Servera Maria Izabel  
 Nu är jag pank och Fågelfri—See Tiggärstudenten  
 MQ41 Nuit dans Cabarets—Java Trio Suroeste  
 JOF47 Nuits—Rumba-Boléro (film: Pas de week-end pour notre amour) Luis Mariano  
 JOM14 Nun 'a Penzo propio echiu' (*Canto in Napoletano*) Sergio Bruni  
 Nun komm' der heiden Heiland—See Chorale Preludes (Bach)  
 Nun hast du mir den ersten Schmerz gethan—See Frauenliebe und Leben  
 JO207 Nunca foi tão boa—Marcha (*Light Vocal*) Gilberto Alves
- NUNES, LIDIA, with Orquestra—**
- MQ38 { Dedicação—Fado  
 { Quando te Zangas Comigo—Canção Marcha
- MQ53 O Alentejano (*Guitarra*) (*Viola acc.*) Armandinho  
 EQ369 Oazos Negros—Marcha Riberto Ribeiro  
 DA1906 O cessate di piagarmi (Scarlatti) (*Tenor*) Beniamino Gigli  
 ● MH71 O Come All ye Faithful (Adeste fideles) (*with Choir and Organ*) Perry Como  
 O habet acht—See Zigeunerbaron  
 ● MH71 O little town of Bethlehem (*with Choir and Organ*) Perry Como  
 EQ339 O Mangerico—Rancheira José Lemos  
 EQ346 O Meu Cavaquinho—Tipico do Douro (*c—Conjuncto Portugalia*) José Lemos  
 MQ9 O Morena—Canção Alentejana Rancho Coral de Serpa  
 MQ8 O Pavão Olha a Moiva se Vai Linda—Canção Alent. Rancho Coral de Serpa  
 MQ55 O Pescador—Canção Rancho Infantil de Matosinhos-Leça  
 O Signor del tetto natio—See Lombardi alla prima crociata  
 EQ343 O Sarapico—archa (*c—Conjuncto Portugalia*) José Lemos  
 JO58 O Zepos Moshonas and Stellakis  
 ● JO94 Och hör du Unga Dora (arr. Hugo Alfvén) Kalmar Madrigalkör  
 ● JO95 Och inte vill jag Sörjo (arr. Hugo Alfvén) Kalmar Madrigalkör  
 ● JO94 Och Jungfrun hon gar i ringen Kalmar Madrigalkör  
 JOF10 Octave L'—Chanson Jean Sablon  
 MH109 Oh! dem golden slippers Roy Rogers  
 MQ21 Oh! Ribeira Oh! Ribeira Irmas Meireles  
 EQ343 Oh! Rosa—Marcha (*c—Conjuncto Portugalia*) José Lemos  
 JO208 Oh! Suzana—Canção du Vaqueiro Bob Nelson  
 ● JO126 Old Lady Polka Six Fat Dutchmen  
 JO143 Old Piano Roll Blues Eddie Cantor  
 MQ39 Olhar do Nazareno—Tango Alberto Ribeiro  
 MQ49 Olhos azuis—Valsa Domingos Marques Orquestra  
 Olle Torero—See Andalousie  
 JOF11 On Dirait une chanson—Valse Yvette Giraud  
 ● MH81 On an evening in Paris\* The Three Suns  
 Z261 Olufs Ballade "Elverskud" (Niels W. Gade) Aksel Schiøtz
- ORCHESTRE JOE HAJOS—**
- JOF19 { Une île d'amour et vous (Sleepy Lagoon)—Boston (Eric Coates)  
 { Too-ra-loo-ra-loo-ra! (That's an Irish Lullaby)—Boston (Shannon)  
 ● JOF29 { Un jour sans toi—Boston  
 { L'heure est venue (Now is the hour)—Boston



# Records in the International Series

- ORFEO CATALÀ DE BARCELONA** (Dir. Lluís Millet)—  
**DB21075** { La mort de l'escolà (Death of a Novice) (Verdaguer-Nicolau)  
 { (In Catalan) (Unacc.)
- ORONTEA** (Cesti)—  
**DA1906** Intorno all' idol mio (Tenor) Beniamino Gigli
- DB6644-5** Orpheus-Symphonic Poem (Liszt) Royal Philharmonic Orch.
- ORPHEUS** (Gluck)—  
**DB21046** Act 2—Dance of the Blessed Spirits NBC Symphony Orchestra
- ORQUESTA HISPANICA**—  
**JOX11** { La Boda de Luis Alonso (Jiménez)  
 { La Leyenda del Beso-Preludio (Soutullo y Vert)
- ORQUESTA MEJICANA DEL VALLE**—  
**JO173** { La Raspa (película: Fiesta Brava)  
 { Rico's Creole Band: Un poquito de tu amor—Bolero\*
- MQ42** Os Desquitados—Dueto Cómico Maria Margarida e Sebastião Coleiho
- OSSANI, NILO**—  
 ● **JOM6** { I milioni d'Arlecchino (Drigo)  
 { Dell' Alcora nel Tepor (Frasquita-Lehár)  
**JOM25** { Nostalgia di "Zi Teresa"—Canzone fox moder.  
 { Ciucciariello bianco (Somarello bianco) Canz. ritmo allegro  
**JOM35** { Non ho più voce—Tango  
 { Campane di nostalgia—Canzone rumba  
**JOM39** { Musica proibita  
 { Stornellata romana—Canzone  
**JOM43** { Tarantella, Maestro!—Tarantella  
 { Mariarosa alla festa va!  
**JOM44** { Bolero—Beguine  
 { Rosamari—Canzone 6/8  
**JOM45** { Domenica d'agosto—Slow (Dal film)  
 { Vieni con me , , , In pineta!—Beguine (film: Domenica d'agosto)  
**JOM49** { Cuore napoletano—Canzone (dalla Rivista: Dimmi la verità)  
 { Bianca casetta—Canz ritmo lento  
**JOM51** { Verde luna—Fox bolero (dal film: Sangue e arena)  
 { Serenata andalusa—Beguine
- OTELLO** (Verdi)—  
**DB5417** Act 1—Già nella notte densa (Love Duet) Caniglia and Lauri Volpi
- **JOX7-3** Othello—Overture, Op. 93 (Dvořák) Czech Philharmonic Orch.  
**JOF4** Où es-tu, mon amour—Slow Renée Lebas  
 ● **MH80** Ould sidecar, The (Tenor) (Piano acc.) Sean Ryan  
**JO203** Our very own\* (from the film) Vaughn Monroe Orchestra  
**JO39** Padilla Medley—Intro.: El Relicario, La Violetera, Toledo, Ça c'est Paris, Valencia, El Relicario New Mayfair Orch.  
**JO146** Padre nuestro (The Lord's Prayer) (A. H. Malotte) (con Coros) Pedro Vargas
- PAGANINI** (Franz Lehár)—  
**DA4481** Liebe, du Himmel auf Erden (Soprano) Esther Rethy
- PAGANINI QUARTET** (Henri Temianka, Gustave Rosseels, Robert Courts, Adolphe Frezin) See also Artur Rubinstein—  
**DB9452-55** Quartet in F Major (Ravel) (Auto. couplings only)
- JOS5** Pagaré (El)—Corrido (Película: Si Adelita se fuera con otro) Jorge Negrete  
**EQ336** Pagina de Aldeia—Scena Regional José Lemos
- PALLESÍ, BRUNO**, Light Vocalist—  
**JOM7** { Tu Felicidad—Beguine  
 { Incanto brasiliano—Canzone rumba  
**JOM10** { La vie en rose—Canzone Slow (La vita è rosa)  
 { Canto Siboney—Canz. Rumba  
 ● **JOM15** { Bella!—Canzone (Film: Belle e Costumi d'Italia)  
 { Nel Sud—Bolero  
**JOM17** Cicci-cicci, Canzone and Il re del Portogallo—Samba  
**JOM24** Rivivere—Slow and La última noche—Canzone bolero



# " His Master's Voice " Records

PALLESÌ, Bruno—Continued

- JOM28 { Perchè lasciasti Napoli ? Canzone tango  
 { Addormentarmi così—Bolero  
 JOM30 { con Marisa Fiordaliso : Ci vedremo a Sorrento—Slow  
 { Nino Gatti e il suo Complesso : Con tutta l'anima—Valzer lento  
 (Canta: Palesi)  
 JOM33 { Angeli negri (Angelitos negros)—Beguine  
 { Ti ho scritto tante volte—Canzone Slow  
 JOM41 { Serenata celeste, Canz-rumba  
 { Chissà, chissà, chissà, Bolero (*metà in Italiano, metà in Messicano*)

- JOS12 Paloma torcaza—Corrido Irma Vila y su Mariach  
 JO209 Papai não quer, Marcha (*Light Vocal*) Linda Baptista

PAREDES, ARTHUR, Guitarra e Viola por A. de Souza e G. Barbosa—

- MH34 Variação em si Menor and Fado Hilario  
 MH35 Variações em ré Menor and Bailados do Minho  
 MH36 { Variações em sol Maior  
 { Balada de Coimbra (*acc. Guitarra e Viola*)

Paris' Entrésang—See Sköna Helena, Den

- JOF48 Paris, Paris, Paris (Madrid), Boléro Rico's Creole Band

PASERO, TANCREDI, Bass—See Ballo in Maschera

- JO14 Paris sora Touiours Maurice Chevalier  
 MQ37 Pasion—Rumba\* Trio Suroeste  
 C7790-91 Passacaglia and Fugue in C Minor (Bach) (*Organ*) (*Auto. only*) G. Jones  
 MH2 Passione Romana (*con coro with Orch.*) Enzo Fusco  
 Passo a sei—See William Tell  
 JOS22 Paterna de la Ribera, Zambra de la estampa "Gloria a la Petenera"—  
 By Manolo Caracol (*Canciones*)

PATRISS, S—See Elektra

PEDERZINI, Gianni, Mezzo-Soprano, See Scala, Milan

- JOF50 Pedro Gomez, Samba (*Light Vocal*) Jean Sablon

PEERCE, JAN, Tenor—

- DA1857 { Mattinata (Leoncavallo)  
 { Torna a Surriento (de Curtis)  
 DB6768 { Because (Teschemacher-D'Hardelot)  
 { Bluebird of Happiness (Harmati)  
 DB6922 { Eili, Eili (Traditional arr. Bass)  
 { A Cantor for a Sabbath (Traditional arr. Bass)  
 DB21061 { A Dudele (Leib-Trad. arr. Low and Bass) (*Both in Hebrew*)  
 { A Shepherd, A Dreamer (Weinper-Rappaport, arr. Olschanetzky & Bass)

PEINES, Niña delos (Regional)—

- JOS23 { Bamberas : " Entre sábanas de Holanda " ; " Eres palmera y yo dátíl " ;  
 { " Allá arribita, arribita " ; " Eres una y eres dos " (*acc. guit.*)  
 { Peteneras : Soy como aquel fiel peregrino ; " Quisiera yo renegar " (*acc. guit.*)  
 { Lorqueñas—Bulerias : " Esquilones de plata " (*acc. guitarra*)  
 JOS25 { Pepe Pinto : Aquellos Fandangos : " Carcelero despiadado " ; " Verguenza  
 { y pena me dió " ; " La soberbia y el dinero " (*acc. guit.*)  
 { Bulerias : " Pa perdé la cabeza (El barbero) (*acc. guitarra*)  
 JOS26 { y Pepe Pinto Fandangos : " Tu cara en la mia se vió " ; " Yo le tengo  
 { compasión " ; " Que te tenia junto a mi " (*acc. guitarra*)  
 JOS23 { Seguidillas : " Ya llegó la hora " ; De Sanlúcar al Palmar (*acc. guit.*)  
 { Tangos y Tientos : " A mi mare abandoné (*acc. guitarra*)  
 { Seguiriyas : " A la Sierra de Armenia " (*acc. guitarra*)  
 JOS30 { Bulerias porsoleá : " Mi mare me lo decia " ; " Que bonita es la amapola " ;  
 { " Yo de Hungria vine ayer " ; " No me la dejaron ver " (*acc. guitarra*)

- JOF17 Pendant que l'amour est là ! Jean Sablon

- MQ57 Pensando em ti—Fado (*Guitarra e Viola*) Deolinda Rodrigues

- JO169 Penthouse Serenade Ralph Flanagan Orchestra

- EG7265 Pepionkel und die Annatant (*Vortragslied*) Hans Moser

- JOM28 Perchè lasciasti Napoli ?—Canz. tango Bruno Palesi

- MQ2 Periquito—Corridinho Irmãos Aleixo

- JOS23 Peteneras : (" Soy como aquel fiel peregrino " ; " Quisiera yo renegar " )—  
 By Nina de los Peines (*Regional*) (*acc. guitarra*)



# Records in the International Series

JOF27 P'tit sourir' Mam'zelle—Fox  
 MQ36 Petite Java  
 JOF16 Petit voyage sentimental—S.F.—Chanté

Maurice Chevalie  
 Trio Suroeste  
 Yvette Giraud

## PHILADELPHIA ORCHESTRA

conducted by Leopold Stokowski—  
 DB2542 Casse Noisette (Tchaikovsky) Waltz of the Flowers  
 conducted by Eugene Ormandy  
 DB5842 Finlandia (Symphonic Poem). Op. 26, No. 7 (Sibelius)

## PIANO RED—

JO244 Rockin' with Red and Red's Boogie

## PIATIGORSKY, Gregor (Cellist)—See Trios (Ravel)

EQ351 Pico—Serenico—Marcha

JOE14 Pigalle (Film: "Curtain Time")

José Lemos  
 Jean Sablon

## PINTO, Pepe (Regional)—See also Nina de los Peines—

JOS14 { Tarifeñas (Aires andaluces) " Desde el Puerto de Tarifa "  
 " Quisiera ser marinero " (acc. guitarra)  
 Fandangos " El mundo está del revés "—" Yo quisiera ser guerrero "  
 " De suerte y oportunidad " (acc. guitarra)  
 JOS20 { Te Camelo, Bulérias (acc. guitarra)  
 El canto Lloro su pena (Soleá malagueña de la obra " La Cantaora de  
 España) (acc. guitarra)  
 JOS21 { Bulerias del Molino (" Por la Sierra de Lija "; " Son las dos de la  
 mañana "; " La otra tarde en el molino "; " Yo no sé por qué será ")  
 (acc. guitarra)  
 Seguidillas jerezanas: (" Hermanita, siéntate a mi vera ";  
 " Cuando querrá la Virgen del Mayor Dolor ") (acc. guitarra)  
 JOS24 { Como mi mare, Ninguna (Fandango y Soleá de la obra " La cantaora de  
 España) (acc. guitarra)  
 Fandangos de Guadalupe: (" Por la envidia "; " Luna clara de la  
 Isla "; " A la Virgen Guadalupe ") (acc. guitarra)  
 JOS29 { Pregonero andaluz, Pregón con fandangos (acc. guitarra)  
 Cantes nuevos: (" Yo quisiera ser valiente "; " Triunfa, sin saber  
 Porque "; " En medio de los barbechos ") (acc. guitarra)

## PINZA, Bass—See Lucia di Lammermoor

MQ16 Pipi—Corridinho

Irmãos Aleixo

## PIQUER, CONCHITA—

JOS1 { Quiero un pañolito—Farruca  
 Vamos a Dejarnos—Canción zambra  
 JOS7 { Yo quiero vender mis ojos—Canción zambra  
 Romance de la reina mercedes—Canción marcha  
 JOS9 { Lola Puñales—Canción marcha  
 A ver si me quieres—Canción

## Pitre, Le (Tortelier)—See Burlesque

JOF18 Place Pigalle—Chanson

X7173 Plaisir d'amour (Martini, arr. Parisotti)

● JO74 Poem (Fibich)

● JO102 Poème (Fibich) (Violin Solo: T. Samaroff)

JZ282 Poet and Peasant Overture (Suppé)

Polka (Shostakovitch)—See Age of Gold—Ballet

Polonaise—See Eugene Onegin

DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)

José Iturbi

## PONS, Lily, Soprano—

DA1800 { Alma mia (Handel) (with Renaissance Quintet)  
 Alessandro (Handel) Lusinghe più care (with Renaissance Quintet)

JOM11 Ponte vecchio—Canzone (Tenor)

JO173 Poquito de tu amor—Boléro

JOE12 Porque—Samba Chantée

Pour danser—See Preludes (Jongen)

JO75 Pour les Amants (film "Le Silence est d'Or")

Poveri fiori—See Adriana Lecouvreur

DA713 Povero Pulcinella (Buzzi-Peccia) (Tenor)

X7219 Præludium og Fuga i D Dur (Buxtehude) (Organ)

JOS29 Prégono Andalus, Prégono con fandangos (acc. guitarra)

Emilio Livi  
 Rico's Creole Band  
 Jean Sablon

Maurice Chevalier

Beniamino Gigli

Henrik Glahn

Pepe Pinto



# "His Master's Voice" Records

## PRELUDES (Debussy) (Piano)—

### Book 1

JO56	No. 8—La fille aux cheveux de lin	Tristan Risselin
JO57	No. 12—Minstrels	Tristan Risselin

### Book 1

DB9578	No. 1. Danses de Delphes	<b>Alfred Cortot</b> (DB9578-9581) <i>(Auto. only)</i>
DB9579	No. 2. Voiles	
DB9580	No. 3. Le vent dans la plaine	
DB9531	No. 4. Les sons et les parfums tournent dans l'air du soir	
DB9582	No. 5. Les collines d'Anacapri	
DB9581	No. 6. Des pas sur la neige	
DB9580	No. 7. Ce qu'a vu le vent d'ouest	
DB9580	No. 8. La fille aux cheveux de lin	
DB9580	No. 9. La sérénade interrompue	
DB9579	No. 10. La cathédrale engloutie	
DB9578	No. 11. La danse de Puck	
DB9578	No. 12. Minstrels	

### Book 2

JO56	No. 5—Bruyères	Tristan Risselin
JO57	No. 6—General Lavine—Eccentric	Tristan Risselin
JOX6	Preludes : Nostalgique—Pour danser (J. Jongen)	Tristan Risselin
MH3	Prima di Dormir, Bambina (con. Orch.)	Enzo di Mola
JOF51	Printemps et moi, Slow (Light Vocal)	Luis Mariano
MH128	Prison without walls	Eddy Arnold and his Guitar
MH105	Prisoner's Song	Eddy Arnold
JOF44	Quai de Bercy—Chanson	Maurice Chevalier
MQ38	Quando te Zangas Comigo—Canção Marcha	Lidia Nunes
MQ42	Quando Toca o Cavaquinho—Corridinho	Margarida e Sebastião Coelho

## QUARTETS

### BEETHOVEN—

#### No. 12 in E Flat Major, Op. 127

DBS9472	1. Maestoso—Allegro (Part 1)	<b>Hungarian String Quartet</b> <i>(Auto. only)</i>
DB9473	1. Allegro (conclusion)	
	4. Finale : Allegro comodo (conclusion)	
DB9474	2. Adagio ma non troppo (Part 1)	
	4. Finale : Allegro comodo (Part 1)	
DB9475	2. Andante con moto (Part 2)	
	3. Presto—Tempo 1 (conclusion)	
DB9476	2. Adagio ma non troppo (conclusion)	
	3. Scherzando vivace (Part 1)	

### BELA BARTOK—

#### Quartet No. 6

DB20104	1. Mesto-Vivace (Part 1)	<b>Erling Bloch Quartet</b> <b>(Copenhagen)</b> <i>(Auto. only)</i>
	4. Mesto (Conclusion)	
DB20105	1. Vivace (Conclusion)	
	2. Mesto-Marcia (Pt. 1)	
	3. Burletta (Conclusion)	
	4. Mesto (Part 1)	
DB20106	2. Marcia (Conclusion)	
	3. Mesto-Burletta (Part 1)	

#### Quartet No. 6

DB9389	1. Mesto-Vivace (Part 1)	<b>Hungarian String Quartet</b> <i>(Record Library Series 438)</i> <i>(Auto. Couplings only)</i>
	4. Mesto (Conclusion)	
DB9390	1. Mesto-Vivace (Conclusion)	
	4. Mesto (Part 1)	
DB9391	2. Mesto-Marcia (Part 1)	
	3. Mesto-Burletta (Conclusion)	
DB9392	2. Mesto-Marcia (Conclusion)	
	3. Mesto-Burletta (Part 1)	



# Records in the International Series

## QUARTETS—continued

### FAURE (Piano and Strings)

#### Quartet No. 1 in C Minor, Op. 15

- |        |  |   |
|--------|--|---|
| DB9595 | { 1. Allegro molto moderato (Part 1)     | } Artur Rubinstein and<br>Members of Paganini<br>String Quartet<br>(Auto. only) |
|        | { 4. Allegro molto (conclusion)          |   |
| DB9596 | { 1. Allegro molto moderato conclusion   |   |
|        | { 4. Allegro molto (Part 1)              |   |
| DB9597 | { 2. Scherzo (Allegro vivo) (Part 1)     | }   |
|        | { 3. Adagio (Conclusion)                 |   |
| DB9598 | { 2. Scherzo (Allegro vivo) (conclusion) |   |
|        | { 3. Adagio (Part 1)                     |   |

#### No. 16 in G Major, Op. 161

- |        |  |  |
|--------|--|--|
| DB6431 | { 1. Allegro molto moderato (Part 1 and 2) | } Hungarian String<br>Quartet<br>(Auto. DB9331—35) |
| DB6432 | { 1. Allegro molto moderato (Conclusion)   |  |
|        | { 2. Andante un poco moto (Part 1)         |  |
| DB6433 | { 2. Andante un poco moto (Conclusion)     |  |
| DB6434 | { 3. Scherzo and Trio                      |  |
|        | { 4. Allegro assai (Part 1)                |  |
| DB6435 | { 4. Allegro assai (Conclusion)            |  |

### RAVEL

#### String Quartet in F Major

- |        |   |   |
|--------|---|---|
| DB9452 | { 1. Allegro moderato (Part 1)                                    | } Paganini Quartet<br>(Automatic<br>couplings only) |
|        | { Presto Finale (from Quartet in E Flat, Op. 33,<br>No. 2 (Haydn) |   |
| DB9453 | { 1. Allegro moderato (conclusion)                                |   |
|        | { 4. Vif et agité   |   |
| DB9454 | { 2. Assez vif—Très rythmé (Part 1)                               |   |
|        | { 3. Très lent (conclusion)                                       |   |
| DB9455 | { 2. Assez vif—Très rythmé (conclusion)                           |   |
|        | { 3. Très lent (Part 1)   |   |

## END OF QUARTETS

- |       |  |                 |
|-------|--|-----------------|
| EQ340 | Que Vale um Beijo—Marcha                                     | José Lemos      |
| JO86  | Quel Beau Jour Pour Moi—Slow Chanté                          | Jean Sablon     |
| JOF38 | Qui sait, qui sait, qui sait (Quizas, quizas, quizas)—Boléro | Luis Mariano    |
| JOS1  | Quiero un pañolito—Farruca                                   | Conchita Piquer |

### QUINTAS, DOMINGOS—

- |      |                               |
|------|-------------------------------|
| MQ54 | { Verdegard—Chula (Populares) |
|      | { Malhão Minhoto (Populares)  |

- |       |                    |
|-------|--------------------|
| MQ61  | Rabela do Douro    |
| MQ56  | Rabelinha do Godim |
| JO180 | Rag Mop*           |

Nini Remartinez  
Rancho das Rosas  
Ralph Flanagan and his Orchestra

### RANCHO CORAL DE SERPA—

- |      |   |
|------|---|
| MQ10 | { Tenho Barcos Tenho Remos—Canção Alentejana          |
|      | { Rosa Branca Desmaiada—Canção Alentejana             |
| MQ9  | { O Morena—Canção Alentejana                          |
|      | { Lá Vai Serpa—Canção Alentejana                      |
| MQ8  | { O Pavao Olha a Noiva se Vai Linda—Canção Alentejana |
|      | { mos lá Sainda—Canção Alentejana                     |
| MQ7  | { A Rita—Canção Alentejana                            |
|      | { Lirio Roxo—Canção Alentejana                        |
| MQ6  | { Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana           |
|      | { Ceifeira—Canção Alentejana                          |

### RANCHO DAS ROSAS—

- |      |  |
|------|--|
| MQ56 | { Rabelinha do Godim   |
|      | { José Casimiro Simões e Maria da Conceição—Motivos da Beira Mar<br>(Com coro) |

- |      |  |
|------|--|
| MQ65 | Marcha hino and A mulher é um cacho de uvas—Vira |
|------|--|

### RANCHO INFANTIL DE MATOSINHOS-LEÇA (Quinteto regional)—

- |      |   |
|------|---|
| MQ55 | { O Pescador—Canção and Marcha do Rancho                                  |
| MQ67 | { Rio Leça—Valsa canção   |
|      | { Alfredo Vidal e Maria José Rebelo · Desafio—Vira (com coro pelo Rancho) |



# "His Master's Voice" Records

MQ28-29 Rapsodia Portuguesa Nos. 1 to 4 Luis Rovira y su Orq.

RASA, BRUNA, Soprano—See Cavalleria Rusticana

JO145 Raspa, La (Chile Polka) Henri René Musette Orchestra  
 JO173 Raspa, La (Película: Fiesta Brava) Orquesta Mejicana del Valle  
 JOM17 Re del Portugallo—Samba Bruno Pallesi  
 JO220 Real Pretty Lady (Light Vocal) Rosita Serrano  
 JO244 Red's Boogie Piano Red  
 MH125 Red Lips kiss my Blues away\* Bill Boyd Cowboy Ramblers  
 MH3 Reginella Campagnola (Woodpecker's Song) (con. Orch) Enzo di Mola  
 MQ46 Regresso—Fado (Guitarra e viola) Cidalia Meireles

REINA, JUANITA—

JOS3 { Lorito real (March humorística de la película "Vendaval")  
 { Soledad montero (Pasodoble de la película "Vendaval")  
 JOS6 { Ni me debes ni te debo—Pasodoble  
 { Ay! Calle del sacramento—Canción mazurca (Película: Vendaval)  
 JOS10 { Coplas de Diego Romero—Pasodoble  
 { Ninguno de los cuatro Farruca

JOS12 Rejega (La)—Corrido Irma Vila y su Mariachi  
 JO222 Relicario, El (Padilla) (Accordion) (with Chorus and Orch) Dick Contino

REMARTINEZ, FERNANDA—

MQ62 Eu sou assim—Canção and Cantarei so para ti—Canção

REMARTINEZ, NINI—

MQ61 Rabela do Douro and A garota da Madragoa—Canção Popular

RENÉ, HENRI, and his Orchestra—

JO77 { Mexican Hat Dance—Jarale Tapatio  
 { Adios, pampa mia—Tango (Farewell, My Prairie)  
 JO102 { Poème (Fibich)—F-T (Violin Solo: Tosha Samaroff)  
 { Darling, je vous aime beaucoup

"WALTZING WITH WALDTEUFEL"—

JO104 1. Violets 2. The Sirens  
 JO105 3. Charming 4. España  
 JO106 5. The Skaters 6. Golden Rain  
 JO107 7. Estudiantina 8. Dolores

RENÉ, HENRI, and his Musette Orchestra—

JO145 Turnpike Polka and La Raspa (Chile Polka)

REQUIEM in D Minor, K.626 (Mozart)—

Complete recording in Latin on 8 records (Auto. only) By permission of C.E.T.R.A. A Study of the work, with an Analytical Note by Norman Demuth is available at extra charge

(a) Pia Tassinari (Soprano) (c) Ferruccio Tagliavini (Tenor)  
 (b) Ebe Stignani (Mezzo-Soprano) (d) Italo Tajo (Bass)

with Chorus (e) and Orchestra of the E.I.A.R., cond. Victor de Sabata

Note.—To facilitate easy reference, the number of the reverse side is given in column one in brackets

DB9541 (16) 1. Requiem (a, c)  
 DB9542 (15) 2. Kyrie Eleison (c)  
 DB9543 (14) 3. Dies irae (c)  
 DB9544 (13) 4. Tuba mirum (a, b, c, d, e)  
 DB9545 (12) 5. Rex tremendae (c)  
 DB9546 (11) 6. Recordare (Part 1) (a, b, c, d, e)  
 DB9547 (10) 7. Recordare (conclusion) (a, b, c, d, e)  
 DB9548 { 8. Confutatis (c)  
 { 9. Lachrimosa (c)  
 DB9547 (7) 10. Domine Jesu (a, b, c, d, e)  
 DB9546 (6) 11. Hostias (Part 1) (c)  
 DB9545 (5) 12. Hostias (conclusion) (c)  
 DB9544 (4) 13. Benedictus (a, b, c, d, e)  
 DB9543 (3) 14. Agnus Dei (c)  
 DB9542 (2) 15. Lux aeterna (a, c)  
 DB9541 (1) 16. Cum sanctis (c)



# Records in the International Series

- RETHY, Esther, Soprano—**  
**DA4481** { Paganini (Lehár) Liebe, du Himmel auf Erden  
 { Giuditta (Lehár) Meine Lippen, sie küssen so heiss  
 (u.d. Wiener Philharmoniker. Dirigent: Franz Lehár)
- MQ41** Retour des Hirondelles—Valsa Musette Trio Suroeste  
**JOF48** Revoir Paris—Maria Bonita, Corrido Mexicano Rico's Ceolér Band
- RIBBING, MARIA—**  
**JO122** { Mariandl (film: Vienna Dances and Smiles)  
 { Geh' mach dei Fensterl auf (Beide mit Hans Eichingers Wienerorkester)
- RIEIRO, ALBERTO, e seu conjunto—See also Dance Records—**  
**MQ39** Olhar do Nazareno—Tango and Carta do Expedicionario  
**Q40** Meu Ballo—Samba Fox and Candeeiro—Canção Slow
- RIBEIRO, ALBERTO, E ORQUESTRA (Dir. Duran Alemany)—**  
**EQ369** { Cuando Miro tus Ojos—Fox Canção  
 { Ojazos Negros—Marcha
- RIBEIRO, AURA—**  
**MQ59** { Janelas da Mouraria—Fado } (Viola e Gitarra acc.: Castro Mota)  
 { Senhor Guarda—Fado }
- RIBETTI, ELDA, Soprano—See Ballo in Maschera**  
**JO10** Ricciolina—Tanghi lenti Enzo di Mola
- RICO'S CREOLE BAND—**  
**JO173** { Un poquito de tu amor—Boléro\*  
 { Orquesta Mexicana del Valle: La Raspa (película: Fiesta Brava)  
**JOF48** { Revoir, Paris—Maria Bonita, Corrido Mexicano  
 { Paris, Paris, Paris (Madrid), Boléro
- RIGOLETTO (Verdi)—**  
**DQ102** Act 3—Bella figlia dell'amore Galli-Curci, Homer, Gigli, De Luca  
**Z308** Act 2—Cortigiani, vil razza dannata (Fale hovmän, som tjuvar om natten)  
Hugo Hasslo
- MQ67** Rio Leça—Valsa Cancao Rancho Infantil de Matosinhos Leça
- RISSELIN, TRISTAN (Pianoforte)—**  
**JO52** { Arabesque No. 1 in E (Debussy)  
 { Arabesque No. 2 in G (Debussy)  
**JO54-55** Valses Nobles et Sentimentales (Ravel)  
**JO56** { Prelude—Bruyères (Debussy—Book 2, No. 5)  
 { Prelude—La Fille aux Cheveux de Lin (Debussy—Book 1, No. 8)  
**JO57** { Preludes (Debussy) Minstrels (Book 1, No. 12);  
 { General Lavine Eccentric (Book 2, No. 6)  
**JOX6** { Preludes—(1) Nostalgique; (2) Pour danser (J. Jongen)  
 { Toccata (J. Jongen)
- RITE OF SPRING—See Sacre de Printemps**  
**● JOM23** Ritornaremo a Capri Elena Beltrami  
**JOM24** Rivivere—Slow Bruno Pallesi
- ROBERTSON, Texas Jim, and the Panhandle Punchers—**  
**MH130** { When I was young and handsome  
 { If you've got the money, I've got the time
- ROBESON, Paul, Bass—**  
**JO157** { Absent (Metcalf) (Orch. acc.)  
 { Sea Fever (Masefield—Ireland) (Piano acc.)
- MQ51** Rocalha de Camarinhas—Canção (Popular) Cidália Meireles  
**MH114** Rockin' alone Eddie Arnold  
**JZ283** Rockin' in Rhythm Band of the Gold Coast Police  
**JO244** Rockin' with Red Piano Red
- RODRIGUES, Deolinda, Guitarra e Viola—**  
**MQ57** { Pensando em ti—Fado  
 { Adeus de Despedida—Fado



# "His Master's Voice" Records

## ROGERS, ROY (King of the Cowboys)—

- MH107 { I met a Miss in Texas  
 MH109 { The Kid with a rip in his pants  
 OH dem golden slippers and Lucky Leather Breeches  
 MH129 Buffalo Billy and Me and My Teddy Bear (*Both with Male Quartet*)

## ROGERS, Roy and Dale EVANS—

with Foy Willing and The Riders of the Purple Sage

- MH124 { Christmas on the Plains  
 { Wonderful Christmas Night

- DA1101 Rogue Song (from the film) (*Baritone*) Lawrence Tibbett  
 MH32 Romagnola Enzo di Mola  
 JO222 Roman Guitar (*Accordion*) (*with Chorus and Orch.*) Dick Contino  
 JOS7 Romance de la reina Mercedes—Canción marcha Conchita Piquer  
 MH2 Romanina, La (*con coro with Orch.*) Enzo Fusco  
 Romanza—See Colete Encarnado  
 DB6865 Romanza andaluza, Op. 22, No. 1 (Sarasate) (*Violin*) (*Piano acc.*) Heifetz  
 MH50 Romaria ao Senhor da Pedra—Marcha José Lemos

## ROME OPERA HOUSE ORCH. AND CHORUS—See Ballo in Maschera

- Z311 Rondo i D-Dur (Mozart, K. 485) Hans Leygraf  
 DB3110 Rondo in D Major, K.382 (Mozart) (*Piano*) (*with Orch.*) Edwin Fischer  
 X7330 Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen") Hans Leygraf  
 MQ10 Rosa Branca Desmaiada—Cancão Alentejana Rancho Coral de Serpa  
 JOS8 Rosa y clavel—Tanguillo Lola Flores  
 JOM44 Rosamar—Canzone 6/8 (*Light Vocal*) Nilo Ossani

## ROSENBLATT, JOSEF (Tenor)—

- JOX29 { Akavyo Ben Mahalalel (Akavyo, Son of Mahalalel) (*Organ acc.*)  
 { Wehu Rachum (He being merciful) (*Organ acc.*)  
 JOX32 { Shir Hamalos (Song of Degrees) (*with Pipe Organ and Male Chorus*)  
 { Zion-Zion (*with Piano*)

- JO99 Rósin (Arni Thorsteinsson) (*Baritone*) (*Piano acc.*) Gudmundur Jónsson  
 DB6498 Rouet d'Omphale, Le, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.  
 JO197 Roulette (*Light Vocal*) Tony Martin

## ROVIRA, LUIS, Y SU ORQUESTA—

- MQ28 Rapsodia Portuguesa Nos. 1 and 2  
 MQ29 Nos. 3 and 4

## ROYAL MARINES BAND, Plymouth Division—

Conducted by the Composer, Major F. J. Ricketts

- JO150 { By Land and Sea, Ceremonial March (Alford)  
 { The Middy, Quick March (Alford)

## ROYAL OPERA ORCHESTRA, COVENT GARDEN—

Conducted by Lawrance Collingwood—

- JOX9 { Naila Waltz (Delibes arr. Doppler)  
 { New Symph. Orch. MORS ET VITA (Gounod): Judex

## ROYAL PHILHARMONIC ORCH. (cond. Beecham)—See also Elektra—

- DB6430 { Marche caprice (Delius) (*Delius Trust Recording*)  
 { For Reverse side: See Betty Humby Beecham  
 DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)  
 DB6499 Nina o la pazza per amore—Overture (Paisiello)  
 DB6581-82 King Lear—Overture, Op. 4 (Berlioz)  
 DB6644 { Orpheus—Symphonic Poem (Liszt)  
 -45 { Side 4: Le derniere sommeil de la Vièrge (La Vièrge) (Massenet)

## RUBINSTEIN, ARTUR, Pianoforte—See also Trios (Ravel)—

- DB6347 { Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4  
 { (Dedicated to Artur Rubinstein)

## RUBINSTEIN, Artur, Piano, and Members of the PAGANINI QUARTET—

- DB9595-98 Quartet No. 1 in C minor, Op. 15 (Fauré) (*Auto. only*)

## RUSSLAN AND LUDMILLA (Glinka)—

- Z7019 Overture Danish State Broadcasting Symphony Orchestra

## RYAN, SEAN—Tenor—

- MH80 Ballyshee and The ould sidecar



# Records in the International Series

## SABLON, JEAN—

- JO32 J'attendrai and J'suis pas Millionnaire—Fox Chanté  
 JO70 { J'ai ta Main  
 { Sur les Quais du Vieux Paris (On the Banks of Old Paris)  
 JO86 { Insensiblement  
 { Quel Beau Jour Pour Moi—Slow Chanté  
 JOF10 L'Octave—Chanson and Et Mimi—Slow mélodie chantée  
 JOF12 Pourquoi—Samba chantée and J'ai peur de l'automne  
 JOF14 Lillette and Pigalle (Film: Curtain Time)  
 JOF17 { Ma Maisonnette—Bolero  
 { Pendant que l'amour est là!—Fox mélodie  
 JOF26 J'ai deux amours and Ah le petit vin blanc  
 JOF32 Berceuse and Un air de l'accordeon  
 { La Chanson de Paris—Valse (Grand Prix de la Chanson de L'ABC 1950)  
 { (Paroles et Musique de Jean Drejac)  
 JOF50 { Pedro Gomez—Samba (Musique d'Hubert Giraud, Paroles de Roger  
 { Lucchesi)  
 JOF53 { Annie du Far West (Irving Berlin) La fille qui m'épousera  
 { Annie du Far West (Irving Berlin) C'est merveilleux  
 JOF55 { Chemineau Noël—Chanson  
 { Noël blanc (White Christmas)—Chanson  
 JOF59 { Bonsoir, m'amour  
 { Aimer comme je t'aime (avec les "Voix du Rythme") (Guitare acc.)

## SACRE DE PRINTEMPS (Rite of Spring) (Stravinsky)— San Francisco Symphony Orch. (cond. Monteux) (Auto. DB9409-12)—

### Part 1—Earth Worship

- DB6804 { 1. Intro. and Imminence of Spring—Adolescents' Dance (Pt. 1)  
 { 2. Adolescents' Dance (concl.)—Symbolic Scene of The Rape  
 DB6805 { 3. Dances in honour of Spring—Mock conflicts of rival communities (Pt. 1)  
 { 4. Mock conflicts of rival communities (concl.)—Procession of the Elder—  
 Earth Worship—Dance of the Earth

### Part 2—The Sacrifice

- DB6806 { 5. Intro. and Mystic Circles of the Adolescents (Pt. 1)  
 { 6. Mystic Circles (concl.) and Glorification of the chosen Virgin  
 DB6807 { 7. Evocation of the Ancestors and Ritual of the Ancestors  
 { 8. Sacred dance of the Chosen One

## SADKO (Rimski-Korsakov)—Opera

- JOX20 Scene 4—Hindu-Lied (Song of India) Rudolf Schock

## Saffi's aria—See Zigeunerbaron

- JO73 St. Louis Blues Maxine Sullivan

## ST. LOUIS SYMPHONY ORCHESTRA (cond. Vladimir Golschmann)—

- DB6332 { Verklärte Nacht, Op. 4 (Schönberg) (Auto. DB9280-83)  
 -35 { Side 8 Adagio (from Sonata No. 5 in G Minor, Violin and fig. bass)  
 (Corelli trans de Filippi)

## MQ33 Salvé Évora—Corridinho

- JOJ37 Samba de Paris, La Irmãos Aleixo  
 Doris Marnier

## SAN FRANCISCO SYMPHONY ORCH. (cond. Pierre Monteux)—

- DB6804-07 Sacre de Printemps (Rite of Spring) (Stravinsky) (Auto. DB9409-12)

- EQ344 Santa dos meus Amores—Vira (c—Conjuncto Portugalia) José Lemos  
 Santa Maria—See Andalousie

- EQ368 São João Bonito Laura Miranda  
 DB5766 Sapphische Ode, Op. 94, No. 4 (Schmidt-Brahms) Kerstin Thorbor.  
 EQ336 Saudades!—Canção José Lemos

## SCALA, MILAN, Coristi e Proff. d'Orch. del Teatro alla—

- JOX30 { Nabucodonosor (Verdi) Va, pensiero, sull' ali dorate  
 { I Lombardi (Verdi) O Signor, che dal tetto natio  
 JOX43 { Nabucodonosor (Verdi) Va, pensiero, sull' ali dorate  
 { con. Pederzini e A. Gelli: Forza del destino (Verdi) Al suon del tamburo

## SCENES FROM CHILDHOOD (Schumann)—

- DA1909 No. 7—Träumerei (featured in film "Big City") (Sop) Lehmann  
 Scherzo—See Midsummer Night's Dream (Mendelssohn)



# " His Master's Voice " Records

- DB5295 SCHERZI (Chopin), Piano—  
No. 3 in C sharp minor, Op. 39 Victor Schiöler
- SCHIÖLER, Victor, Pianist—
- DB5294 { Nocturne No. 5 in F sharp major, Op. 15, No. 2 (Chopin)  
{ Nocturne No. 19 in E minor, Op. 72, No. 1 (Chopin)
- DB5295 Scherzo No. 3 in C sharp minor, Op. 39
- DB20131 { Sonata No. 22 in F minor, Op. 57 ("Appassionata")  
-33 { (Automatic Couplings only)
- SCHIÖTZ, AKSEL, Tenor—
- DB5255 { Serenade af "Der var engang"  
{ Midsommervise af "Der var engang"
- X6610 { Mor Danmark (Lorentzen-Risager) (Piano: Herm D. Koppel)  
{ Underlige Aftenlufte (Oehlenschläger-Carl Nielsen) (Piano: Koppel)
- X6637 { Laer mig nattens Stjerne (Chr. Richardt-Hartmann)  
{ Skøn Jomfru luk det Vindo op (Oehlenschläger- (Piano: Herm D. Koppel)  
Weyse)
- Z261 { Olufs Ballade "Elverskud" (Niels Gade)  
{ Købehavns Dreng og Mandskor—I østen stiger solen op (Niels Gade)  
(med. Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
- SCHITTENHELM, Hermann, auf Hohner-Handharmonika—
- EG2944 { Es rauscht die grüne Isar—Walzer  
{ Will Glahé Orchester: Harmonika—Polka
- X7213 Schlafe mein Prinzchen, schlaf' ein (Bernhard Flies) (Piano acc.) E. Sigfuss
- JO167 Schnitzel Bank\* Joe Biviano and R.C.A. Victor Accord. Orch.
- SCHOCK, RUDOLF (Tenor)—
- JOX20 { SADKO (Rimski-Korsakov): Hindu-Lied (Song of India)  
{ EUGENE ONEGIN (Tchaikovsky): Wohin, wohin seid ihr  
entschwunden? (Lenski's aria)
- JO139 { Turandot (Puccini) Non piangere Liù  
{ Turandot (Puccini) Nessun dorma
- DB6812 Scholar, Der (Eichendorff-Wolf) (Tenor) (Piano acc.) Erb and Moore
- SCHLUTER, E. Soprano—See Elektra
- SCHOEFFLER, PAUL, Baritone—See Elektra
- SCHUMANN, Elisabeth, Soprano and Gerald MOORE, Piano—
- DBS9567 { Frauenliebe und Leben, Op. 42 (Chamisso-Schumann)  
DB9568-69 { (Automatic Couplings only)
- JOS13 Se me hizo facil—Canción ranchera Irma Vila y su Mariachi
- DA5397 Se vuoi goder la vita (Cherubini-Bixio) (film, Madre) Gigli
- JO157 Sea Fever (Masefield-Ireland) (Bass) (Piano acc.) Paul Robeson
- SEEGERS, Rosl, Light Vocalist—
- EG7387 { Wenn die Geige lies' erklingt—Leid und langsamer Walzer  
{ Die Melodien vom alten Wien
- JOS16 Seguidillas (De la estampa "Gloria a la Petenera")—  
By Manolo Caracol (acc. guitarra)
- JOS28 Seguidillas ("Ya liego la hora"; "De Sanlúcar al Palmar")—  
By Nina de los Peines (Regional) (acc. guitarra)
- JOS21 Seguidillas jerezanas ("Hermanita, siéntate a mi vera"; "Cuando querrá  
la Virgen del Mayor Dolor")—By Pepe Pinto (Regional) (acc. guitarra)
- JOS30 Seguiriyas: "A la Sierra de Armenia"—  
By Nina de los Peines (Regional) (acc. guitarra)
- Seit ich ihn gesehen—See Frauenliebe und Leben
- MQ1 Sempre Linda—Fado Fernando Farinha
- SENA, EVAR SURYA and Ensemble (In Sinhalese)—
- JO65 Gajaga Vannama and Ukusa Vannama
- JO66 Malay Malay Oya and Doyi Doyi Doyi
- MQ59 Senhor Guarda—Fado Aura Ribeiro
- MH4 Senorita innamorata (con Orch.) Emilio Livi
- JOF36 Sensemaya—Guaracha Yvette Giraud
- Senta's Ballad—See Fliegende Holländer (Wagner)



# Records in the International Series

SERAFIN, TULLIO—See Ballo in Maschera

SERENADE in G (Eine kleine Nachtmusik) K.525 (Mozart)—  
Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler

- DB6911 1. Allegro 2. Romanza (Andante)  
DB6912 3. Minuet and Trio 4. Rondo (Allegro)

SERENADE FOR STRINGS, Op. 6 (Suk)—

Czech Philharmonic Orch., cond. Václav Talich (*Auto.* DB9269-72)—

- DB3681 1. Andante con moto  
DB3682 2. Allegro ma non troppo e grazioso  
DB3683 3. Adagio—Più andante—Adagio  
DB3684 4. Allegro giocoso, ma non troppo presto

MH117 Serenade (Moussorgsky) (*Organ*) (*Violin: Campoli*) Reginald Foort

Serenade (Mozart)—See Don Juan

Serenade—See Der var engang

Sérénade interrompue—See Préludes (Debussy)

● JOM22 Serenata-a-fantasia—Canzone

Sergio Bruni

JOM51 Serenata andalusa—Beguine (*Light Vocal*)

Nilo Ossani

SERRANO, Rosita, Light Vocalist—See also Cinderella—

JO220 I love men and Real Pretty Day

JO221 Babalú and Cielito lindo

JOM41 Serenata celeste—Canz. rumba (*Light Vocal*)

Bruno Pallesi

SHADWELL, Charles, and his Orchestra—

JO165 Melody on the move and The Dancer at the Fair

SHAW, ARTIE, and his ORCHESTRA—

JO141 { Say it with a kiss (film: Going Places)\*

{ What is there to say ?

JO159 Carnival and Needlenose

SHÉHÉRAZADE (Klingsor-Ravel)—

Maggie Teyte (*Soprano*) and Royal Opera House Orch., cond. Rignold—

DB6843 1. Asie

DB6844 { 2. La flûte enchantée (*Solo Flute: George Ackroyd*)

{ 3. L'indifférent

JOX21 Sheibonen beis Hamikdosh (Rebuilding the Temple) Cantor M. Kusevitsky

DB21061 Shepherd, A Dreamer (Weinper-Rappaport) (*Tenor*) (*Hebrew*) Pearce

JOX32 Shir Hamalos (Song of Degrees) (*Tenor*)—

By J. Rosenblatt (*Pipe Organ and Male Chorus*)

MH103 Show me the way back to your heart

Eddy Arnold

JOF49 Si je t'ai pardonné—Tango Sérénade

José Lucchesi Orchestre typique

SIGFUSS, ELSA—

JO35 { Fuglinn Minn Syngur Bi Bi Bí (Sigfus Einarsson)

{ Farradár Lendir á Tröllkonu Fund (Sigfus Einarsson)

JO36 { Néttn Helga (Sigfus Einarsson)

{ Nott (Sigfus Einarsson) (*Piano acc. Folmer Jensen*)

X7208 { Alte Laute (Schumann-Kerner)

{ Wer Machte dich so Krank? (Schumann-Kerner)

X7213 { Heidenröslein (Goethe-H. Werner)

{ Schlafe, mein Prinzchen schlaf' ein (Bernhard Flies)

(*Piano acc. Karen Lund Christiansen*)

SIGFUSS, ELSA AKSEL SCHIØTZ, HOLGER NORGAARD, with Else  
Maria Bruun, Julius Koppel, Torben Anton Svendsen. *Harpsichord:*  
Mogens Wöldike—

Z292 { Aperite Mihi Portas Justitiae (Diderik Buxtehude)—Cantata for Alto,  
Tenor, Bass and 2 Violins, with Continuo. *Sung in Latin. Recorded*  
*under the auspices of the Danish Society for Information*

MQ35 Siglo XX—Corrido Mexicano\*

Trio Suroeste

DB6345 Signor Bruschino, II—Overture (Rossini)

N.B.C. Symphony Orchestra

JOM13 Signorinella—Canzone (Valente-Bovio)

Emilio Livi

SIMIONATO, GIULETTA, Contralto—See Cavalieria Rusticana—



# "His Master's Voice" Records

## SIMÕES, JOSE CASIMIRO e MARIA DA CONCEICAO—

MQ56 { Motivos da Beira Mar  
Rancho das Rosas—Rabelinha do Godin

C7671-3 Sinfonietta (Janáček)\* (Auto. only)

Czech Philharmonic Orch.

JO101 Sing something simple—Vocadance

Maxine Sullivan

MQ52 Sinos das Ermidas—Canco

Cidalia Meireles

JO104 Sirens, The—Waltz (Waldteufel)

Henri René Orchestra

## SIX FAT DUTCHMEN—

JO126 Old Lady Polka and Minnesota Polka

JO108 Skaters, The—Waltz (Waldteufel)

Henri René Orchestra

X6637 Skon Jomfru luk det Vindu op (Oehlenschläger—Weyse) (Tenor) Schiotz

## SKÖNA HELENA, DEN (Offenbach)—

X6090 Paris Entréesång (I en skog på berget Ida) (Svensk) Jussi Björling

MH84 Slap 'er down agin', paw

Patsy Montana's Buckaroos

## SLEEPING BEAUTY (Tchaikovsky)—Ballet—

Leopold Stokowski and his Symphony Orchestra (Auto. only)—

NOTE: To facilitate easy reference, the following excerpts have been set out in the chronological order in which they appear in the Complete Ballet. The sides are numbered in order and the reverse side is given in column one, in brackets.

- |        |      |   |
|--------|------|---|
| DB9499 | (12) | 1—Introduction; Marche  |
| DB9500 | (11) | 2—Pas de six  |
| DB9501 | (10) | 3—Var.: (1) Candide; (4) Fairy of the Song-birds; (6) Lilac Fairy   |
| DB9502 | (9)  | 4—Valse   |
| DB9503 | (8)  | 5—Pas d'action  |
| DB9504 |      | 6—Dance of Maids-of-Honour and Pages; Dance of Princess Aurora  |
|        |      | 7—Gavotte of the Baronesses; Pas d'action: Princess Aurora and Prince Charming; Variation of Princess Aurora            |
| DB9503 | (5)  | 8—Mazurka; Panorama   |
| DB9502 | (4)  | 9—Polonaise—The Silver Fairy  |
| DB9501 | (3)  | 10—Puss-in-Boots and the White Cat; The Diamond Fairy; Pas de quatre  |
| DB9500 | (2)  | 11—Pas de quatre; Cinderella and Prince Fortune; The Blue-Bird and the Enchanted Princess; Red-Riding Hood and the Wolf |
| DB9499 | (1)  | 12—Valse; Sarabande; Apotheosis   |

## SNOW, Hank (The Singing Ranger) and his Rainbow Ranch Boys—

MH146 { I'm moving on  
With this ring I thee wed

JO63 Sofres porque queres—Choro

Benedicto Lacerda

JO45 Söknudur, Einsöngur (S. Sigurdss—H. Helgason)

Einar Kristiansson

JOS16 Soleá (De la estampa "Gloria a la Petenera") (acc. guit.) Manolo Caracol

JOS3 Soledad montero (Película: Vendaval)

Juanita Reina

DA5434 Soli, soli nella notte, Canz. Slow Fox (Baritone)

Gino Bechi

JO92 Something tells me—F-T\*

"Fats" Waller Rhythm

X4716 Sommarnatt—Serenad (Svensk)

Jussi Björling

Soñar es desear - See Cinderella

## SONATAS

## BEETHOVEN (Piano)—

No. 22 in F Minor, Op. 57 ("Appassionata")

- |         |   |   |   |
|---------|---|---|---|
| DB20131 | { | 1. Allegro assai (Part 1)                 | } |
|         |   | 3. Allegro ma non troppo Presto (concl.)  |   |
| DB20132 | { | 1. Allegro assai (Part 2)                 |   |
|         |   | 3. Allegro ma non troppo (Part 1)         |   |
|         |   | 2. Andante con moto (Part 2)              |   |
| DB20133 | { | 1. Allegro assai—più allegro (conclusion) |   |
|         |   | 2. Andante con moto (Part 1)              |   |

Victor Schiöler  
(Auto. only)



# Records in the International Series

## SONATAS—continued

### BEETHOVEN (Piano and Violin)—

#### No. 5 in F Major, Op. 24 ("Spring")

- |         |   |   |                                       |
|---------|---|---|---------------------------------------|
| DB21030 | { 1. Allegro                              | } | <b>Jascha Heifetz and Emanuel Bay</b> |
|         | { 2. Adagio molto espressivo (Part 1)     |   |                                       |
| DB21031 | { 2. Adagio molto espressivo (conclusion) |   |                                       |
|         | { 3. Scherzo (Allegro molto) and Trio     |   |                                       |
|         | { 4. Rondo : Allegro ma non troppo        |   |                                       |

### CORELLI (Violin and Fig. Bass)—

#### 3. Adagio only (trans. de Filippi)

**St. Louis Symph. Orch.**

### DEBUSSY—

#### Sonata for Violoncello and Piano

- |        |                                    |   |  |
|--------|------------------------------------|---|--|
| DB9509 | { Prologue                         | } | <b>Paul Tortelier and Gerald Moore (Auto. Couplings only).</b> |
|        | { Burlesque—"Le Pitre" (Tortelier) |   |  |
| DB9510 | { Sérénade                         |   |  |
|        | { Finale                           |   |  |

### MEDTNER (Piano)—

#### Sonata-Ballade, Op. 27

- |         |  |   |                                     |
|---------|--|---|-------------------------------------|
| DBS9551 | { Part 1. Allegretto (Part 1)            | } | <b>Nicolas Medtner (Auto. only)</b> |
| DB9552  | { Part 2. Allegretto (Part 2)            |   |                                     |
|         | { Part 7. Finale (Allegro) (conclusion)  |   |                                     |
| DB9553  | { Part 3. Allegretto—Coda (Allegro etc.) |   |                                     |
|         | { Part 6. Finale (Allegro) (Part 2)      |   |                                     |
| DB9554  | { Part 4. Introduzione (Mesto)           |   |                                     |
|         | { Part 5. Finale (Allegro) (Part 1)      |   |                                     |

### PROKOFIEV (Violin and Piano)—

#### Sonata No. 1, Op. 80

- |        |  |   |  |
|--------|--|---|--|
| DB9376 | { 1. Andante assai (Part 1)            | } | <b>Yehudi Menuhin and Marcel Gazelle</b> |
|        | { 4. Allegrissimo—Andante (Conclusion) |   |  |
|        | { 1. Andante assai (Conclusion)        |   |  |
| DB9377 | { 2. Allegro brusco (Part 1)           |   |  |
|        | { 3. Andante (Conclusion)              |   |  |
|        | { 4. Allegrissimo (Part 1)             |   |  |
| DB9378 | { 2. Allegro brusco (Conclusion)       |   |  |
|        | { 3. Andante (Part 1)                  |   |  |

### WALTON—

#### Sonata for Violin and Pianoforte

- |        |  |   |  |
|--------|--|---|--|
| DB9513 | { 1. Allegro tranquillo (Part 1)           | } | <b>Yehudi Menuhin and Louis Kentner (Auto. Couplings only)</b> |
|        | { 2. Variations 6 and 7—Coda (conclusion)  |   |  |
| DB9514 | { 1. Allegro tranquillo (Part 2)           |   |  |
|        | { 2. Variations 2 (conclusion), 3, 4 and 5 |   |  |
| DB9515 | { 1. Allegro tranquillo (conclusion)       |   |  |
|        | { 2. Tema and Var. 1 and 2 (Part 1)        |   |  |

## END OF SONATAS

DB6944 Sonatine in C minor, Op. 150 (Beethoven arr. Stutschwesky and Thaler)—  
By Edmund Kurtz (*Cello*) and Emanuel Bay (*Piano*)

MH91 Song of old Hawaii—F-T\*

**Ray Kinney**

MH117 Song of Paradise (*Organ*) (*Violin solo: Alfredo Campoli*) **Reginald Foort**

JO100 Song of Songs (Moya) (*Bariton*) (*Piano acc.*) **Gudmundur Jónnson**

JO100 Söngur ferjumanna a Volgu (R. Pjálolag) (*Bariton*) (*Piano acc.*) **Jónnson**

Sons et les parfums tournent dans l'air du soir — See **Préludes** (Debussy)

MH91 South of Pago-Pago—F-T\* (From the Film)

**Ray Kinney**

MQ36 Souvenir de la Varenne—Valsa Musette

**Trio Suroeste**

Spem in alium nunquam habui—See **Motet** (Tallis)

Spinnscene—See **Fliegende Holländer** (Wagner)

### SPIVAK, CHARLIE and His Orchestra—

MH59 { Golden Earrings\* (Film : Golden Earrings)  
{ Tenderly

X6923 Spørge Jørgen (Hvo' fo' Hvo' fo' Dit og Hvo' fo' Dat) (Kai Rosenberg)  
**Ilse Lil Larsen**



# “His Master’s Voice” Records

- JO132 Squeeze me—F-T\* “Fats” Waller Rhythm  
 JZ284 Standard of St. George (Alford) Band of the Gold Coast Police  
 JO132 Star Dust—F-T (*Piano Solo*) “Fats” Waller  
 DA984 Star of Love (Ponce arr. Heifetz) (*Violin*) (*Piano acc.*) Heifetz  
 MH28 Stefania Emilio Livi  
 MH30 Stella Alpina Enzo di Mola  
 JOM38 Stelina—Mazurca Barimar e il suo Complesso Campagnolo
- STIGNANI, Ebe (Mezzo-Soprano)—See Requiem in D minor (Mozart)  
 STOKOWSKI, Leopold, and his Symphony Orchestra—See also New  
 York City Symphony Orchestra and Philadelphia Orchestra—
- DB9499 { Sleeping Beauty Ballet Music (Tchaikovsky)  
 -504 { (*Available in Automatic Couplings only*)
- JO201 Stormy Weather (*Light Vocal*) Lena Horne  
 JOM39 Stornellata romana—Canzone (*Light Vocal*) Nilo Ossani  
 DA5434 Strada del Bosco, Canz. Slow Fox (*Baritone*) Gino Bechi  
 Strahlender Mond—See (Der) Vetter aus Dingsda
- STRIKE UP THE BAND (Ira and G. Gershwin)—
- JO201 The Man I love (*Light Vocal*) Lena Horne  
 JO195 Succés français Medley No. 1 (Printemps; Bolero; C’est si bon)—  
 By Lothar Löffler (*Piano*) (*Rhythm acc.*)  
 JO195 Succés français Medley No. 2 (Ma Cabane au Canada; Sans vous; Maître  
 Pierre)—By Lothar Löffler (*Piano*) (*Rhythm acc.*)
- JO133 Sugar Rose—F-T\* “Fats” Waller Rhythm  
 JO81 Suitcase Susie—F-T “Fats” Waller and His Rhythm  
 Suite Bergamasque (Debussy)—  
 DB6970 No. 3—Clair de lune (*Piano*) José Iturbi  
 MH29 Sulla Carrozzella Emilio Livi
- SULLIVAN, MAXINE—
- JO73 { St. Louis Blues  
 JO101 { L’Amour, Toujours l’Amour  
 Ill wind—Vocadance and Sing something simple—Vocadance
- Suona Balalaika (At the Balalaika)—See Balalaika
- JOF47 Sur le pont de mon veilier—Tango Luis Mariano  
 JO70 Sur les Quais du Vieux Paris Jean Sablon
- SUROESTE, TRIO—
- MQ27 { El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano)  
 { Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano)
- Süsser Freund—See Frauenliebe und Leben
- X4777 Sverige (Stenhammer—Heidenstam) (*Svenska*) Jussi Björling
- SWING MUSIC—
- JO153 Across the track Blues—FT—Duke Ellington Famous Orchestra  
 JO152 Blue Goose—FT—Duke Ellington Famous Orchestra  
 JO159 Carnival—Artie Shaw and his Orchestra  
 JO153 Chlo-e—FT—Duke Ellington Famous Orchestra  
 JO90 Christopher Columbus—F-T—Benny Goodman Orch.  
 JO148 Crazy Rhythm—F-T—Coleman Hawkins All-Star “Jam” Band  
 JO152 Dusk—FT—Duke Ellington Famous Orchestra  
 JO142 Harlem Air-Shaft—F-T—Duke Ellington’s Famous Orchestra  
 JO148 Honeysuckle Rose—F-T—Coleman Hawkins All-Star “Jam” Band  
 JO18 Hot Mallets—F-T—L. Hampton and His Orch.  
 JO90 Madhouse—F-T—Benny Goodman Orch.  
 JO161 Minor goes muggin’—Duke Ellington with Tommy Dorsey Orch.  
 JO159 Needlenose—Artie Shaw and his Orchestra  
 JO93 St. Louis Boogie—Count Basie’s Instrumentalists and Rhythm  
 JO141 Say it with a kiss\*—Artie Shaw’s Orchestra  
 JO142 Sepia Panorama—F-T—Duke Ellington’s Famous Orchestra  
 JO93 Shine on, Harvest Moon—Count Basie’s Rhythm  
 JO23 Shoe Shiner’s Drag—F-T—L. Hampton and His Orch.  
 JO18 Shufflin’ at the Hollywood—F-T—L. Hampton and His Orch.  
 JO161 Tonight I shall sleep—Tommy Dorsey with Duke Ellington Famous Orch.  
 JO23 12th Street Rag—L. Hampton and His Orch.  
 JO141 What is there to say?—Artie Shaw’s Orchestra
- JO81 Swingin’ Them Jingle Bells—F-T “Fats” Waller and His Rhythm



# Records in the International Series

## SYMPHONIES

### BRAHMS—

#### No. 2 in D Major, Op. 73

- |       |  |  |
|-------|--|--|
| Z7004 | { 1. Allegro non troppo (Part 1)           | } Danish State Radio<br>Symphony Orchestra<br>cond. by Fritz Busch |
|       | { 4. Allegro con spirito (Conclusion)      |  |
| Z7005 | { 1. Allegro non troppo (Part 2)           |  |
|       | { 4. Allegro con spirito (Part 1)          |  |
| Z7006 | { 1. Allegro non troppo (Part 3)           |  |
|       | { 3. Allegretto grazioso (Quasi andantino) |  |
| Z7007 | { 2. Adagio non troppo                     |  |

### DYORAK—

#### No. 5 in E Minor, Op. 95 ("New World")

- |       |  |   |
|-------|--|---|
| Z7008 | { 1. Adagio—Allegro molto (Part 1)       | } Danish State Broadcasting<br>Symphony Orchestra<br>cond. by Nicolai Malko |
|       | { 4. Allegro con fuoco (Conclusion)      |   |
| Z7009 | { 1. Allegro molto (Conclusion)          |   |
|       | { 4. Allegro con fuoco (Part 2)          |   |
| Z7010 | { 2. Largo (Part 1)                      |   |
|       | { 4. Allegro con fuoco (Part 1)          |   |
| Z7011 | { 2. Largo (Part 2)                      |   |
|       | { 3. Scherzo (molto vivace) (Conclusion) |   |
| Z7012 | { 2. Largo (Conclusion)                  |   |
|       | { 3. Scherzo (molto vivace) (Part 1)     |   |

### HAYDN—

#### No. 88 in G Major

- |         |                                   |   |
|---------|-----------------------------------|---|
| DB20112 | { 1. Adagio—Allegro (Part 1)      | } Danish State Broadcasting<br>Symphony Orch. cond. by<br>Fritz Busch. (Auto. only) |
|         | { 4. Finale : Allegro con spirito |   |
| DB20113 | { 1. Allegro (conclusion)         |   |
|         | { 3. Minuetto (Allegretto)        |   |
| DB20114 | { 2. Largo                        |   |

### MOZART—

#### No. 36 in C Major, K.425 ("Linz")

- |         |  |   |
|---------|--|---|
| DB20115 | { 1. Adagio—Allegro spiritoso (Part 1) | } Danish State Broadcasting<br>Symphony Orch. cond. by<br>Fritz Busch. (Auto. only) |
|         | { 4. Presto                            |   |
| DB20116 | { 1. Allegro spiritoso (conclusion)    |   |
|         | { 3. Minuetto                          |   |
| DB20117 | { 2. Poco adagio                       |   |

### NIELSEN, CARL—

#### Symphony No. 5, Op. 50

- |       |                                       |   |
|-------|---------------------------------------|---|
| Z7022 | { 1. Tempo giusto (Part 1)            | } Danish State Broadcasting<br>Symphony Orch. cond. by<br>Erik Tuxen (Auto. only) |
|       | { Prelude Act 2 "Maskarade" (Nielsen) |   |
| Z7023 | { 1. Tempo giusto (Part 2)            |   |
|       | { 2. Andante—Allegro (conclusion)     |   |
| Z7024 | { 1. Tempo giusto (Part 3)            |   |
|       | { 2. Presto—Andante etc. (Part 3)     |   |
| Z7025 | { 1. Adagio (Part 4)                  |   |
|       | { 2. Allegro—Presto (Part 2)          |   |
| Z7026 | { 1. Adagio (conclusion)              |   |
|       | { 2. Allegro (Part 1)                 |   |

END OF SYMPHONIES



# "His Master's Voice" Records

- JOF34 *Symphonie des semelles de bois, La* Maurice Chevalier  
 Tag der ist so freudenreich, Der—See Chorale Preludes (Bach)
- TAGLIAVINI, Ferruccio, Tenor—See Requiem in D minor (Mozart)  
 TAJO, Italo, Bass—See Requiem in D minor (Mozart)
- MH119 Take me in your arms and hold me Eddy Arnold  
 TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra
- JO96 Tain't nobody's biz-nezz if I do "Fats" Waller Rhythm  
 MH29 Tango di Lolita Emilio Livi  
 ● MH81 Tango of roses The Three Suns  
 JOS28 Tangos y Tientos: "A mi mare abandoné"—  
 By Nina de los Peines (Regional) (acc. guitarra)
- TANNHÄUSER (Wagner)—  
 DB6377 { Act 2—Blick' ich umher Joel Berglund  
 { Act 3—Wie Todesahnung (O du, mein holder Abendstern) J. Berglund
- JOM43 Tarantelia, Maestro!—Tarantella (Light Vocal) Nilo Ossani  
 MQ2 Tareco—Corridinho Irmãos Aleixo  
 Tarife as (Aries Andaluces)—  
 JOS14 { Desde el Puerto de Tarifa (acc. guitarra) Pepe Pinto  
 { Quisiera ser marinero (acc. guitarra) Pepe Pinto
- TASSINARI, Pia, Soprano—See Requiem in D minor (Mozart)
- GV165 Tchou, Tchou—R\* (film: You Were Never Lovelier) Angelini Orch.  
 JOS20 Te Camelo—Bulérias (acc. guitarra) (Regional) Peper Pinto  
 ● JOM4 Te voio ben (Eterno ritornello)—Slow Italia Vaniglio  
 JO144 Tell me why\* Ralph Flanagan Orchestra  
 MH59 Tenderly Charlie Spivak and His Orchestra  
 MQ10 Tenho Barcos Tenho Remos—Canção Alentejana Rancho Coral de Serpa
- TEYTE, MAGGIE, Soprano—  
 DB6843 { Shéhérazade (Klingsor—Ravel) (with Royal Opera House Orch., Covent  
 -44 { Garden, cond. Hugo Rignold) (Solo Flute: George Ackroyd)
- MH100 That wonderful mother of mine Eddy Arnold  
 MH121 There's no wings on my Angel (film: Feudin' Rhythm) Eddy Arnold  
 MH98 There's not a thing Eddy Arnold  
 DB21008 They didn't believe me (The Girl from Utah) (Tenor) Lanza  
 MH89 Then I turned and walked slowly away Eddy Arnold
- THOMAS, John Charles—  
 DA1728 { My Homeland (Speaks-Burnett) (Piano acc.)  
 { I love Life (Cassel-Manna-Zucca) (Piano acc.)
- THORBORG, KERSTIN, Contralto (Piano acc. by Leo Rosenek)—  
 DB5766 { Horch, Horch die Lerch! (Shakespeare-Schubert)  
 { (a) Sapphische Ode (Sapphic Ode), Op. 94, No. 4 (Schmidt-Brahms)  
 { (b) Gesang Weylas (Weyla's Song) (Morike-Wolf)
- THREE SUNS—  
 ● MH75 Cecilia\* and The goofy gal of Tegucigalpa\*  
 ● MH81 Tango of roses and On an evening in Paris  
 MH115 Hop-scotch polka and The Windmill Song  
 JO218 Jet (with Larry Green) and Canadian Capers
- JOM33 Ti ho scritto tante volte—Canzone Slow Bruno Pallesi
- TIBBETT, Lawrence, Baritone—  
 DA1101 The Narrative and The Rogue Song (both from film: The Rogue Song)
- JO130 Tico-Tico—Samba rápida (Piano) Irving Fields  
 ● MH54 Tiger Rag (F-T) Ballyhooligans
- TIGGARSTUDENTEN (Millöcker)—  
 X6000 Nu ör jar pank och Fågelfri (Svensk) Jussi Björling
- JO134 Tikanto Shabos (Thou didst institute the Sabbath) Cantor M. Hershman
- TILLIUS, CARL, Pianoforte—  
 X7326 { Etude No. 1 ("Poeme"), Op. 2 (Scriabine)  
 { (a) Alt Wien (L. Godowsky)  
 { (b) Humlans Flykt (Rimsky-Korsakov, arr. Rachmaninoff)



# Records in the International Series

- DB5889 Toccata (Frescobaldi trans. Kindler) National Symph. Orch. of America  
 JOX24 T'ka B'shofar (Let the trumpet be blown for our Freedom) (*Tenor*)  
 Cantor Savel Kwartin  
 JOX6 Toccata (J. Jongen) (*Piano*) Tristan Risselin  
 MH33 To each his own (Film, "To each his own") Freddy Martin
- TODD, DICK—Baritone—**  
 ●MH79 { Guacho Serenade—Vocadance  
 { Tropical Magic—Vocadance (Film: Week-end in Havana)
- TOGLIANI, ACHILLE—**  
 JOM29 { Nostalgia—Canzone (dalla Rivista: "L'Imperatore si diverte")  
 { Desiderio—Canzone (dalla Rivista: "L'Imperatore si diverte")
- JOF15 Toi...toi...toi Maurice Chevalier
- TOM JONES (Taylor—Edward German)—**  
 JO156 Waltz Song (*Soprano*) Anne Ziegler
- JO168 Toms Brambrüesch—Collina (Ländler) (*mit Jodel*) Bündner Ländlerkapelle  
 X4716 Tonerna (Sjörberg—Geijer) (*Svensk*) Jussi Bjorling  
 ●JOF19 Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)—Boston) Orch. Joe Hajos
- TORTELIER, Paul, Cello, and Gerald MOORE, Piano—**  
 DB9509 { Sonata for Violoncello and Piano (Debussy) (*Auto. only*)  
 -10 { Side 4: Burlesque—"Le Pitre" (The Clown) (Tortelier)
- TOSCANINI, ARTURO—See N.B.C. Symphony Orchestra**
- DA1857 Torna a Surriento (E. de Curtis) (*Tenor*) Jan Peerce  
 JOM11 Tornerai... "Sonnenstrahl"—Canz. Fox lento (*Tenor*) Emilio Livi
- TOUNSA, LOUISA—**  
 JO121 Ettoumoubile
- JOS27 Traicionera—Huapango (*Especialidades*) Irma Vila y su Mariachi  
 Träumerei—See Scenes from Childhood (Schumann)
- JOM34 Tre fontane—Canzone rumba Sergio Bruni  
 JO112 Três Palavras—Bolero (Osvaldo Farrées) Peter Kreuder
- TRIO IN A MINOR (Ravel)—**  
 DB9620 { 1. Modéré (Part 1)  
 { 4. Finale (Animé) (Conclusion) } Artur Rubinstein (*Piano*)  
 DB9621 { 1. Modéré (conclusion)  
 { 4. Finale (Animé) (Part 1) } Jasha Heifetz (*Violin*)  
 { 3. Passacaille (Trés large) (conclusion) } Gregor Piatigorsky (*Cello*)  
 DB9622 { 2. Pantoum (Assez vif) } (*Auto. only*)  
 { 3. Passacaille (Trés large) (Part 1)
- TRIO SUROESTE—**  
 MQ35 { Los Peinados de Ahora—Corrido Mexicano\*  
 { Siglo XX—Corrido Mexicano\*  
 MQ36 Souvenir de la Varenne—Valsa Musette and Petite Java  
 MQ37 Pasion—Rumba\* and Noches de Veracruz—Rumba\*  
 MQ41 Retour des Hirondelles—Valsa Musette and Nuit dans Cabarets—Java
- MH79 Tropical magic—Vocadance (Film: Week-end in Havana) Dick Todd
- TROVATORE IL (Verdi)—**  
 DA5398 Act 3—Di quella pira Beniamini Gigli  
 DB5385 Act 4—Ai nostri monti Gigli and Elmo
- JOM7 Tu Felicidad—Beguine Bruno Pallesi  
 MQ47 Tu não me digas—Fado (*Ac. Guitarra e Viola*) Cidalia Meireles  
 JOF7 Tu te souviendras de moi—Tango Yvette Giraud
- TURANDOT (Adami—Puccini)—**  
 DB6352 Act 1—Non piangere, Liù Giacomo Lauri-Volpi  
 JO139 Act 1—Non piangere Liù Rudolf Schock  
 JO139 Act 3—Nessun dorma! Rudolf Schock
- JO207 Turí-Turé, Marcha (*Light Vocal*) Carlos Galhard
- JO145 Turnpike Polka (Sunday Picnic Polka) Henri René Orchestre



# "His Master's Voice" Records

TUXEN, Erik, Conductor—See Danish State Broadcasting Symph. Orch.

- JO65 Ukusa Vannama Devar Surya Sena and Ensemble  
JOM24 Ultima noche (La)—Canzone bolero Bruno Pallesi  
JO216 Ultima noche, Bolero (*Light Vocalist*) Pedro Vargas  
MQ63 Um fandango do alto minho (Populares) M. Leite e R. Gonçalves  
●MH6 Une Femme, Un Accordeon, Un Caboulot—Valse lente Jean Vaissade  
MH30 Un Giorno Ancora Enzo di Mola  
Uncle Sam un Reb Isruel—See Lach uns sei Freilach  
X6610 Underlige Aftenlufte (Oehlenschläger—Carl Nielsen) (*Tenor*) Aksel Schiotz  
DB6812 Unfall (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*) Karl Erb and Gerald Moore  
JOM15 Unipnei Chatoeinu (For our sins) Cantor Moshe Kusevitsky  
JO123 Us on a bus\* "Fats" Waller  
●JO95 Uti vár hage (arr. Hugo Alfvén) Kalmar Madrigalkör  
Uvertyr Till—See Estrella di Soria  
Va, pensiero sull' ali dorate—See Nabucodonosor  
MQ9 Vai Serpa—Canção Alentejana Rancho Coral de Serpa  
VAISSADE, JEAN, L'Accordéoniste et son Orchestre—  
JO88 Aye! Mama . . .—Valse and Mon Bel Amigo—Valse  
VAISSADE, JEAN, et son Ensemble Musette—  
●MH6 { Une Femme, Un Accordeon, Un Caboulot—Valse lente  
{ Bel Ami—F-T  
JOS4 Valentina (La) (Película: Si Adelita se fuera con otro) Jorge Negrete  
Valentins Bon—See Faust  
DA984 Valse bluette (Drigo arr. Auer) (*Piano acc.*) (*Violin*) Heifetz  
JOF60 Valse des beaux jours (film: Pas de week-end pour notre amour)  
By Luis Mariano Orchestra  
JOM42 Valzer del quarto di luna (Film: La Signora in nero) Nino Florio  
JOS1 Vamos a Dejarnos—Canción zamba Conchito Piquer  
VANIGLIO, ITALIA—  
●JOM4 { Te voio ben—S.F-T (Eterno ritornello)  
{ Bambina, non voglio sognar—Swing  
JO54-5 Valse Nobles et Sentimentales (Ravel) Tristan Risselin  
●JOM21 Valzer del bicchierino—Canzone valzer Marisa Fiordaliso e Lucio Ermes  
●JOM21 Valzer del '48—Canzone valzer Marisa Fiordaliso  
EQ337 Vamos Cantar—Vira José Lemos e Candida Leal  
MQ8 Vamos la Sainda—Canção Alentejana Rancho Coral de Serpa  
VARGAS, PEDRO—  
JO109 Un momento—Bolero and Ven pronto—Bolero  
JO146 { Ave Maria, Op. 52, No. 6 (Schubert)  
{ Padre nuestro (The Lord's Prayer) (Albert Hay Malotte)  
JO216 La ultima noche—Bolero and Hasta que digas sí—Bolero  
MH34 Variação em si Menor Arthur Paredes  
MQ18 Variações em do Maior Armandinho  
MQ15 Variações em la Menor Armandinho  
MH35 Variações em ré Menor Arthur Paredes  
MH36 Variações em sol Maior Arthur Paredes  
DB6274 Variations on the Aria "La Ricordanza," Op. 33 (Czerny) Horowitz  
DB6953 Variations on themes from Bizet's Carmen (Horowitz) (*Piano*) Horowitz  
JOM52 Vecchia Roma, Fox (Canz. in dial. romano) (*Light Vocal*) Franco Franchi  
Vent dans la plaine—See Préludes (Debussy)  
JOF7 Venez près de moi (Film: Eve Eternelle) Yvette Giraud  
JO109 Ven pronto—Bolero Pedro Vargas  
JOM51 Verde luna, Fox bolero (dal. film: Sangue e arena) Nilo Ossani  
MQ54 Verdegas—Chula (Populares) Domingos Quintas  
DA11307 Verde Ucraina—Canzone (D. Olivieri—G. C. Testoni) (*Baritone*) Gino Bechi  
EQ346 Verdegas—Tipico do Norte (c—*Conjunção Portugal*) José Lemos  
DB6332-5 Verklärte Nacht, Op. 4 (Schönberg) (*Auto.* DB9280-83)  
St. Louis Symphony Orch.  
DB6812 Verzweifelte Liebhaber, Der (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*)  
Erb and Moore  
VETTER AUS DINGSDA, DER (Künnecke)—  
EG7228 Strahlender Mond (*Sopran*) Margarete Düren  
JOM36 Via Caracciolo—Moderato (*Canto*) Sergio Bruni  
EQ339 Vibrai Coracoes (Sursum Corda)—Marcha Patriotica José Lemos



# Records in the International Series

- VIDAL, ALFREDO e MARIA JOSE—REBELO—**  
**MQ67** { Desafio—Vira (*com coro pelo Rancho*)  
 { Rancho Infantil de Matosinhos Desafio—Vira
- JO213** Vie en rose (*Light Vocal*) Tony Martin  
**JOM10** Vie en rose—Canzone Slow (La vita è rosa) Bruno Pallesi  
**JO140** Vieni su (Say you love me too)\* Vaughn Monroe Orchestra  
**JOM45** Vieni con me . . . in pineta!—Beguine (*Light Vocal*) Nilo Ossani  
**MH55** Vienna, city of my dreams (Sieczynski) Jack Hylton's Orch.
- VIENNA PHILHARMONIC ORCHESTRA—See also Franz Lehár—**  
 cond. by Wilhelm Furtwängler—  
**DB6911-2** Serenade in G (Eine kleine Nachtmusik) K.525 (Mozart)
- VIÈRGE, LA—Légende acrée (4 scenes) (Massenet)—**  
**DB6645** Le dernier sommeil de la Vierge Royal Philharmonic Orch
- VILA, Irma, y su Mariachi—**  
**JOS12** { La paloma torcaza—Corrido  
 { La Rejega—Corrido  
**JOS13** { Dos arbolitos—Huapango  
 { Se me hizo facil—Canción ranchera  
**JOS27** { Traicionera—Huapango  
 { Canción del campo
- JO104** Violets—Waltz (Waldtenfel) Henri René Orch.  
 Violins from nowhere—See Michael Todd's Peep Show
- MQ17** Vira Orquestra Melo Junior  
**EQ338** Vira da Vida—Vira José Lemos  
**EQ337** Vira do Terreiro—Vira José Lemos e Candida Leal  
**MQ64** Vira minhoto, Um (Populares) Francisco Coutinho e Maria Faria  
**JOF58** Vive le bon vin, Tarantelle (*Light Vocal*) Luis Mariano  
**MQ66** Vivo só com os meus sonhos—Valsa Cidalia Meireles  
 Voiles—See Préludes (Debussy)  
 Vom Himmel hoch da komm' ich her—See Chorale Preludes (Bach)  
 Vom Himmel kam der Engel Schar—See Chorale Preludes (Bach)  
**EQ338** Vou Buscar Minha Maria—Marcha José Lemos  
**JO166** Walk down the road (*Bass-Baritone*) Peter Dawson
- WALLER, "FATS," and His Rhythm (Vocals by "Fats" Waller)—**  
**JO81** { Suitcase Susie—F-T  
 { Swingin' Them Jingle Bells—F-T  
**JO89** Hold my hand—F-T and It's the tune that counts—F-T  
**JO92** { I'm gonna salt away some sugar  
 { Something tells me  
**JO96** At twilight and Tain't nobody's biz-nezz if I do  
**JO110** Florida Flo—F-T and Hey! Stop kissing my sister  
**JO116** Darktown Strutters Ball—F-T and Fat and Greasy—F-T  
**JO123** Us on a bus\* and Blue Eyes\*  
**JO128** { My Mommie sent me to the store—F-T\*  
 { It's you who taught it to me—F-T\*  
**JO132** Squeeze me—F-T\* and Star Dust—F-T (*Piano Solo*)  
**JO133** Dry Bones—F-T\* and Sugar Rose—F-T—  
**JO179** { I'm a hundred per cent for you—F-T\* (From the 25th Ed. of "Cotton  
 { Club Parade"  
 { You fit into the picture—F-T\*  
**JO196** { I'll dance at your wedding, F-T\*  
 { Got a bran' new suit, F-T\* (From: "At Home Abroad")  
**JO205** { It's a sin to tell a lie, F-T\*  
 { Come down to earth, my Angel, F-T\*  
**MH52** Your Feet's Too Big—F-T and Bless You—F-T  
 Waltz—See Eugene Onegin (Tchaikovsky)  
 Waltz of the Flowers—See Casse Noisette  
 Waltz Song—See Tom Jones
- WALTZES, Op. 39 (Brahms)—Piano—Wilhelm Backhaus—**  
**DB6849** Nos. 1 to 11  
**DB6850** Nos. 12 to 16
- MH120** Waltzing my blues away (*Light Vocal*) Dolph Hewitt  
**JO194** Wanderin'\* Sammy Kaye Orchestra  
 Warm kisses in the cool of night (*adapted from "Swan Lake" Ballet*)—  
**JO206** By Eddie Fisher (*Light Vocal*)



# "His Master's Voice" Records

WARNER, M.—See Elektra

WARREN, Fran, Light Vocalist—See Tony Martin

JO33 Warsjawa Concerto (Richard Addinsell) Robert Levin

WEBER, MAREK and his ORCHESTRA—

JO118 { Blue Danube—Waltz (Joh. Strauss)  
{ Gold and Silver—Waltz (Lehár)

JOX29 Wehu Rachum (He being merciful) (Tenor) (Organ) Josef Rosenblatt

EG7484 Weisse Rose, Slow-Fox (Hammond—Orgel) (mit Gesang) Ernst Fischer

JO200 Wela-Mädchen, S.F.T (Hawaii Gitarre: A. Durand) Milgra Hawaiians

WELITSCH, LJUBA, Soprano—See Elektra

EG7387 Wenn die Geige lies' erklingt (Light Vocal) Rosl Seegers

Wenn ich, Herr Jesu, habe Dich (Buxtehude)—

Z335 { By Valborg Garde (Contralto); Leo Hansen and Niels Borre (Violins);  
{ Alberto Medici (Cello) and Mogens Woldike (Harpsichord)

X7298 Wer machte dich so krank? (Schubert) (Soprano) Elsa Sigfuss

MH85 What a fool I was Eddy Arnold

MH130 When I was young and handsome Texas Jim Robertson

When we are married—See Belle of New York

JO138 Where are you gonna be when the moon shines\* Frankie Carle Orchestra

JO204 White Christmas\* (film: Holiday Inn) Ralph Flanagan Orchestra

MH125 Why don't you love me\* Bill Boyd Cowboy Ramblers

MH118 Why should I cry Eddy Arnold

WICKS, Camilla, Violin—

Piano acc. Sixten Ehrling—

DB11025 { Improvisation (Kabalevsky)  
{ Love of Three Oranges (Prokofiev arr. Heifetz): March  
{ Age of Gold—Ballet (Shostakovitch arr. Grunes): Polka

WIDDOP, WALTER, Tenor—See Elektra

Widmung (Schumann)—See Dedication

Wie Todesahnung—See Tannhäuser

DA1909 Wiegenlied (Lullaby) (Brahms) (Soprano) Lotte Lehmann

Wiener Philharmoniker—See Franz Lehár

MH123 Will Santy come to Shanty Town Eddy Arnold

WILLIAM TELL (Rossini)—

DB6345 Passo e Sei Toscanini and N.B.C. Symphony Orch.

MH115 Windmill Song (The) The Three Suns

WINTERHALTER'S ORCHESTRA, Hugo—

JO248 { Across the wide Missouri\* (with Chorus)

{ Cross my heart, I love you (with Chorus)

MH146 With this ring I thee wed Hank Snow Rainbow Ranch Boys

WOLSING, WALDEMAR, Oboe—See Else Marie Brunn

MH124 Wonderful Christmas Night Roy Rogers and Dale Evans

JOS7 Yo quiero vender mis ojos—Canción zambra Conchita Piquer

MH52 Your Feet's Too Big—F-T "Fats" Waller and his Rhythm

MH82 You call everybody darling Jack Lathrop and Drugstore Cowboys

JO179 You fit into the picture—F-T\* "Fats" Waller Rhythm

MH110 You know how talk gets round (Film: Feudin' Rhythm) Eddy Arnold

JO236 Zach, Die (The Thing) (Jewish Vocal) Leo Fuchs

EG7397 Zarina, Langsamer Walzer Ursula Maura and Peter Manuel

ZIEGLER, Anne (Soprano)—

JO156 { Invitation to the Waltz (Weber—Lind)

{ Tom Jones (German): Waltz Song

ZIGEUNERBARON, Der (Joh. Strauss)—

DB6947 Act 1—O habet acht! (Saffi's aria) Maria Cebotari

JO160 March Boston Promenade Orch.



# Records in the International Series

ZILLGER, RUTH—

EG7354 { I hab' rote Haar  
Kannst du jodeln, Sennerin?

JZ285 Zingara

MH4 Zingarella Innamorata (con Orch.)

JOX32 Zion-Zion (Tenor (Piano acc.))

Band of the Gold Coast Police  
Emilio Livi  
Josef Rosenblatt

## GREEK RECORDS

JOG. 1 { **Λντ. Καλαμπούσης**  
συνοδ. Όρχήστρας  
Απ' τόν αγγελον (Δ. Ροδίου)  
Κυτταξε η φύσις γύρω

JOG. 2 { **Αλ, Επιτροπάκη (Βίτσου) και Κ. Ιορδάνου**  
συνοδεία Όρχήστρας  
Παραμυθία του Όφρον-Βαρκαρόλλα  
Αλ. Επιτροπάκη (Βίτσου) και Π. Επιτροπάκης  
συνοδ. Όρχήστ. υπό τήν διεύθ. του Συνθέτου  
Μποέμικες Καρδις  
"Μποέμικη Αγάπη" (Ν. Χατζηαποστόλου)

JOG. 3 { **Στρατιωτική Μπάντα**  
Έλληνικός Έθνικος Ύμνος  
Μαυρ' ειν' η νύχτα στά βουνά

JOG. 4 { **Γ. Παπασιδέρης (Κουλουριώτης)**  
μέ κλαρίνο Κ. Γιαούζου  
και Όρχήστραν δημώξη  
Να' σαν τυ νειάτα δυό φορές-Τσάμικος  
Παπακι Καλαματιανός

JOG. 5 { **Βάϊος Μαλιαράς (Κλάρινο)**  
συνοδ. Όρχήστρας δημώδους  
Αρβανιτοβλαχικο-Συρτός  
Καραγκουνά-Συρτό,

JOG. 6 { **Γ. Παπασιδέρης (Κουλουριώτης)**  
μέ κλαρίνο Κ. Γιαούζου  
και Όρχήστραν δημώδη  
Ο Σωτηφχαινας (Κ. Καρίπη)  
Φξε Μου Φεγγαράκι Τσάμικος

JOG. 7 { **Ρόζα Έσκενάζι**  
και Λαϊκή Όρχήστρα μέ άρμόνικα  
Συλιβριανό-Συρτός  
(Διασκευή Δ. Σέμση)  
Μαντήλι καλαματιανός  
(Διασκευή Δ. Σέμση)



# “ His Master’s Voice ” Records

- JOG. 8** { **Ρίτα Ἀμπατζῆ**  
 μέ κλαρίνο Χαρὸλ. Μαργέλη  
 καὶ ὀρχήστραν δημῶδη  
 Περιβόλι Μ' Ὀργωμένο  
 Τσάμικο (Χ. Μαργέλη)  
 Μανουσάκια-Μανουσακία  
 Καλαματιανὸς (Χ. Μαργέλη)
- JOG. 9** { **Ρίτα Ἀμπατζῆ**  
 Συνοδεία Λαϊκῆς Ὀρχήστρας  
 Μῆ μέ Στέλνεις Μάννα Στῆν Ἀμερικῇ-Συρτὸς  
 (Δ. Σέμση-Γ. Καμθύση)  
 Ἀργητοπούλα-Καλαματιανὸς  
 (Ἰακώθου Ἠλία)
- JOG. 10** { **Ρόζά Εσκεναζί**  
 μέ Κλαρίνο : Ἀπόστ. Σταμέλου  
 καὶ Ὀρχήστρα Δημῶδης  
 Κόφτην Ελένη τῆν Ἑλῆ-Τσάμικο  
 Σουλιμιώτισα-Συρτὸ
- JOG. 11** { **Στελλάκης**  
 Κλαρίνο : Γ. Ἀνεστοπούλου)  
 καὶ Ὀρχήστρα δημῶδης  
 Στ. Περπινιάδης  
 Τά δ' ὅ σου Μάτια-Συρτὸς  
 (Στ. Περπινιάδης-Δ. Σέμση)  
 Συνοδεία Λαϊκῆς Ὀρχήστρας  
 Ὁ Κρίνος-Καλαματιανὸς  
 (Στ. Περπινιάδης-Δ. Σέμση)
- JOG. 12** { **Σοφία Βέμπο**  
 Συνοδεία Ὀρχήστρας  
 ὑπὸ τὴν Διεύθ. Κ. Γιαννίδη  
 πόσο λυπᾶμαι-Βάλς  
 (Σπυροπούλου-Παπαδούκα-Γιαννίδη)  
 Τὴν Ἀλήθεια νά Μοῦ πῆς-Ταγκὸ  
 (Σπυροπούλου-Παπαδούκα-Γιαννίδη)
- JOG. 13** { **Ἰω. Μπερνιδάκης (Μπαξεβανῆς)**  
 Τραγοῦδι καὶ Λαγοῦτο  
 Ἑμμ. Λαγουδάκης (Λάγος) Λύρα  
 Συρτὸς Ρεθυμνιωτικὸς  
 (Ἑμμ. Λαγουδάκης-Ἰω. Μπερνιδάκης)  
 Βαρὺς Ρεθυμνιώτης  
 (Ἑμμ. Λαγουδάκης-Ἰω. Μπερνιδάκης)
- JO. 46** { **Ι. Γεωργακοπούλου Χιότης**  
 Ὁ πασατέμπτος  
 Ψυλὸ γυαζὶ
- JO. 47** { **Γούναρυς**  
 Πιὸς σέ πύρε καὶ μούφυγες  
 Ομορφὴ Ἀθῆνα



- Σοφία Βέμπο
- JO. 48 { Πάντα μαζί  
          Κενούρια ζωή
- Γούναρυς
- JO. 49 { Κάνε μου τό χατύρι  
          Πάμε μιά βόλτα στο Φαλυρόκι
- Γ. Βασιλόπουλος
- JO. 50 { Πιά είν' εκείνη ή λυγερή  
          Βλάχα μου μέ τό γορᾶδι

## HINDUSTANI RECORDS

### RATAN—

Jamuna Productions—Music : Naushad—Comp : D. N. Madhok

Chorus led by Zohra of Ambala

- JOD 1 { **रूमझूम बरसे—‘रतन’**  
          م روم جهم بر سے — رتن  
          Zohra of Ambala  
          **अखियां मिलाके—‘रतन’**  
          انکھیاں ملا کے — رتن

Zohra of Ambala

- JOD 2 { **परदेसी बालमा—‘रतन’**  
          پر دیسی بالما — رتن  
          Manjoo  
          **अंगड़ाई तेरी है—‘रतन’**  
          انگڑائی تیری ہے — رتن

Manjoo

- JOD 3 { **झूटे हैं सब सपन सुहाने—‘रतन’**  
          جھوٹے ہیں سب سہانے سہانے — رتن  
          Karan Dewan  
          **जब तुमही चले परदेस—‘रतन’**  
          جب تم ہی چلے پردیس — رتن

Amirbai & Shyamkumar

- JOD 4 { **ओ जानेवाले—‘रतन’**  
          او جانے والے — رتن  
          Amirbai  
          **मिलके बिछड़ गई अखियां—‘रतन’**  
          ملکے بچھڑ گئیں انکھیاں — رتن



**RATAN—continued**

- JOD 39** { Zohra of Ambala & Karan Dewan  
सावन के बादलो—‘रतन’  
सावन के बादलो—रतन  
Zohra of Ambala  
आई दिवाली—‘रतन’  
आई दिवाली—रतन

**MUN-KI-JEET—**

Shalimar Pictures—Music : S. K. Pal—Comp : Josh Malihabadi

- JOD 5** { Neena  
“मन काहे गहराये—हिसा अबरु—‘मन की जीत’  
मन काहे घबराए—हिसा अबरु—‘मन की जीत’  
नीना—निना  
“मन काहे गहराये—हिसा दोएम—‘मन की जीत’  
मन काहे घबराए—हिसा दोएम—‘मन की जीत’  
नीना—निना

- JOD 6** { Neena  
“परदेसी क्यों याद आता है—‘मन की जीत’  
परदेसी क्यों याद आता है—‘मन की जीत’  
नीना—निना  
“आवाज दो इन्साफ को—‘मन की जीत’  
आवाज दो इन्साफ को—‘मन की जीत’  
नीना—निना

- JOD 7** { Neena  
“नगरी मेरो कब तक—‘मन की जीत’ नीना—निना  
नगरी मेरो कब तक—‘मन की जीत’ नीना—निना  
Comp : Bharat Vyas  
“ए चांद न इतराना—‘मन की जीत’  
ए चांद न इतराना—‘मन की जीत’  
नीना—निना



## Records in the International Series

### MUN-KI-JEET—continued

- JOD 40 { Bharat Vyas & Shanta Thakar  
 कृप कृप कर मत देखो — 'मन की जीत'  
 چھپ چھپ کر مت دیکھو  
 Zohra of Ambala  
 Comp : Josh Malihabadi  
 मोरे जुबना का देखो — 'मन की जीत'  
 مورے جو بنا کا دیکھو

### ZEENAT—

Eastern Pictures—Music : Hafiz

- JOD 8 { Noorjehan  
 आंधियां ग़म की थुं चलों—'ज़ीनत'  
 آندھیاں غم کی یوں چلیں (زینت)  
 नाचो सितारो — 'ज़ीनत'  
 ناچو ستارو (زینت)
- JOD 9 { Noorjehan  
 बुरुबुरो मत रो यहां—'ज़ीनत'  
 بلبو مت رو یہاں (زینت)  
 आजारी निन्दोया — 'ज़ीनत'  
 آجاری نیندیا (زینت)
- JOD 10 { Chorus  
 सखी आया सावन आया — 'ज़ीनत'  
 سکھی آیا ساون آیا (زینت)  
 दुल्हन बन जाओ — 'ज़ीनत'  
 دُھن بن جاؤ (زینت)
- JOD 11 { Noorjehan, Zohra & Kalyani  
 आहें न भरीं शिकवे — १ — 'ज़ीनत'  
 آہیں نہ بھریں شکوے (۱) (زینت)  
 आहें न भरीं शिकवे — २ — 'ज़ीनत'  
 آہیں نہ بھریں شکوے (۲) (زینت)
- JOD 12 { Noorjehan  
 नाचो सितारो — 'ज़ीनत'  
 नाचो ستारو (زینت)  
 Mohamed Rafi  
 हाथरे दुनिया — 'ज़ीनत'  
 ہاتھرے دنیا (زینت)



# “His Master’s Voice” Records

## KISMET—

The Bombay Talkies, Ltd. Lyric and Comp : Pradeep—Music by Anil Biswas

- JOD 13 { Rani  
घर-घर में दिवालो है — भाग १ — ‘किसमत’  
कहर कहर में दिवाली है (قسمت) حصه १  
घर-घर में दिवाली है — भाग २ — ‘किसमत’  
कहर कहर में दिवाली है (قسمت) حصه २

- JOD 14 { Chorus  
दूर हटो, ऐ दुनिया वालो — ‘किसमत’  
दूर हटो, ऐ दुनिया वालो (قسمت)  
Rani  
धीरे धीरे आरे बादल — ‘किसमत’  
धीरे धीरे आरे बादल (قسمت)

- JOD 15 { Rani  
अब तेरे सिवा कौन मेरा — ‘किसमत’  
अब तेरे सिवा कौन मेरा (قسمت)  
‘Panditjee’ (Song Arun Kumar)  
तेरे दुखके दिन क्रिगे — ‘किसमत’  
तेरे दुखके दिन क्रिगे (قسمत)

- JOD 16 { ‘Panditjee’ (Song Arun Kumar) & ‘Rani’  
एक दिन हंसाये, एक दिन रुलाये — ‘किसमत’  
एक दिन हंसाये, एक दिन रुलाये (قسمत)  
‘Leela’  
पपोहा रे मेरे पिशासे — ‘किसमत’  
पपोहा रे मेरे पिशासे (قسمत)

- JOD 17 { ‘Rani’  
धीरे धीरे आरे बादल — ‘किसमत’  
धीरे धीरे आरे बादल (قسمत)  
Song : Arun & ‘Rani’  
धीरे धीरे आरे बादल — ‘किसमत’  
धीरे धीरे आरे बादल (قسمत)

- JOD 18 { Title Music—Film ‘Kismet’  
टाईल म्यूज़िक फिल्म — ‘किसमत’  
टाईल म्यूज़िक फिल्म (قسمत)  
Chorus  
दूर हटो, ऐ दुनिया वालो — ‘किसमत’  
दूर हटो, ऐ दुनिया वालो (قسمत)



**SHAMA—**

Minerva—Movietone

Suraiya

JOD 19

एक तेरा सहारा — भा० १ — 'शमा'

ایک تیرا سہارا (۱) (شمع)

एक तेरा सहारा — भा० २ — 'शमा'

ایک تیرا سہارا (۲) (شمع)

Suraiya

JOD 20

उलझन दिल को क्या सुलझे — 'शमा'

الجهن دل کی کیا سلجھے (شمع)

दिल ठंडो हवामें उड़ जाये रे — 'शमा'

دل ٹھنڈی ہوا میں اڑ جائے رے (شمع)

Chorus : Kavita, Gandhari & Nargis

JOD 21

गोरो चली पियाके देस — 'शमा'

گوری چلی پیا کے دیس (شمع)

Suraiya and G.M. Durani

एक याद किसी को याद रही — 'शमा'

ایک یاد کسی کی یاد رہی (شمع)

Suraiya and G.M. Durani

JOD 22

एक याद किसी को याद रहो — 'शमा'

ایک یاد کسی کی یاد رہی (شمع)

'Noor Banu'

हम गरोबोंका भी पूरा कभी — 'शमा'

ہم غریبوں کا بھی پورا کبھی (شمع)

**SHIKARI—**

Filmistan Limited—Music : Shachin Dev Varman—Comp : Gopalsingh Nepali

Chorus led by Paro

JOD 23

रंगीला रंगीला — 'शिकारी'

رنگیلا رنگیلا (شکاری)

Paro

छूपो छूपो — 'शिकारी'

چھپو چھپو (شکاری)

Ashok Kumar & Amirbai

JOD 24

हर दिन है नया — 'शिकारी'

ہر دن ہے نیا (شکاری)

Amirbai

दुनिया ने हमे दो दिन — 'शिकारी'

دنیا نے ہمیں دو دن (شکاری)



# “His Master’s Voice” Records

## SHIKARI—continued

JOD 25 { Paro  
जब घरमें लगी आग १ — ‘शिकारी’  
(شکاری) ۱ جب گھر میں لگی آگ  
Chorus led by Paro  
जब घरमें लगी आग २ — ‘शिकारी’  
(شکاری) ۲ جب گھر میں لگی آگ

JOD 26 { Ashok Kumar & Paro  
डोल रही है नैया १ — ‘शिकारी’  
(شکاری) ۱ دُول رہی ہے نیا  
Ashok Kumar  
डोल रही है नैया २ — ‘शिकारी’  
(شکاری) ۲ دُول رہی ہے نیا

JOD 27 { Shamshad Begum  
कुछ रंग बदल रही है — ‘शिकारी’  
کچھ رنگ بدل رہی ہے — شکاری  
Paro  
भँवरा शिकारी — ‘शिकारी’  
بھنورا شکاری — شکاری

## TAMIL RECORDS

### VALMIKI—

Produced by Jupiter Pictures

JOD 28 { Sm. N. C. Vasanthakokilam  
ஜய ஜய புவன பதே  
Jaya Jaya Bhuvanapathae  
புவி மீது  
Puvi Meethu

JOD 29 { C. Honnappa Bagavathar  
ஸ்ரீ வைகுண்டபதே—பாகம் 1  
Sri Vaikuntapathae

JOD 30 { C. Honnappa Bagavathar  
பகவான் அவதரிப்பார்  
Baghavan Avatharippar  
ராமஜெய  
Ramajaya



## Records in the International Series

### VALMIKI—*continued*

- JOD 31 { Sm. N. C. Vasanthakokilam  
பொய் தவழும்  
Poi Thavazhum  
சுந்தரானந்தா  
Sundarananda

### MANGAMMA—

Sapadham

- JOD 35 { Sm. Vasundhara  
பெண் புத்தியாலே  
சிறிதும் கவலைப்படாதே

- JOD 36 { Sm. Vasundhara  
ஐயையைய்ய சொல்ல வெட்கமாகுதே  
மம்மம்ம மதி

### RUKMANGADAM—

Produced by Aiyar Productions

Sm. P. A. Periyamayaki

- JOD 32 { ஒம் நமோ நாராயண  
Om Namo Narayana  
எல்லோருக்கும் எளிது  
Yellorukkum Yelidu

- JOD 33 { ஆனந்தம் பிரம்மானந்தம்  
Anandam Brahmanandam  
ஆயே ஆயே  
Aye Aye

- JOD 34 { வாரும் மன்னவா  
Varum Mannava  
துன்பமகலும்  
Thunbamagalum

### HARIDAS—

Producers : Rayal Talkie Distributors

- JOD 37 { Sm. N. C. Vasanthakokilam  
எனது மனம்  
கண்ண வா

- JOD 38 { Sm. N. C. Vasanthakokilam  
Enaduyir Nadhan  
எனதுயிர் நாதன்  
Kadiravan Udayam  
கதிரவன் உதயம்

## TURKISH RECORDS

Zehra Bilir

- JOT1 { Sen bu yaylaları yaylayamazsun  
Minder üstünde pire—Halk Türküsü  
JOT6 { Bir yıldız doğdu Yüceden—Halk Türküsü  
Develi—Halk Türküsü



## “His Master’s Voice” Records

### Perihan Altındağ Sözeri

- JOT2 { Ne bahar kaldı ne gül—Beyati Şarkı  
Mümkünmü Unutmak Güzelini—Nihavent Şarkı
- JOT7 { Açıl açılacağım  
Estergon kalesi—Tuna Türküsü
- JOT9 { Geçti sevdalarla ömrüm—Hüseyini Şarkı  
Gönül durup dururken bir güle uçtu

### Suzan Yakar Rutkay

- JOT3 { Atıverelim, Rakıyı da Şaraba katıverelim (“Sizlayan Kalp”  
filminden)  
Boş ver aldırma (“Sizlayan Kalp” filminden)
- JOT8 { Sevda zinciri (Haydar Telhüner)  
Sabah Yıldızı (Avşar) (Haydar Telhüner)

### K. Nezihe Uyar

- JOT4 { Bir gün seni görmezsem harap olurum  
Günlerce aylarca bilmemki ne bekledin

### Münir Nureddin Selçuk

- JOT5 { Esiri zülfünün  
Kalamış şarkısı (Gazelli)